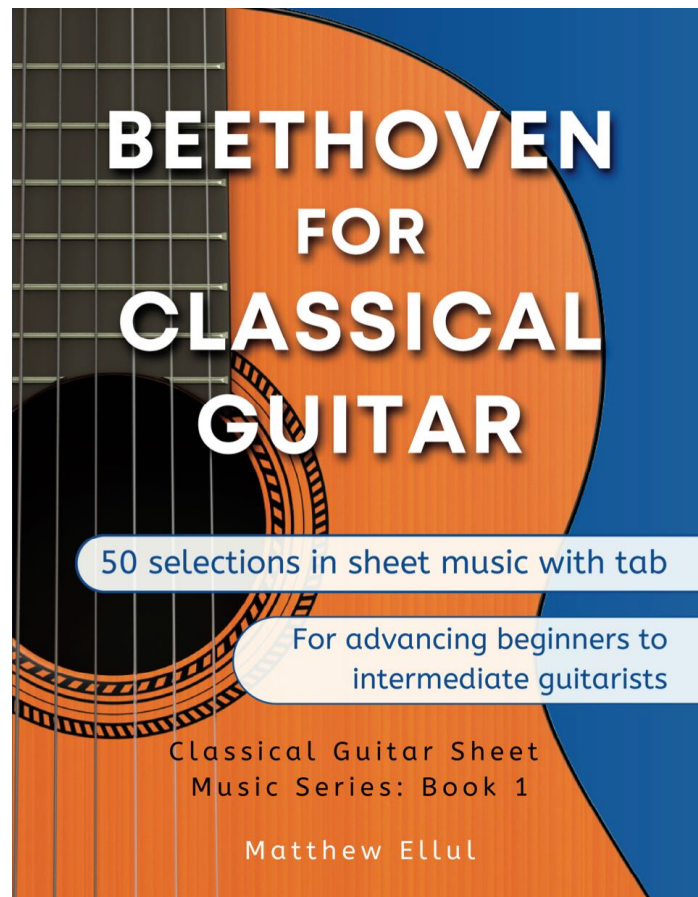


Für Elise

From Beethoven for Classical Guitar



Transcribed and arranged by Matthew Ellul

www.schoolofcomposition.com

Available on [Amazon](https://www.amazon.com) and bookstores

Für Elise

Bagatelle no. 25 in A minor, WoO 59

Poco moto

②

pp

Handwritten musical notation for measures 1-4. The treble clef has a key signature of one sharp (F#) and a 3/8 time signature. The bass clef has a key signature of one sharp (F#). The notation includes a second ending bracket over measures 1-2 and a circled 2 over measure 4. The piano dynamic *pp* is written below measure 1. Fingering numbers (1, 2, 3, 4, 5) are present below the notes.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 4 | 5 | 4 | 5 | 3 | 5 | 2 | 2 | 2 | 2 | 0 | 1 | 1 | 0 | 1 | 2 | 5 | 4 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | 0 | 2 | 3 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 |

5

1. 2.

Handwritten musical notation for measures 5-8. The notation includes first and second endings marked '1.' and '2.'. Fingering numbers are present below the notes.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 4 | 5 | 4 | 3 | 5 | 2 | 2 | 2 | 2 | 0 | 1 | 0 | 1 | 0 | 2 | 2 | 2 | 2 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | 0 | 2 | 3 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 |

9

Handwritten musical notation for measures 9-13. The notation includes a repeat sign at the beginning of measure 9. Fingering numbers are present below the notes.

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|
| T | 0 | 1 | 1 | 0 | 3 | 0 | 0 | 3 | 1 | 2 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 4 | 5 | 4 |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

14

Handwritten musical notation for measures 14-18. Fingering numbers are present below the notes.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 4 | 5 | 4 | 3 | 5 | 2 | 2 | 2 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 2 | 5 | 4 | 5 | 4 | 5 | 3 | 5 | 2 | 2 | 2 | 2 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | 0 | 2 | 3 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 3 | 2 | 2 | 0 | 2 | 3 | 2 | 2 |

½ CIII

20

1.

2.

