

Air on the G String

From Orchestral Suite No. 3 - BWV 1068

Johann Sebastian Bach
(1685-1750)

Andante

The musical score for "Air on the G String" is presented in six staves. The first staff begins with a treble clef and a 4/4 time signature. The music is written in G major, with a key signature of one sharp (F#). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and fingerings. Specific guitar techniques are indicated, including harmonics (4/6 CII, HB I, 3/6 CI) and a trill (0-1-0). The score is divided into measures, with measure numbers 5, 8, 11, 14, and 17 marked at the beginning of their respective staves. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The score is written for a single melodic line on a guitar, with the bass line implied by the harmonic structure.

23 $(\frac{3}{6} \text{ CV})$

The musical notation for exercise 23 is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign.

26

26

29

Example 29 is a musical score for a piece in G major, 2/4 time. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, G4, and F#4. The bass staff begins with a bass clef and a common time signature (C). The bass line starts on G2, moves to F#2, E2, and D2, then ascends to C3, B2, A2, and G2. The piece concludes with a final G4 in the treble and G2 in the bass.

[illegible][illegible]

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8

0 4 3 0 1 0 0 0 0 0 1 2 4 1 2 4 0 1 4 4 3

2 3 3 1 0 2 0 1 3 0 2 0 3 5

T 0 3 2 0 1 0 0 0 2 3 1 1 0 (0) 3 3

A 0 2 0 0 0 0 0 0 3 2 2 2 4 0 5

B 2 2 3 3 3 2 2 0 4 0

[illegible]

35

0-1 tr

T
A
B

0 3 0 0 3 1 0 0 1 0 1 0 1 1 0 0 3

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

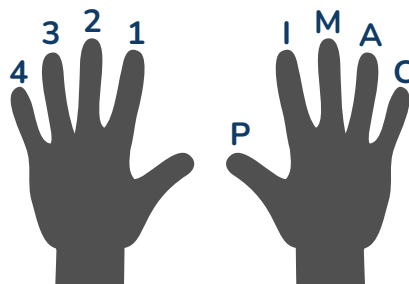
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews

A handwritten signature in blue ink that reads "Allen Mathews".



If you like Bach, [click here](#) to check out our Bach book!