Matteo CARCASSI

25 ÉTUDES MÉLODIQUES PROGRESSIVES OPUS 60

Jean-François DELCAMP

08/01/2025

www.delcamp.net

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Jean-François DELCAMP

Symboles / Simboli / Symbols / Símbolos

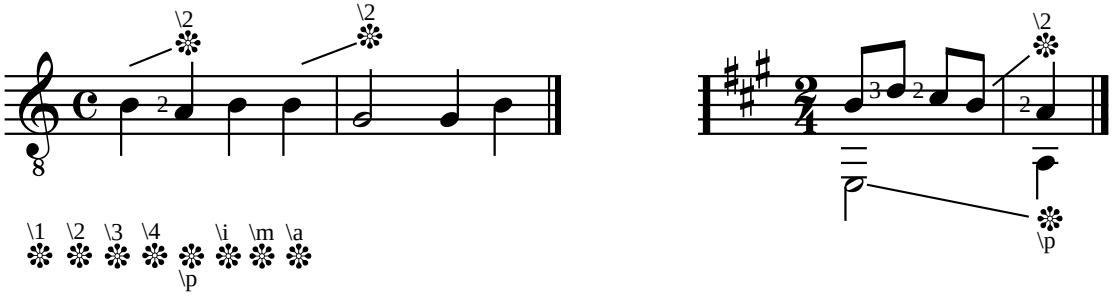
1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

CII **C**V **C**IX - Frette où le premier doigt fait un barré.
CII **C**V **C**IX - Tasto che il primo dito preme per fare un barré.
CII **C**V **C**IX - Fret where the first finger makes a barré.
CII **C**V **C**IX - traste donde debe extenderse el dedo primero para formar una cejilla.

C VII ——— - La ligne horizontale indique la durée du barré.
- La linea orizzontale indica la durata del barré.
- The horizontal line indicates the duration of the barré.
- La linea horizontal muestra la duracion de la cejilla.

⑥ ⑤ ④ - Les cordes.
③ ② ① - Le corde.
- The strings.
- Las cuerdas.



- Stopper la note précédente avec le doigt indiqué.
- Fermare (arrestare la vibrazione) la nota precedente con il dito indicato.
- Damp the preceding note with the finger indicated.
- Apagar la nota precedente con el dedo indicado.

※ = vibrato (Gaspar Sanz)

Matteo CARCASSI

(1792-1853)

25 ÉTUDES MÉLODIQUES PROGRESSIVES OPUS 60

Étude n°01 - D05
Étude n°02 - D06
Etude n°03 - D05
Etude n°04 - D06
Etude n°05 - D06
Etude n°06 - D05
Etude n°07 - D06
Etude n°08 - D06
Etude n°09 - D06
Etude n°10 - D06
Etude n°11 - D05
Etude n°12 - D07
Etude n°13 - D06
Etude n°14 - D05
Etude n°15 - D06
Etude n°16 - D05
Etude n°17 - D06
Etude n°18 - D05
Etude n°19 - D06
Etude n°20 - D07
Etude n°21 - D06
Etude n°22 - D07
Etude n°23 - D06
Etude n°24 - D07
Etude n°25 - D08

Matteo CARCASSI (1792-1853)

ETUDE I

de "25 études mélodiques progressives" opus 60
(Paris 1851)

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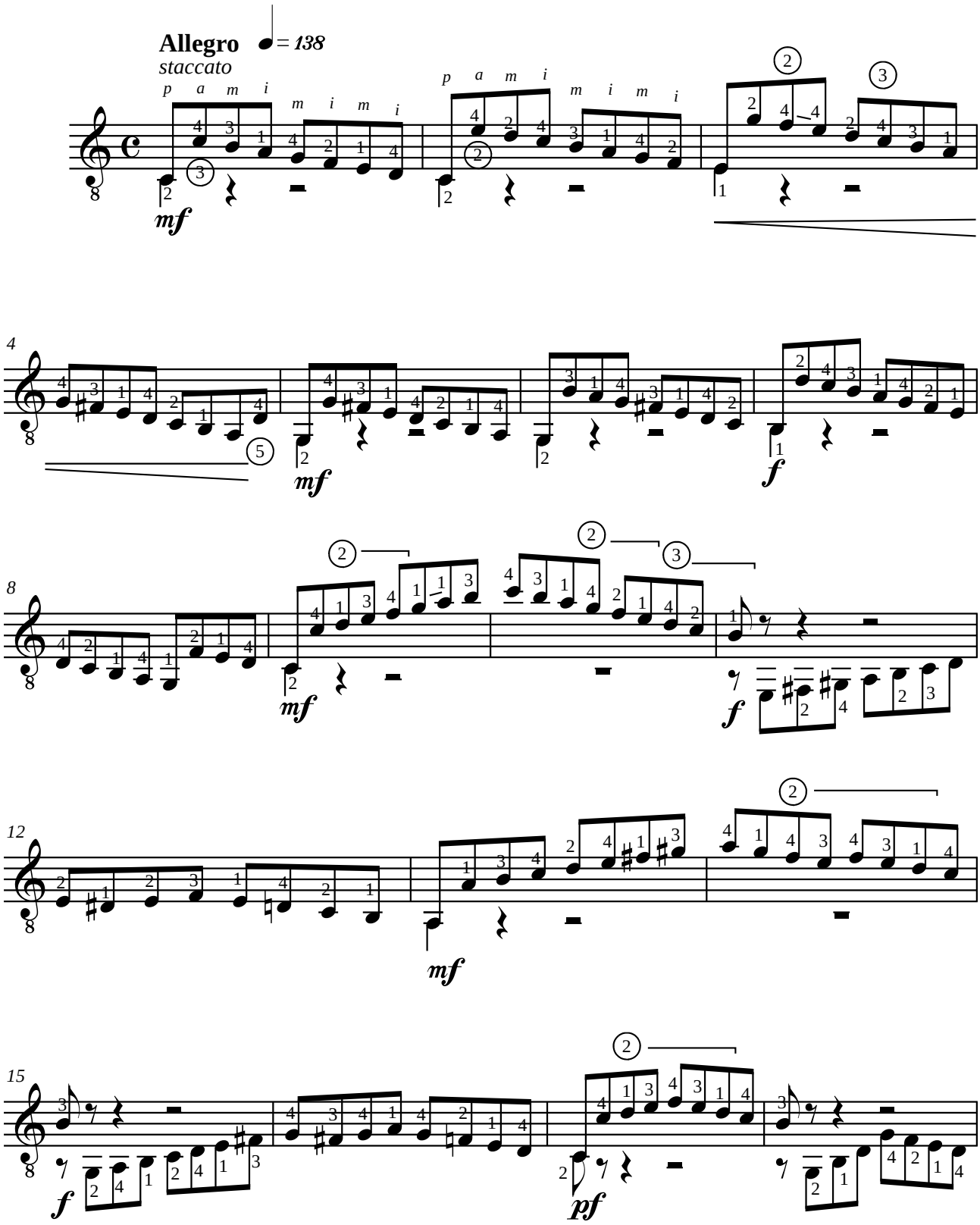

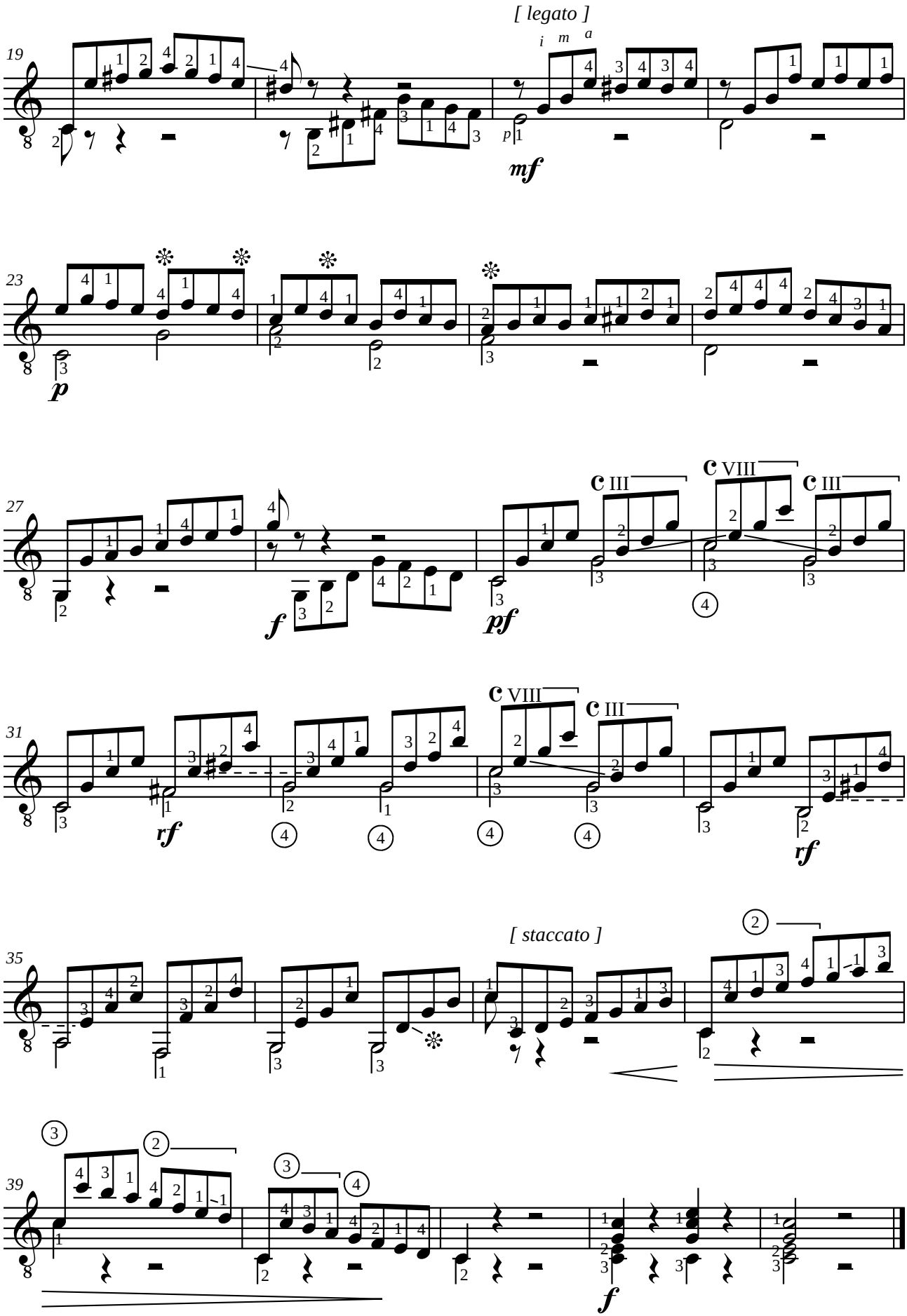
[legato]
i m a
mf
p
f
pf
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[staccato]

