

Our House

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement. However, the challenge will be making it sound very simple with a precise instrumental accompaniment. Have fun! E.L.

Duration: ca. 3:00

Arranged by
ED LOJESKI

Words and Music by
GRAHAM NASH

Moderately slow (♩ = ca. 60)

Sop. only mf

Soprano
Alto

Piano

The first system of the musical score. The vocal line (Soprano/Alto) begins with a whole rest, followed by the lyrics "I'll light the fire;". The piano accompaniment starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The right hand plays a series of chords: E (triad), E (triad), and E/D# (triad). The left hand plays a bass line starting with a half note G#2, followed by quarter notes A2, B2, and C#3. The dynamic marking *mf* is present.

The second system of the musical score. The vocal line continues with the lyrics "you place the flow - ers in the vase" and "that you bought". The piano accompaniment continues with chords: C#m7, E/B, and A. The bass line continues with half notes D#2, E2, and F#2. The dynamic marking *mf* is present.

4

The third system of the musical score. The vocal line continues with the lyrics "to - day.". The piano accompaniment continues with chords: E/G#, F#m7, A/C#, and A/B. The bass line continues with half notes G#2, A2, and B2. The dynamic marking *mf* is present. The system ends with an *accel.* marking.

7

unis. mf
Add Alto

Star - ing at the fire for hours and hours while I

E E/D# C#m7 E/B

10

lis - ten to you play your love songs

A E/G# F#m7 A/G# A/B A/G#

14

20

all night long for me,

F#m7 A/G# A/B A/G# E E/D#

18

on - ly for me.

C#m7 E/B A C/G

22

Sop. Come to me now__ and rest__ your head__ for just__ five min-utes;

Alto

ALL

Tenor

Bass

Come to me now,_____

mf

E E/D# C#m7 E/B

26

ev - 'ry - thing is done.

melody

ev - 'ry - thing is done.

A E/G# F#m7 A/C# A/B

30

Such a co - zy room;__ the win - dows are il - lu - mi - nat - ed

Such a co - zy room,_____

E E/D# C#m7 E/B

34

melody *unis.*

by the eve - ning sun - shine through them:

A E/G# F#m7 A/G# A/B A/G#

38

44

fi - 'ry gems for you,

F#m7 A/G# A/B A/G# E E/D#

42

unis.

on - ly for — you.

unis.

C#m7 E/B A C/G

46

50

Our house is a ver-y, ver-y, ver-y fine house, with
unis.

E E/D# C#m7 E/B

50

Detailed description: This block contains the first system of a musical score, measures 50 through 53. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are 'Our house is a ver-y, ver-y, ver-y fine house, with'. The word 'unis.' is written below the vocal line in measure 52. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord labels E, E/D#, C#m7, and E/B are placed above the piano staff for measures 50, 51, 52, and 53 respectively. The measure number '50' is at the bottom left.

two cats in the yard. Life used to be so hard; now ev-
unis. *unis.*

A E/G# A E/G#

54

Detailed description: This block contains the second system of the musical score, measures 54 through 57. The vocal line continues with the lyrics 'two cats in the yard. Life used to be so hard; now ev-'. The word 'unis.' is written below the vocal line in measures 54 and 55. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Chord labels A, E/G#, A, and E/G# are placed above the piano staff for measures 54, 55, 56, and 57 respectively. The measure number '54' is at the bottom left.

58

- 'ry - thing is eas - y 'cause of you. *unis.*

A E/G# A

58

Detailed description: This block contains the third system of the musical score, measures 58 through 61. The vocal line continues with the lyrics '- 'ry - thing is eas - y 'cause of you.'. The word 'unis.' is written below the vocal line in measure 59. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Chord labels A, E/G#, and A are placed above the piano staff for measures 58, 59, and 60 respectively. The measure number '58' is at the bottom left.

And, Ah, La la la la la la

mf

unis. *mf*

F#m7 A E E/D#

mp

62

la la la la la la la la la la la la la

C#m7 E/B A

66

la la la la la la la la la la la la la

E/G# F#m7 A/C# A/B E

72

69

la la la la la la la la la la

E/D# C#m7

73

78 *unis.*

Our

Our

A C/G E

mf

76

78 *unis.*

Our

Our

A C/G E

mf

76

78 *unis.*

Our

Our

A C/G E

mf

76

78 *unis.*

Our

Our

A C/G E

mf

two cats in the yard. — Life used to be — so

82

A E/G# A

hard; — now ev - 'ry - thing — is eas - y 'cause of

86

unis. unis.

E/G# A E/G#

85

you. And,

rit. rit.

A F#m7

88

92 Slower (♩ = ca. 60)

unis. *mf*

Ah, solo I'll light the fire, while

Slower (♩ = ca. 60)

A E E/D#

mp

91

you place the flow - ers in the vase that you bought.

C#m7 E/B A

94

mp rit.

All to - day.

mp rit.

C(b5)/G E

p rit. *pp*

97