

Johann Sebastian BACH (1685-1750)

PRAELUDE BWV 999

Adaptation pour guitare de Jean-François Delcamp

The image displays a guitar score for the Praelude BWV 999 by Johann Sebastian Bach, adapted by Jean-François Delcamp. The score is written for guitar and consists of four systems of music. Each system includes a treble clef staff with eighth and sixteenth notes, and a guitar-specific staff with fret numbers (0-8) and fingerings (1-4). The first system has a key signature change to B-flat major. The second system has a key signature change to C major. The third system has a key signature change to C major. The fourth system has a key signature change to C major. The score is marked with 'T', 'A', and 'B' for the first system, and 'C I' for the third system.

ossia : 1 4 0 4 0 4 0 4

C V

System 1: Treble clef, key signature of one flat, 8/8 time. Guitar staff: 0 4 1 0 1 4 1 4 2 4 4 2 1 0 1 2 1 2 2 2 5 5 5 5 5 2 1 1 3 1

System 2: Treble clef, key signature of one flat, 8/8 time. Guitar staff: 0 4 6 5 6 6 4 6 4 4 4 4 4 3 4 3 4 3 4 4 2 4 4 4 3 4 3 4 3 4 4 2 4 4 0 2 2

System 3: Treble clef, key signature of one flat, 8/8 time. Guitar staff: 0 5 5 5 5 5 5 5 7 9 7 9 7 9 7 7 7 9 10 8 10 9 10 9 7 9 9 0 7 7

System 4: Treble clef, key signature of one flat, 8/8 time. Guitar staff: 0 9 9 10 9 9 9 9 9 9 8 10 8 10 8 10 8 7 8 8 7 6 6 7 6 7 6 7 7 0 7

System 5: Treble clef, key signature of one flat, 8/8 time. Guitar staff: 0 5 7 7 7 5 7 5 4 5 5 4 3 3 4 3 4 4 4 4 3 4 3 4 3 4 2 4 4 0 2

First system of musical notation (measures 1-3). The system includes a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and sixteenth notes with various fingering numbers (1-4). Below the staff are two staves of guitar tablature with fret numbers (0-4).

Second system of musical notation (measures 4-6). The system includes a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and sixteenth notes with various fingering numbers (1-6). Below the staff are two staves of guitar tablature with fret numbers (0-8).

Third system of musical notation (measures 7-9). The system includes a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and sixteenth notes with various fingering numbers (1-6). Below the staff are two staves of guitar tablature with fret numbers (0-10).

Fourth system of musical notation (measures 10-12). The system includes a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and sixteenth notes with various fingering numbers (1-5). Below the staff are two staves of guitar tablature with fret numbers (0-8).

Fifth system of musical notation (measures 13-15). The system includes a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and sixteenth notes with various fingering numbers (1-4). Below the staff are two staves of guitar tablature with fret numbers (0-5).

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