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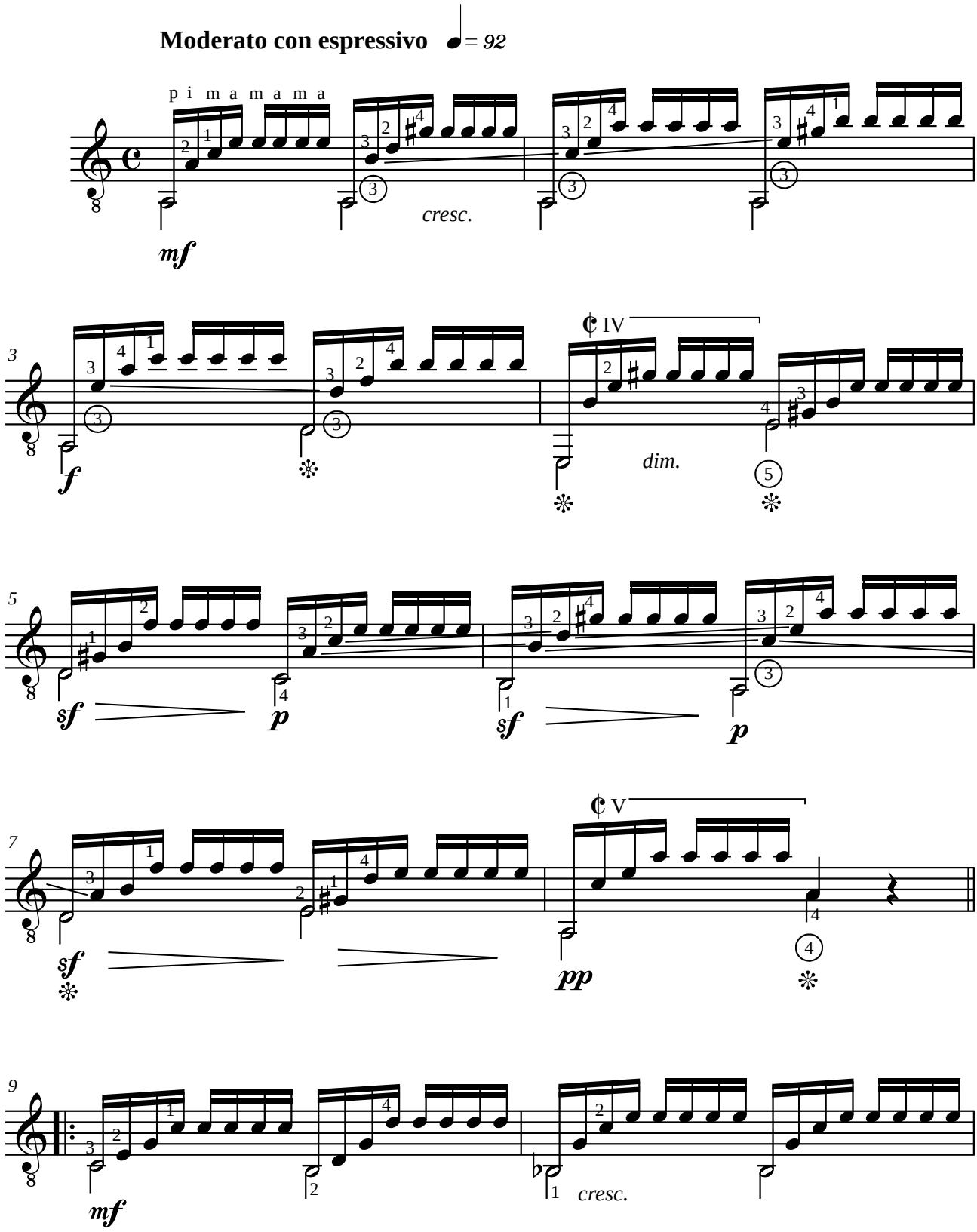

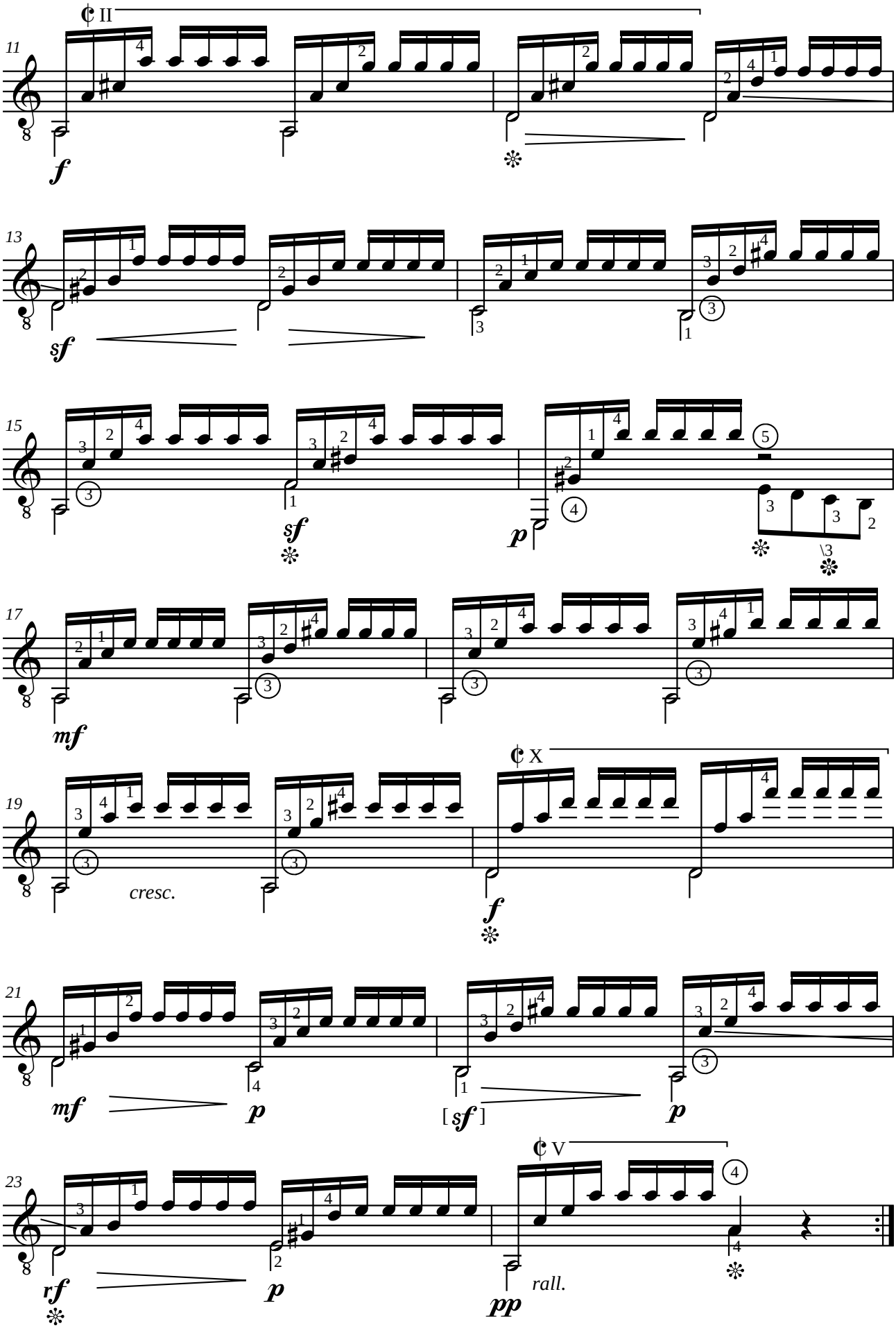
¢ II
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sf
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17
mf
¢ X
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cresc.
f
21
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[sf]
p
¢ V
23
rf
p
pp
rall.

