

Johann Sebastian BACH (1685-1750)

GAVOTTE BWV 1006a EN MI MAJEUR

Adaptation pour guitare de Jean-François Delcamp

Gavotte en rondeau

The score is written for guitar in E major (three sharps) and 3/4 time. It consists of a repeating 8-measure phrase. The notation includes fingerings (1-4), guitar-specific markings (C II, C IV, C I), and a p m i (pizzicato) instruction. The score is divided into five systems, each containing two staves. The first system starts with a treble clef and a key signature of three sharps. The second system continues the melody and includes a bass clef. The third system includes a C I marking. The fourth system includes a C IV marking. The fifth system includes a C II marking and a C IV marking. The score ends with a double bar line and repeat dots.

The image displays a musical score for Johann Sebastian Bach's Gavotte BWV 1006a, arranged for guitar. The score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music is characterized by its rhythmic complexity, featuring numerous triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4 in parentheses or circles, and articulations like accents and slurs are used throughout. Specific markings include 'C II' (C major, second inversion) and 'C IV' (C major, fourth inversion) above certain measures. The final measure of the piece includes the text 'aimp 2424 tr' above a trill. The score is presented in a clean, black-and-white format, suitable for a printed edition.

The image displays a musical score for Johann Sebastian Bach's Gavotte BWV 1006a, arranged in eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with specific fingering and articulation instructions.

- Staff 1:** Features a sequence of eighth notes with fingering numbers 3, 4, 2, 1, 3, 2, 4, 2, 1, 4. A bracket labeled "C II" spans the final two measures.
- Staff 2:** Continues the melodic line with fingering numbers 4, 3, 1, 4, 1, 3, 1, 2, 4, 4, 4. A bracket labeled "C II" spans the final two measures.
- Staff 3:** Includes a triplet of eighth notes (3, 4, 2) and other eighth notes with fingering numbers 1, 4, 2, 1, 2, 4, 1, 2, 3, 1, 3, 2.
- Staff 4:** Features a sequence of eighth notes with fingering numbers 1, 4, 2, 1, 4, 2, 2, 4, 1, 2, 1, 2, 3, 1, 4, 3. Circled numbers 2, 3, and 5 indicate specific fingerings.
- Staff 5:** Includes a triplet of eighth notes (4, 3, 1) and other eighth notes with fingering numbers 2, 1, 4, 4, 1, 4, 4, 2, 2, 1, 2, 3, 1, 4, 3.
- Staff 6:** Features a sequence of eighth notes with fingering numbers 2, 1, 4, 4, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. A bracket labeled "C IV" with the number "2131" and a trill symbol spans the first two measures. Other brackets labeled "C II" and "C IV" are present.
- Staff 7:** Includes a sequence of eighth notes with fingering numbers 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. A bracket labeled "C II" spans the final two measures.
- Staff 8:** Features a sequence of eighth notes with fingering numbers 1, 2, 4, 3, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4.

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