Tablature for measures 20-23:

| Measure | T | A | B |
|---------|---------------|-----------------|---------|
| 20 | 0 1 0 1 0 | 1 2 | 0 |
| 21 | 2 2 0 1 3 | 2 2 | 0 |
| 22 | 2 2 1 1 1 | 2 3 2 0 | 0 |
| 23 | 1 1 0 0 3 6 5 | 3 2 3 2 2 3 3 3 | 3 3 3 3 |

24

½ CIII

CI

Tablature for measures 24-28:

| Measure | T | A | B |
|---------|-------------|---------|-------|
| 24 | 5 3 6 5 3 | 3 3 3 5 | 3 |
| 25 | 3 2 2 0 2 3 | 3 3 3 | 3 |
| 26 | 1 2 3 2 3 4 | 3 3 | 1 |
| 27 | 0 1 0 1 | 2 2 0 2 | 2 |
| 28 | 1 3 0 | 2 3 3 | 3 3 3 |

29

CVIII

Tablature for measures 29-31:

| Measure | T | A | B |
|---------|--------------------------|--------------|---|
| 29 | 1 3 3 3 0 1 3 3 | 0 2 3 2 0 | 3 |
| 30 | 8 8 12 10 8 10 9 7 8 6 7 | 9 8 10 9 7 5 | 8 |
| 31 | 1 3 3 3 0 1 3 3 | 0 2 3 2 0 | 3 |

32

CVIII

②

Tablature for measures 32-35:

| Measure | T | A | B |
|---------|--------------------------|-----------------|---|
| 32 | 8 8 12 10 8 10 9 7 8 6 7 | 9 8 10 9 7 5 | 8 |
| 33 | 0 0 0 0 0 0 0 0 4 | 0 6 4 0 4 0 0 4 | 6 |
| 34 | 0 0 5 4 | 2 | |
| 35 | 5 0 5 4 | | |

36

5 4 5 4 5 4 | 5 4 5 4 3 5 | 2 2 2 2 2 | 0 1 0 1 0 | 1 2 5 4

0 2 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

41

5 4 5 4 3 5 | 2 2 2 2 2 | 0 1 0 1 0 | 2 2 0 1 3 | 0 1 1 0

0 2 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

46

3 0 0 3 | 1 2 3 1 | 0 0 0 0 | 0 12 12 | 4 5 4 | 5 4 5 3 5 | 2 2 2 2

0 0 3 | 0 2 2 2 | 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

52

0 1 0 1 0 | 1 2 5 4 | 5 4 5 4 3 5 | 2 2 2 2 2 | 0 1 0 1 0

0 2 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

57

②
③
④

$\frac{1}{2}$ CI

T
A
B

2 2 0 0 0 0 0 0

2 3 5 0 0 0 0 0 0

3 2 3 0 0 0 0 0 0

0 1 1 3 1 0 0 0 0 0 0 0

62

T
A
B

3 2 0 0 0 0 0 0

1 0 2 1 1 1 1 1

2 1 2 2 2 2 2 2

2 0 0 0 0 0 0 0

2 3 5 0 0 0 0 0 0

67

CI

T
A
B

3 2 0 1 1 3 1 3

3 0 1 1 1 1 1 1

4 3 1 3 2 1 1 1 1 1 1 1

0 3 1 0 2 2 1 0 3 1 0

72

p

T
A
B

1 3 2 2 2 2 2 2

2 2 3 0 1 2 0 3 2 2 2 2

0 1 2 0 3 2 1 0 3 1 0

2 2 2 1 0 3 1 0

77

2 1 0 10 13 12 10 13 12 11 10 9 8 7 6 0 4 3 2 1 0 3 2 1 0 4 3

85

85

2 2 2 2 0 1 0 1 0 2 2 2 0 1 3 0 1 0 3 0 0 3

0 2 3 2 2 0 2 2 0 2 3 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and includes a guitar solo. The guitar staff is in treble clef and the tablature staff is in standard notation. The guitar solo is marked with a "7" and a "7".

95

0 1 0 0 1 0 1 2 5 4 5 4 5 4 3 5 2 2 2 2 0 1 1 0 2 2 3 5