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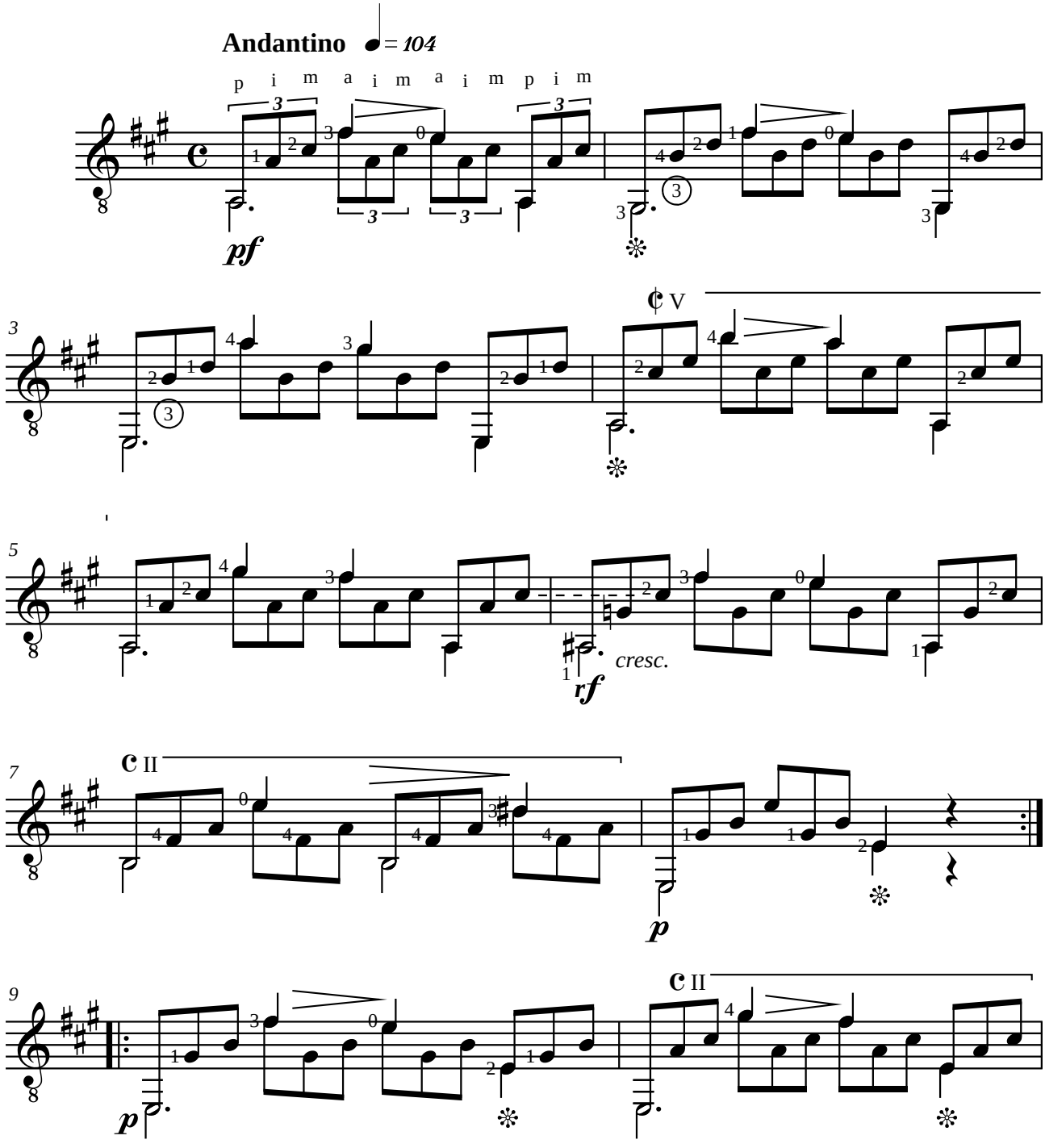

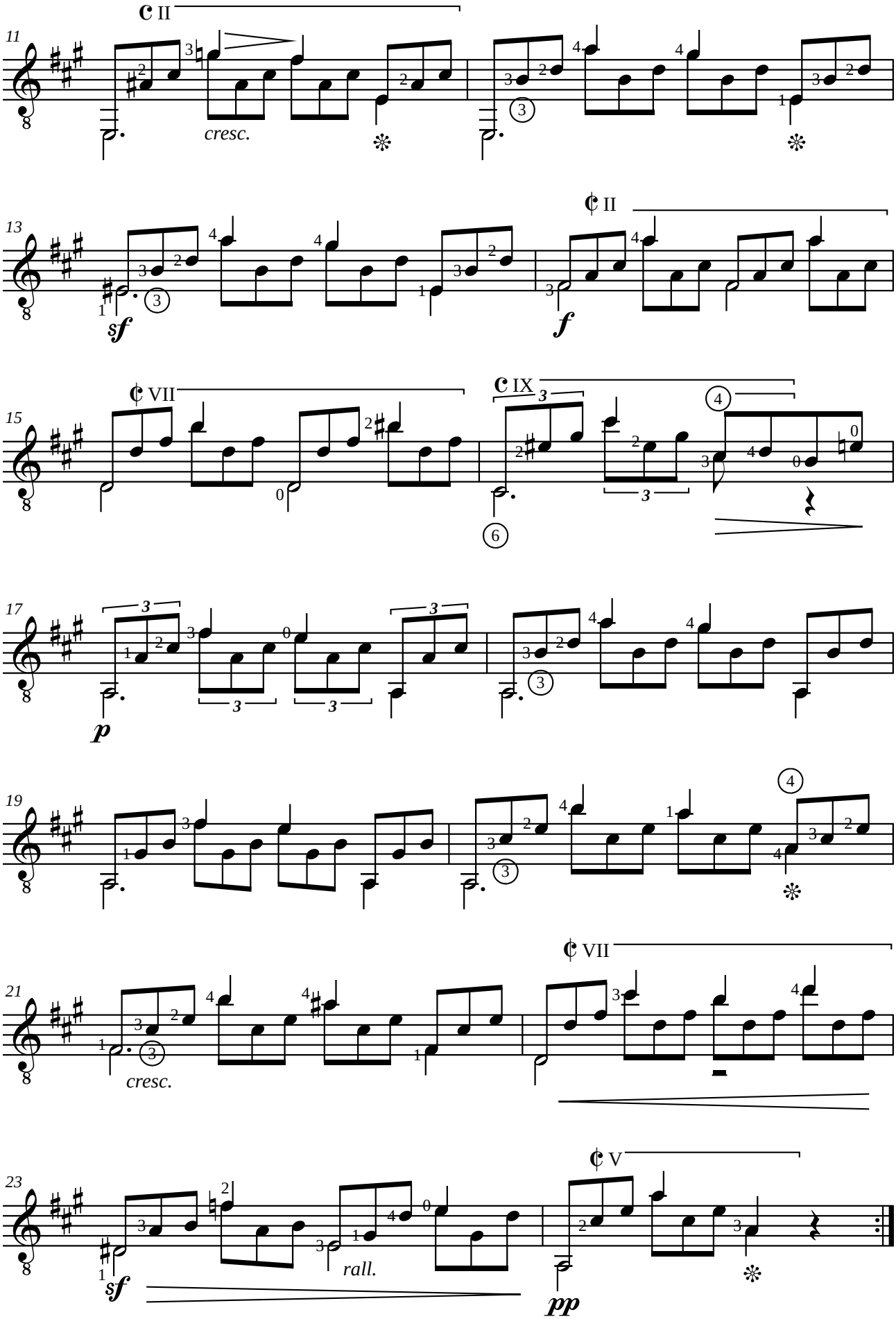
11
cresc.
13
sf
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15
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19
21
cresc.
23
rall.
pp

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ETUDE IV

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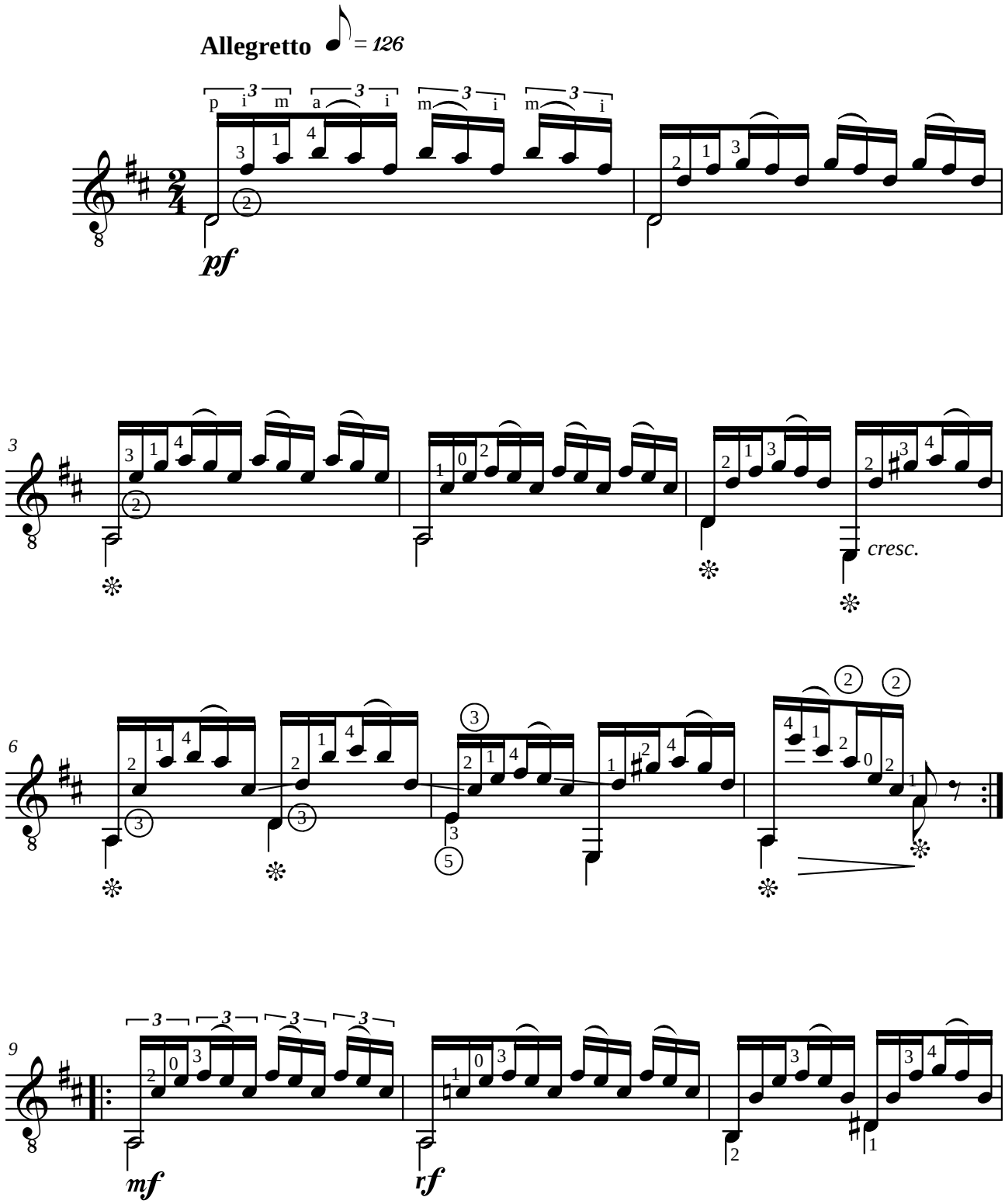

