

16

18

20

22

Prestissimo

24

26

28

FUGA ♩ = 80-86

31

33

36

39

41

43

45

47

49

a m

p i

a i

mf

(P6)

(P5)

(P4)

(P5)

(P6)

a

i m i

67 *p* *f* *p* *f*

69 *p* *f* *p* *f*

72 *f*

74 *p* *f* *p* *f*

76 *p* *f* *p* *f*

78 *p* *f* *p* *f*

80 *p* *f* *p* *f*

82 *p* *f* *p* *f*

(P5)
(P6)

84 1 3 2 0 2 4 2 1 0 2 1 4 2 4 2 1

rit. *f*

(5)

(4)....(3).....

86 (2).....(3).....

4 1 4 2 1 3

a 0 *a* 3 *a* 4 2

4 4 4 2

4 2 2 4

3 (3)

4 3 0

p..... *i*

1 0 2 0

p *i* *p*

1 0 0

1 1 0 1 0 1 0 1

88 4 4 4 4

4 2 4 3 4 2 4

0 2 3 2 0 4 2 4 2 3 0 3 1 3 4 3

1 0 2 1 3 0 1 2 0

mf

90 0 3 4 3 0 3 1 3 1 1 3 1 3

0 2 4 2 3 4 0 2 3 4 2 4 0 2 4 0

(3)

(P4)

92 1 2 0 2 4 0 2 4 0 4 2 4 0 3 1 0

4 4 1 0 2 1 1 2 0 2 4 1

(P4)

94 4 3 4 0 1 4 4 0 2 1 2 3 1 2 4 1 2 1 4 1

(2)

(2).....(3)(2).....

(2).....(3)(2)

C6 3 1 3...3 4 3 1 3

(P4) (P5) (5) (6).....

97 2 4 1 2 *C1* 4 1 *C1*

i ← (P5)

3 1 2 3 0 3 2 4 1 3 1 2 3 3 2 1 2 1 0 4 0 4 1 1 2 1

(2)

99

Musical notation for measures 99-100. The right hand features a series of eighth-note patterns with fingerings (2) 3 4 3 1 and (3) 2 3 1 4. The left hand has a bass line with fingerings (P4) 4 1 3 and (3) 3 1. Circle numbers C5 and C4 are indicated above the staff.

101

Musical notation for measures 101-102. The right hand has a melodic line with fingerings (2) 2 1 4 3 and (4) 2. The left hand has a bass line with fingerings (P5) 4 3 0 and (5) 4 0 1 1. Circle numbers C6, C5, and C4 are indicated above the staff. The word 'aria' is written above the right hand.

103

Musical notation for measures 103-104. The right hand has a melodic line with fingerings 4 3 1 3 and 3 1 1 3. The left hand has a bass line with fingerings 3 2 0 2 and 1 2 1 0. Circle numbers C5 and C4 are indicated above the staff.

105

Musical notation for measures 105-106. The right hand has a melodic line with fingerings 4 2 4 0 and 2 4 0. The left hand has a bass line with fingerings (P6) 0 2 0 1 and (P5) 2 1. Circle numbers C5 and C4 are indicated above the staff. Dynamics include p, m, and p.

107

Musical notation for measures 107-108. The right hand has a melodic line with fingerings 4 4 4 2 and 3 4 2 4. The left hand has a bass line with fingerings (4) 2 2 1 and (4) 1 1 1. Circle numbers C5 and C4 are indicated above the staff. Dynamics include p and i.

109

Musical notation for measures 109-110. The right hand has a melodic line with fingerings 4 2 1 3 and 4 3 1 3. The left hand has a bass line with fingerings 1 4 1 2 and 2 3 0 2. Circle numbers C5 and C4 are indicated above the staff.

111

Musical notation for measures 111-112. The right hand has a melodic line with fingerings 4 2 1 3 and 1 2 1 3. The left hand has a bass line with fingerings 0 2 4 0 and 0 1 1. Circle number C7 is indicated above the staff. Dynamics include (P5), (P4), (P6), and (P5).