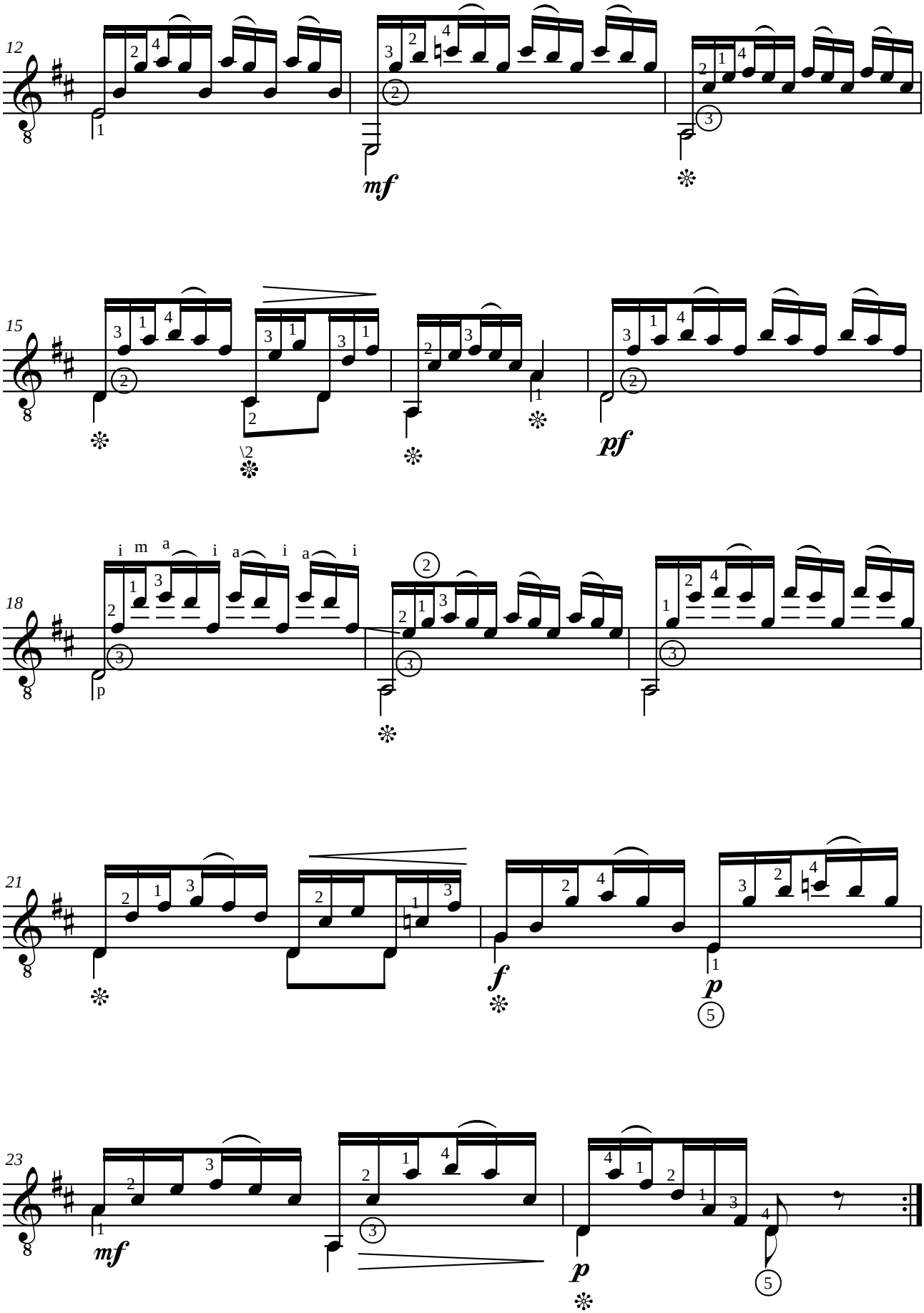
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i m a i a i a i
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ETUDE V

de "25 études mélodiques progressives" opus 60
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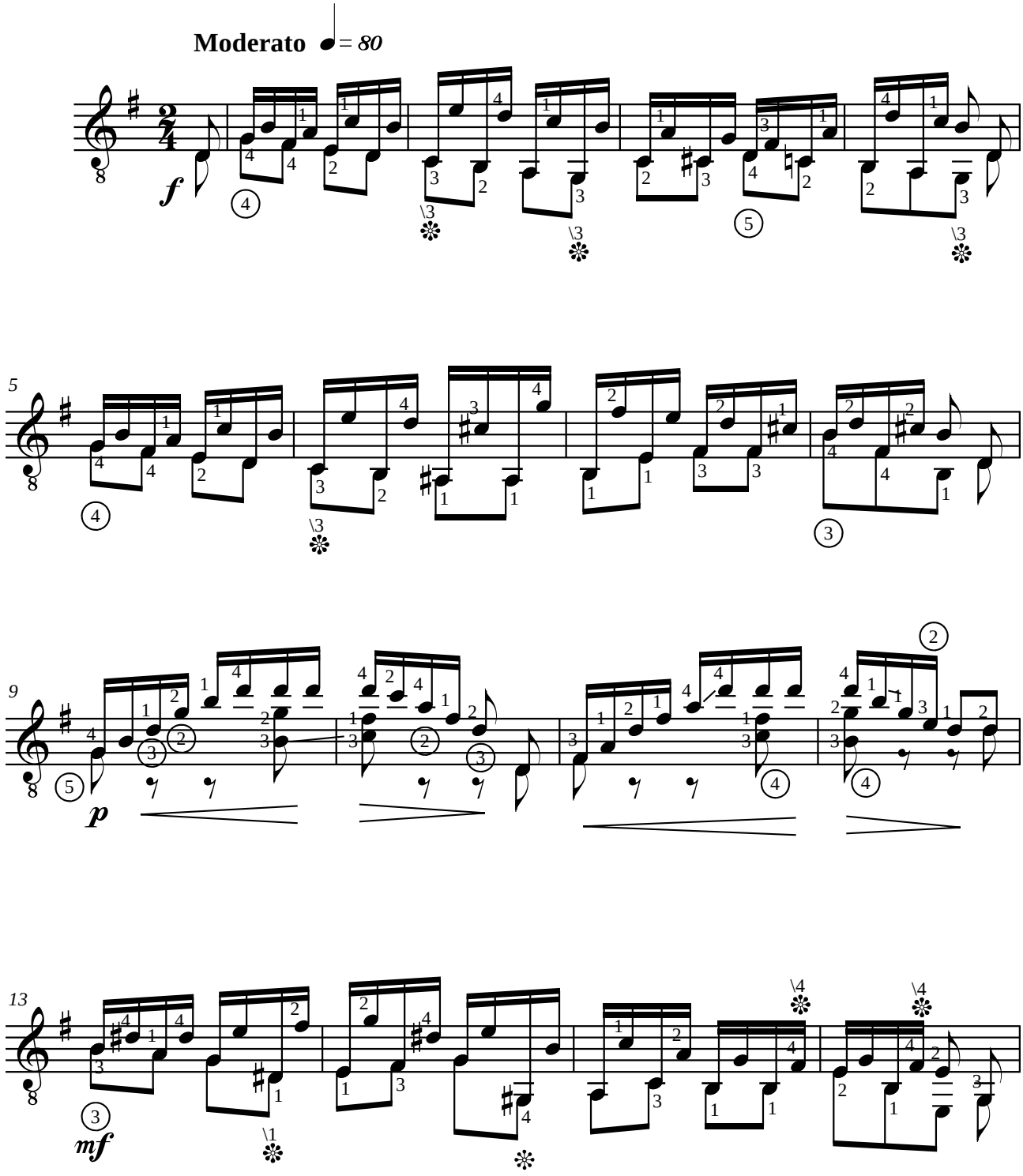

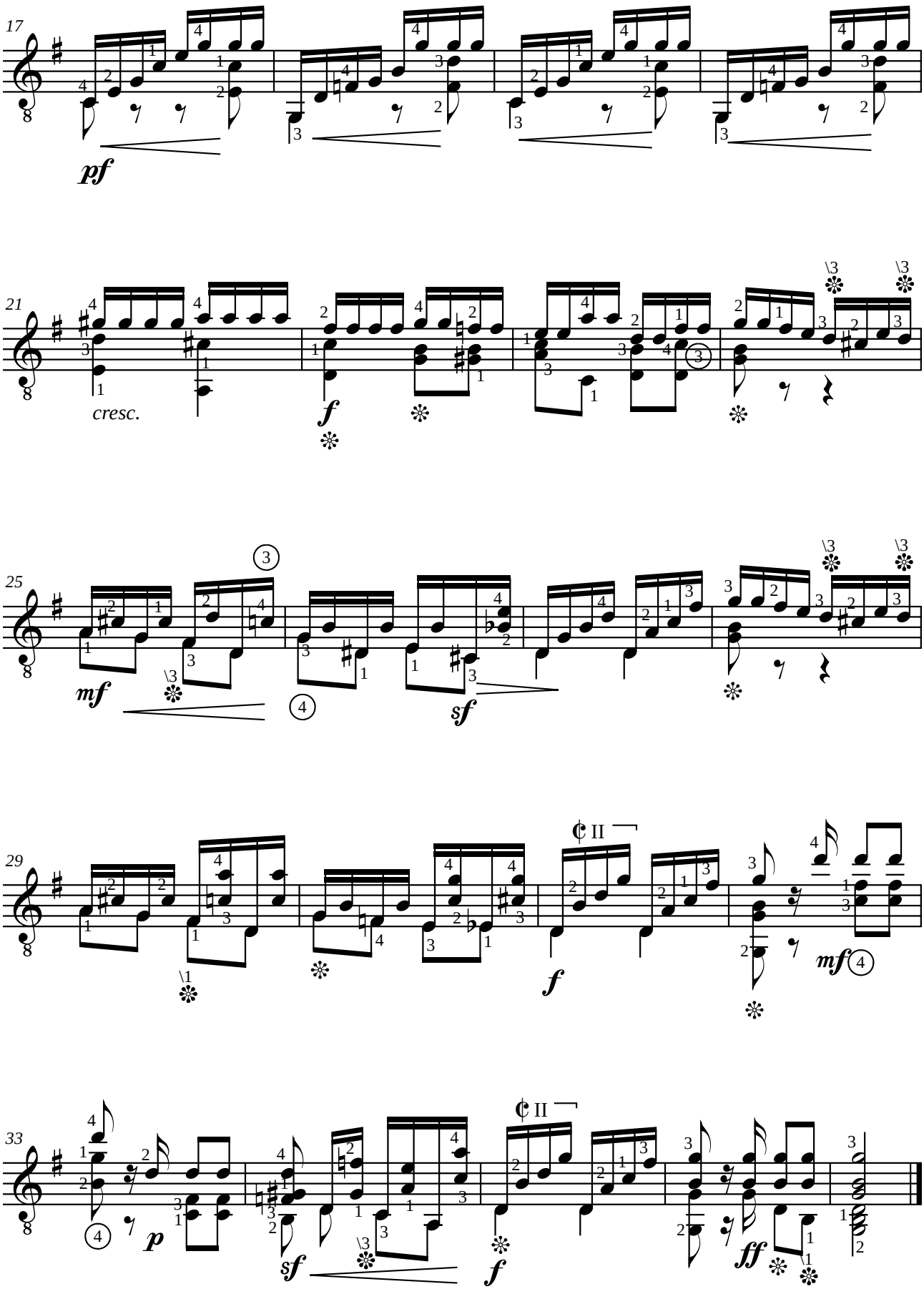
17
pf
21
cresc.
f
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p
sf
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ff

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ETUDE VI

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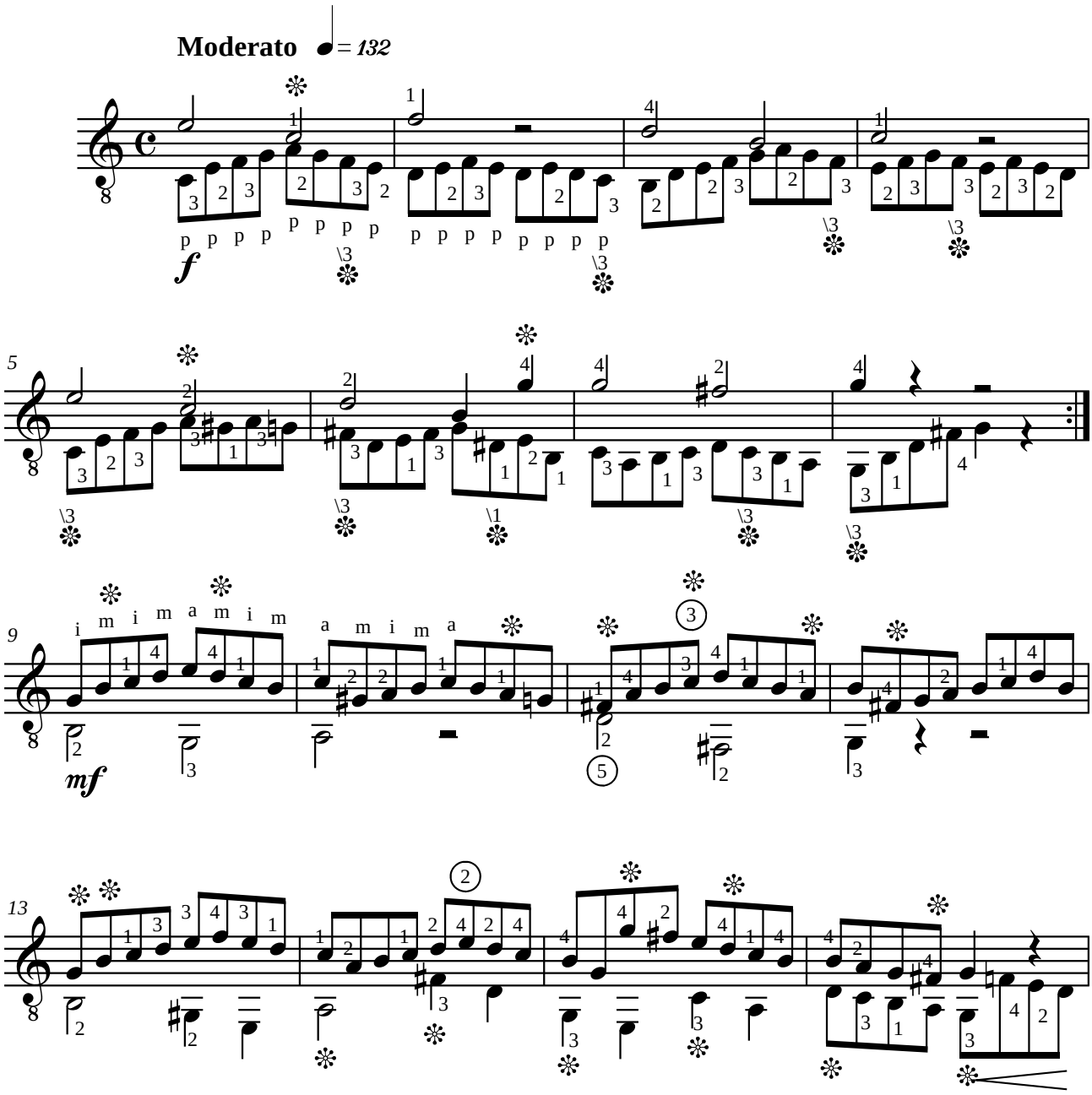

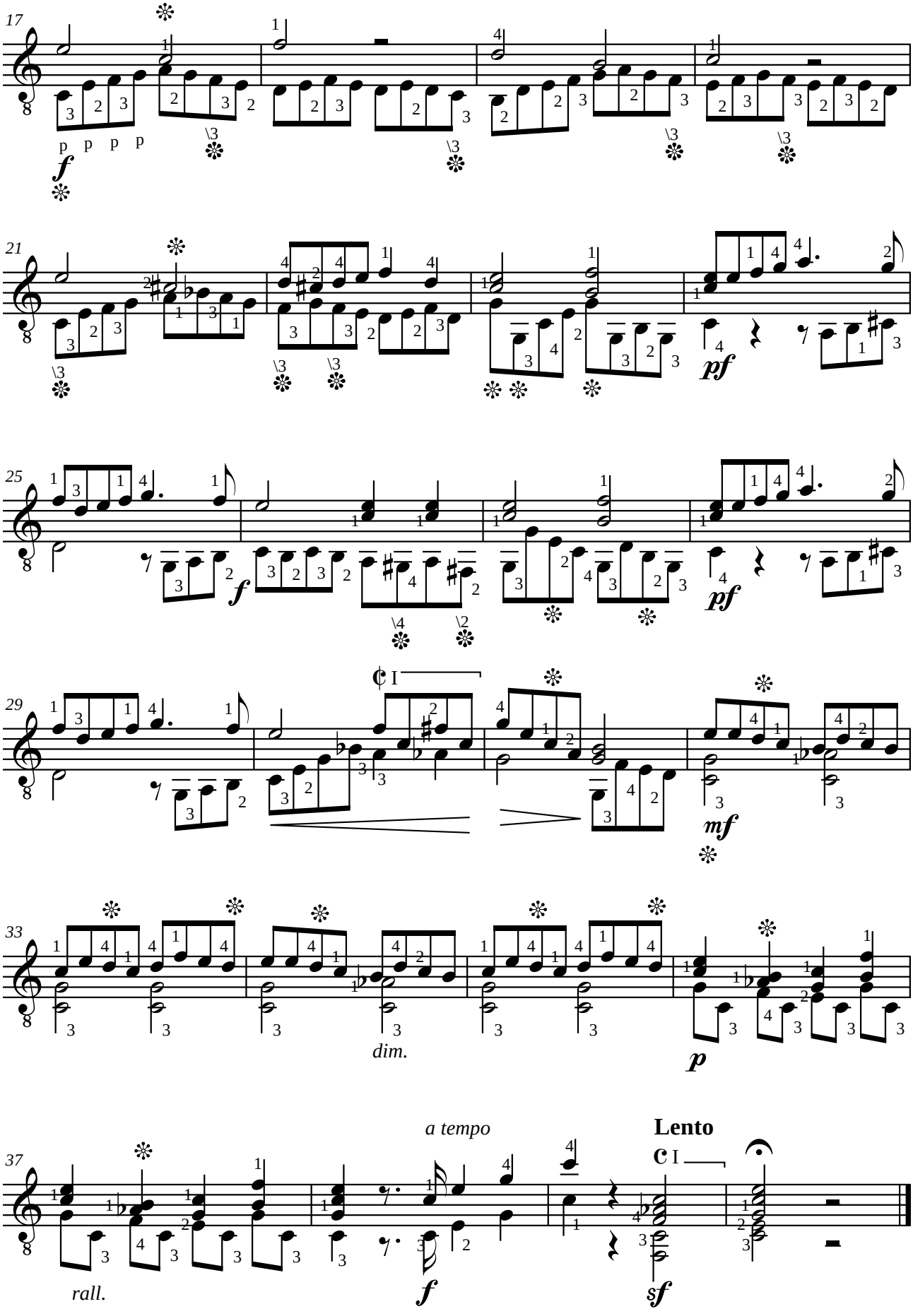
17
p p p p
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pf
25
f
pf
29
mf
33
dim.
p
37
a tempo
rall.
f
Lento
sf

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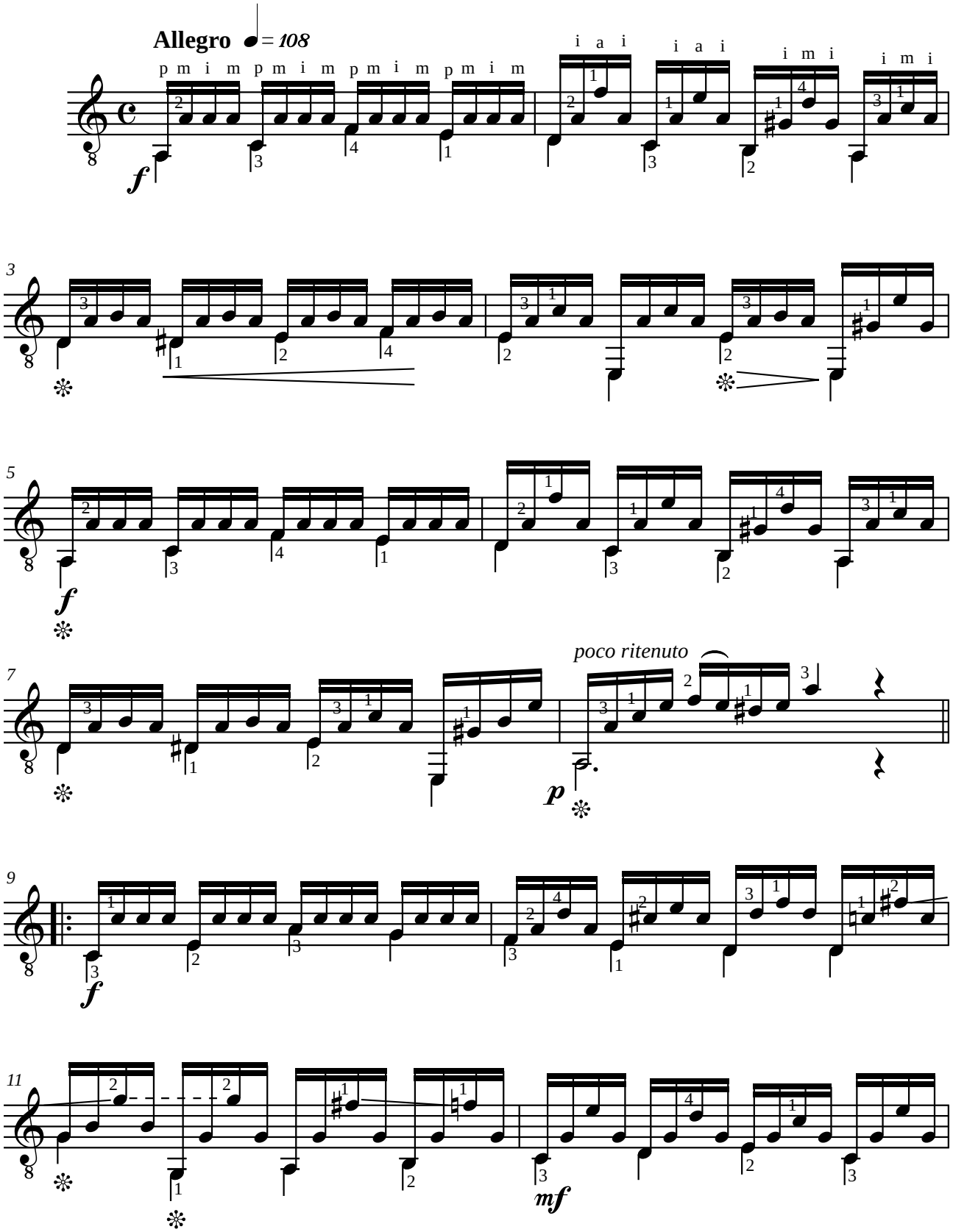

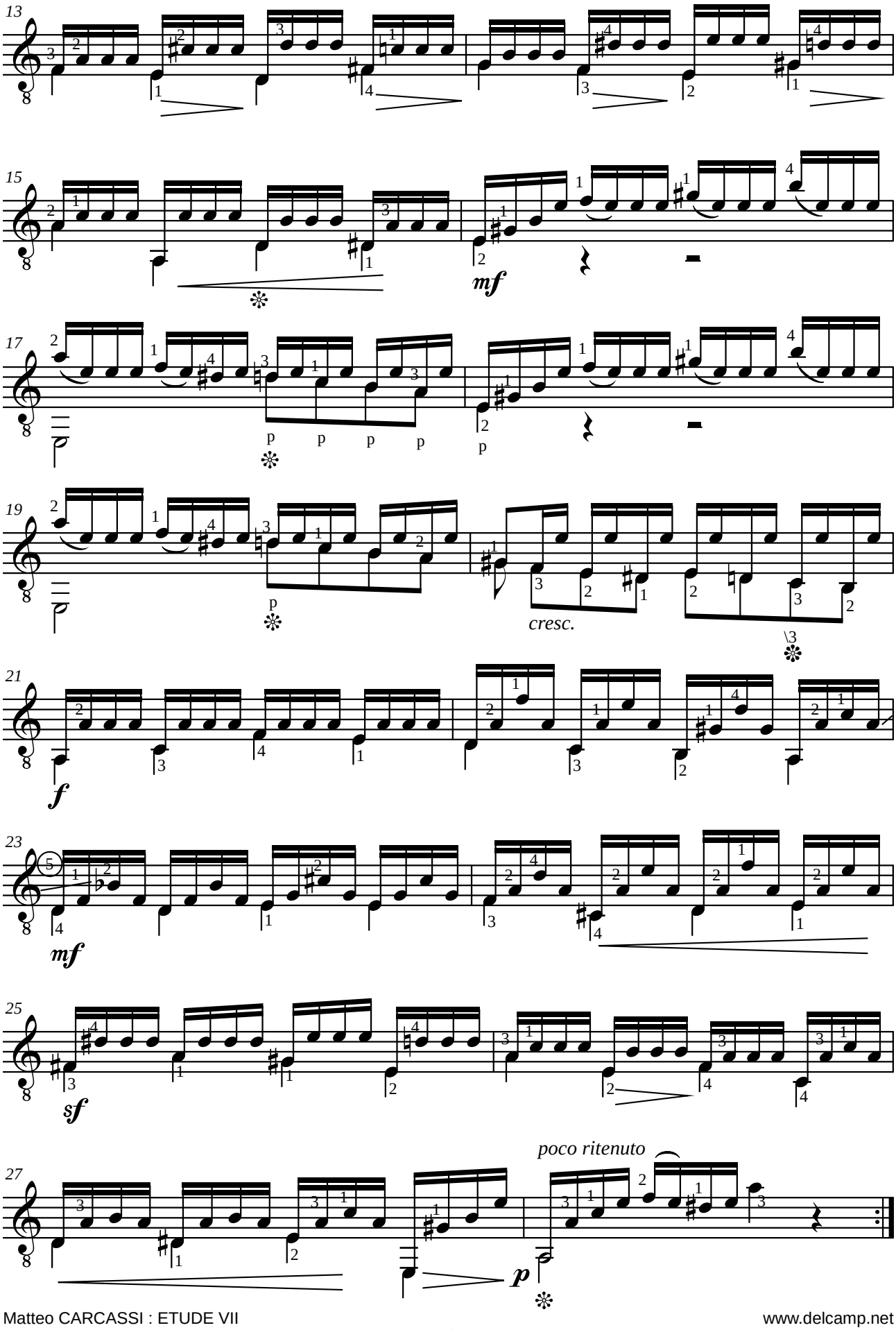
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15
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cresc.
21
f
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mf
25
sf
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poco ritenuto
p

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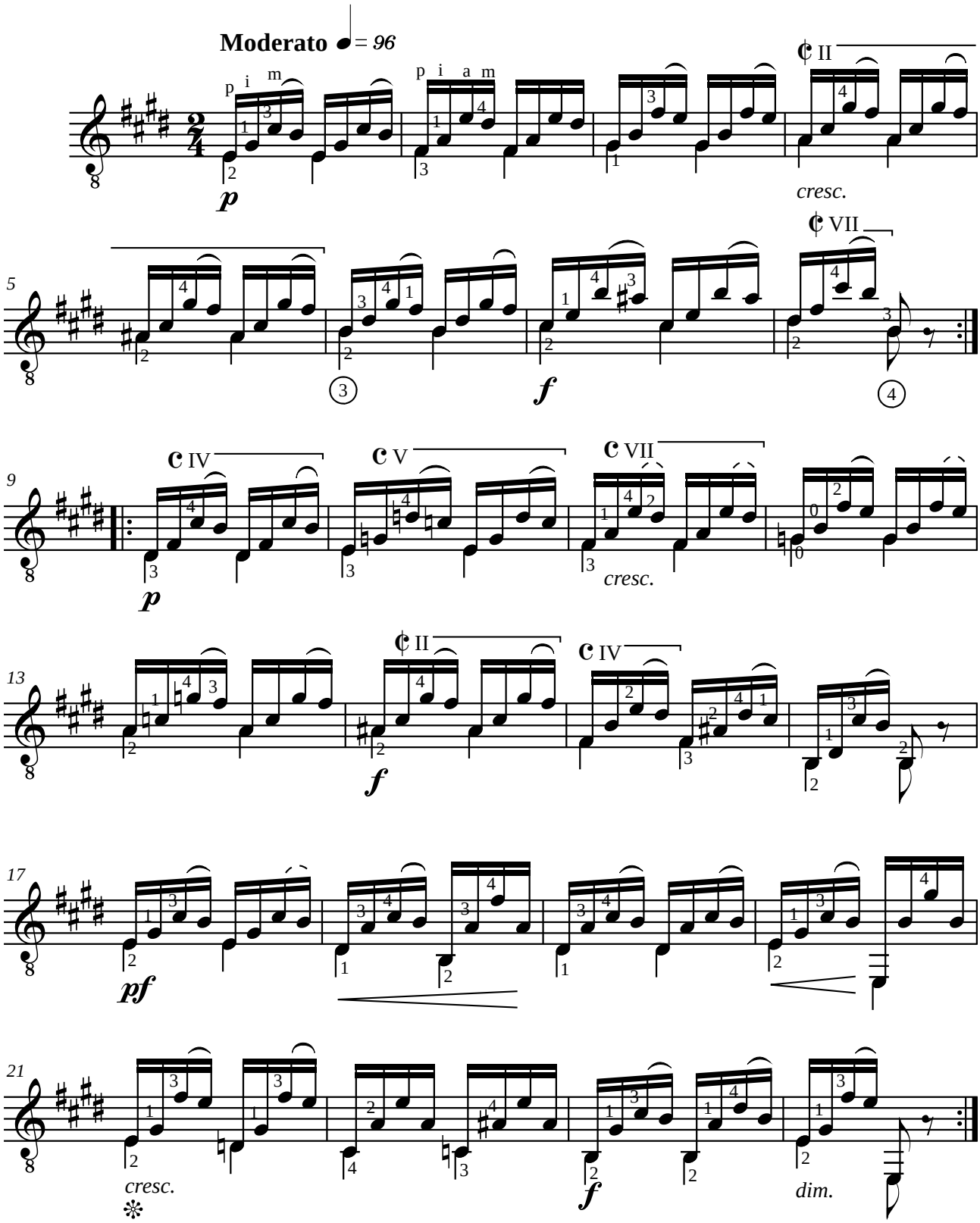

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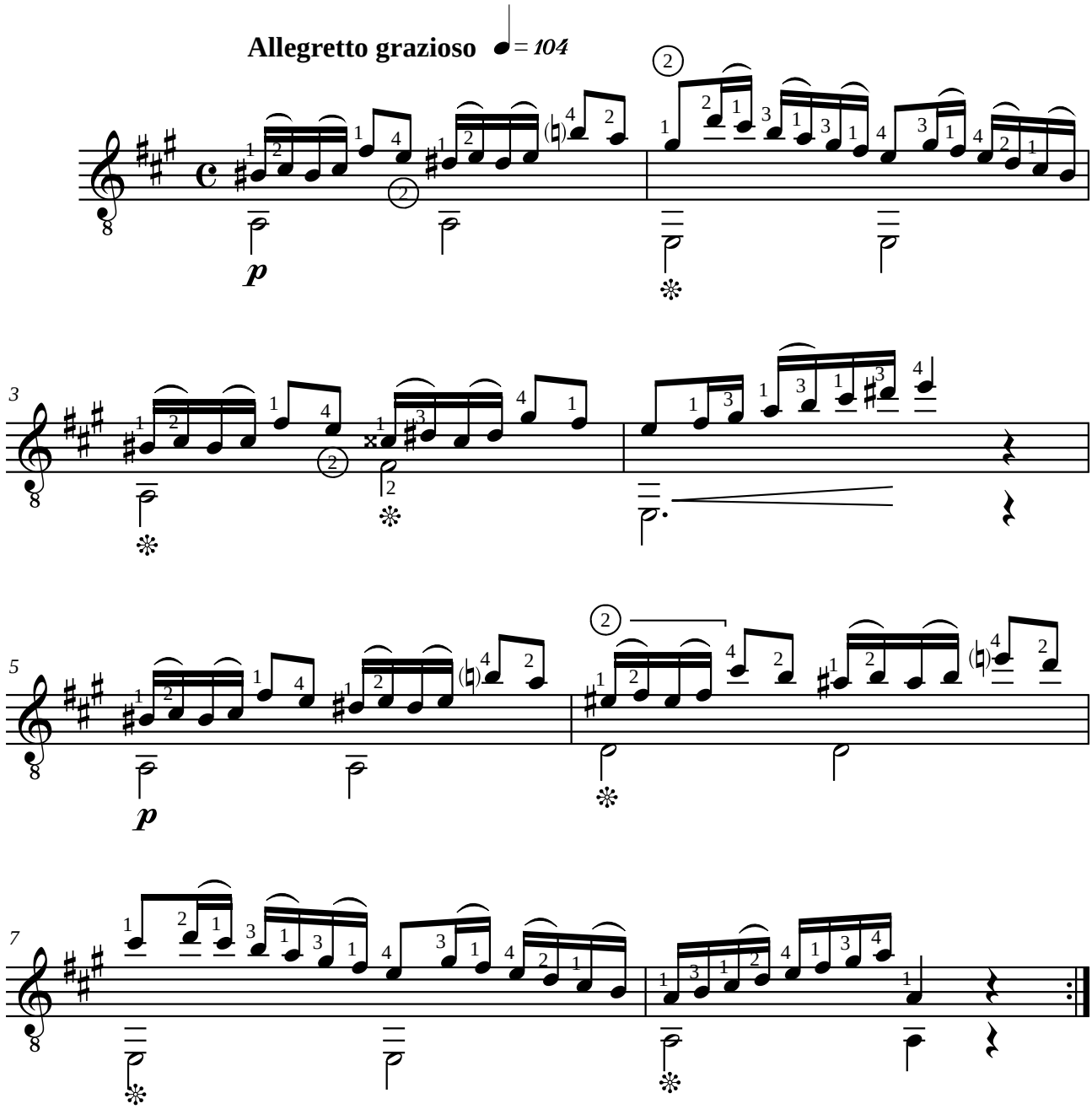

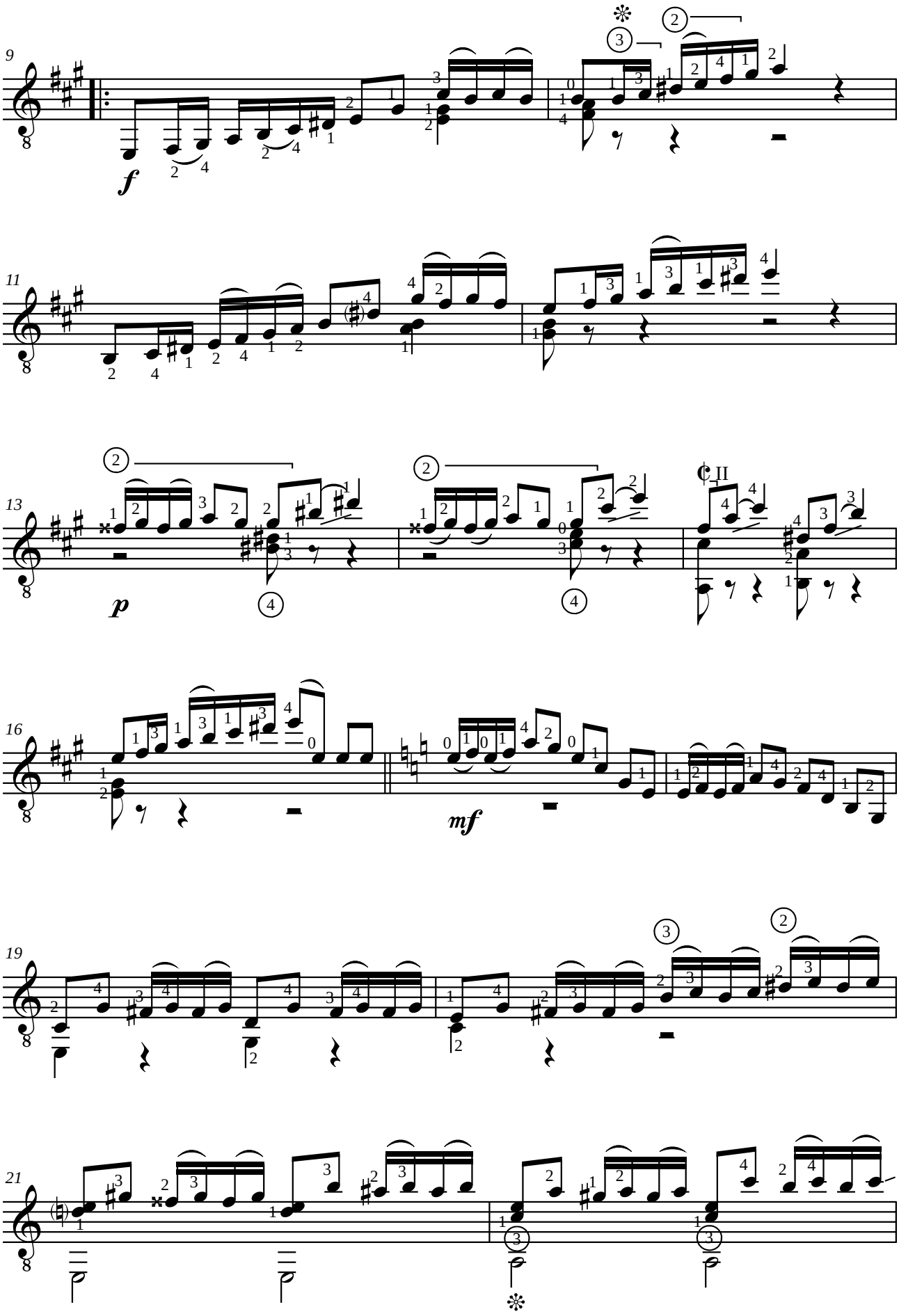
9
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11
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II
16
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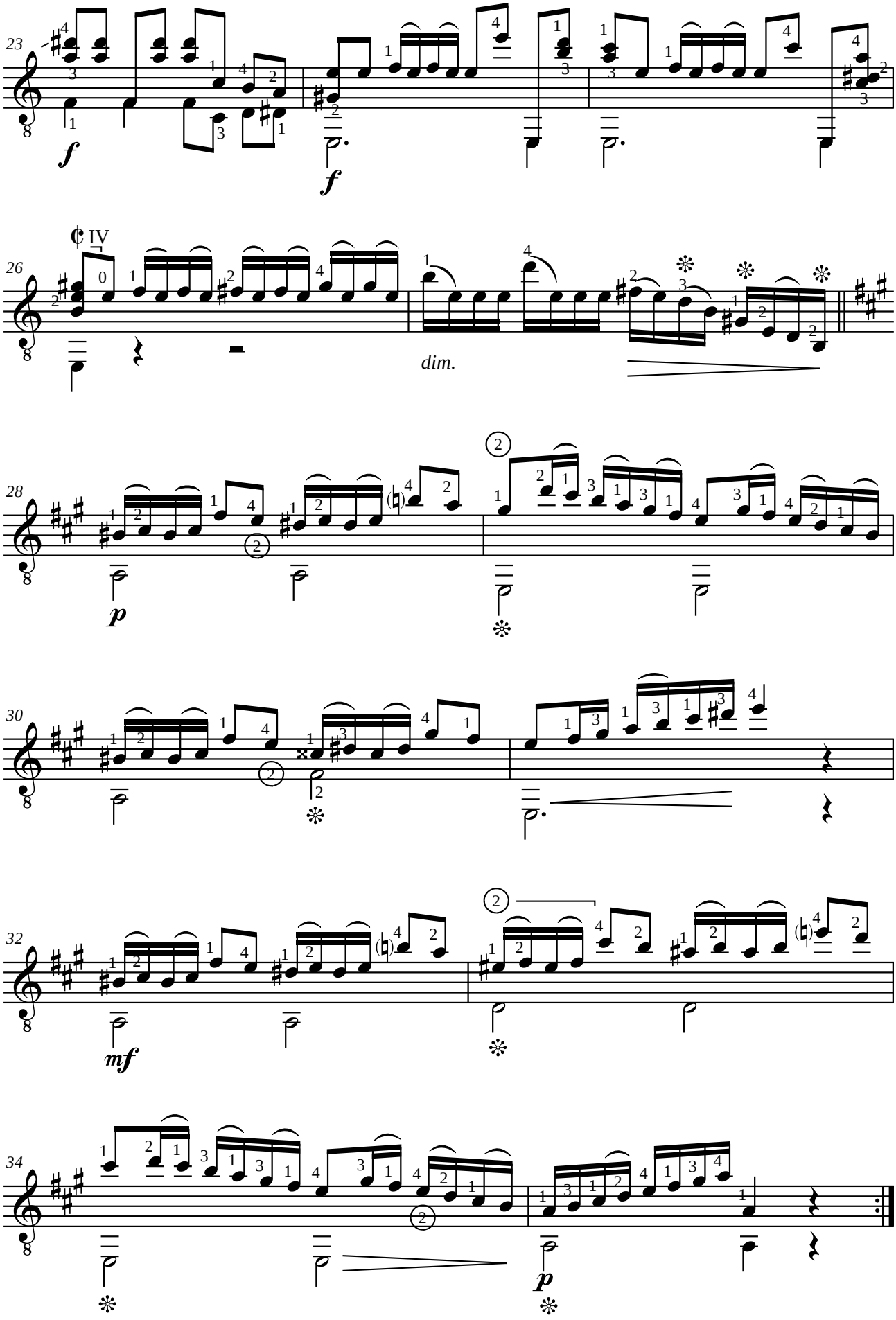
23
f
f
26
IV
dim.
28
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30
32
mf
34
p

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ETUDE X

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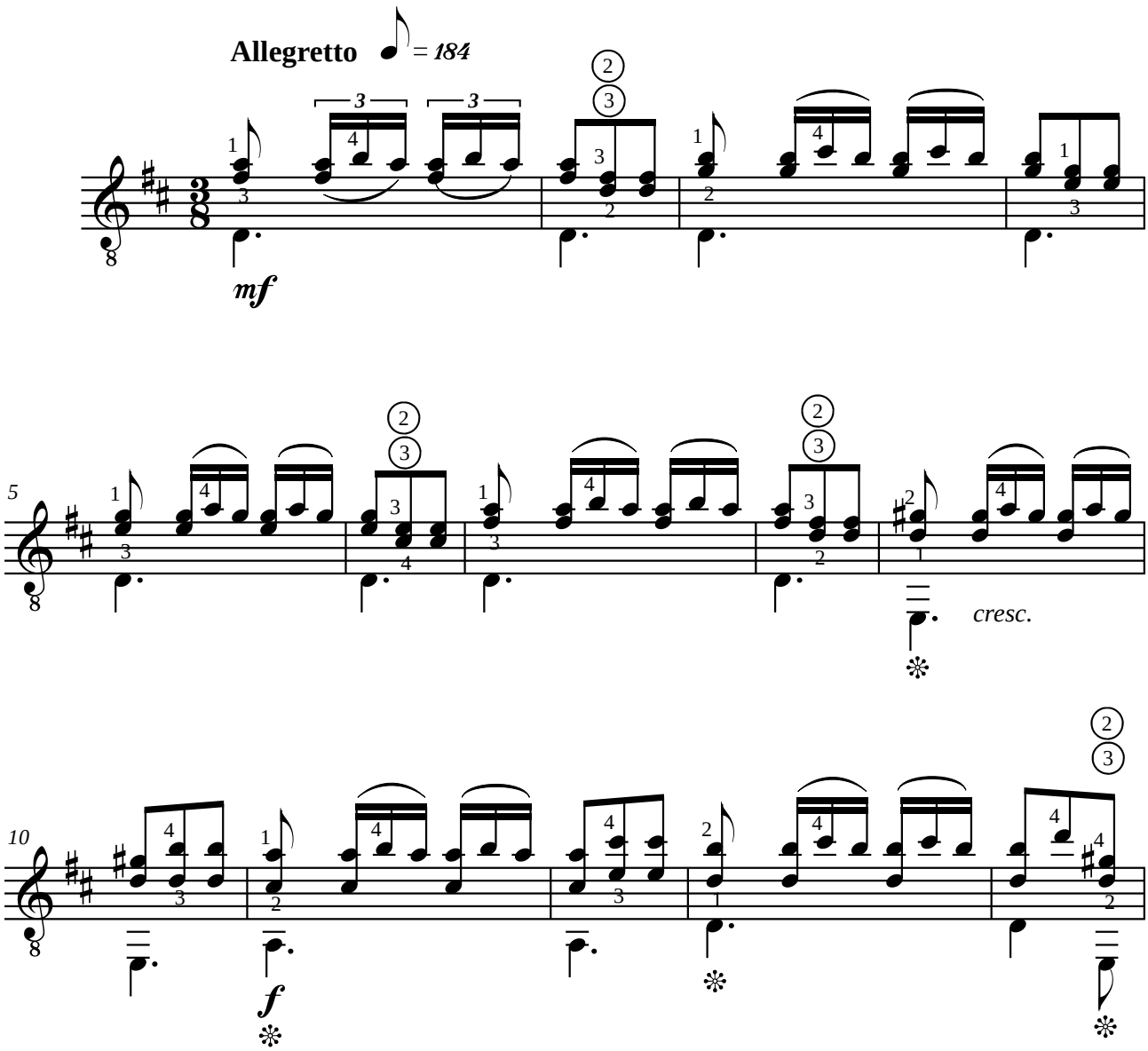

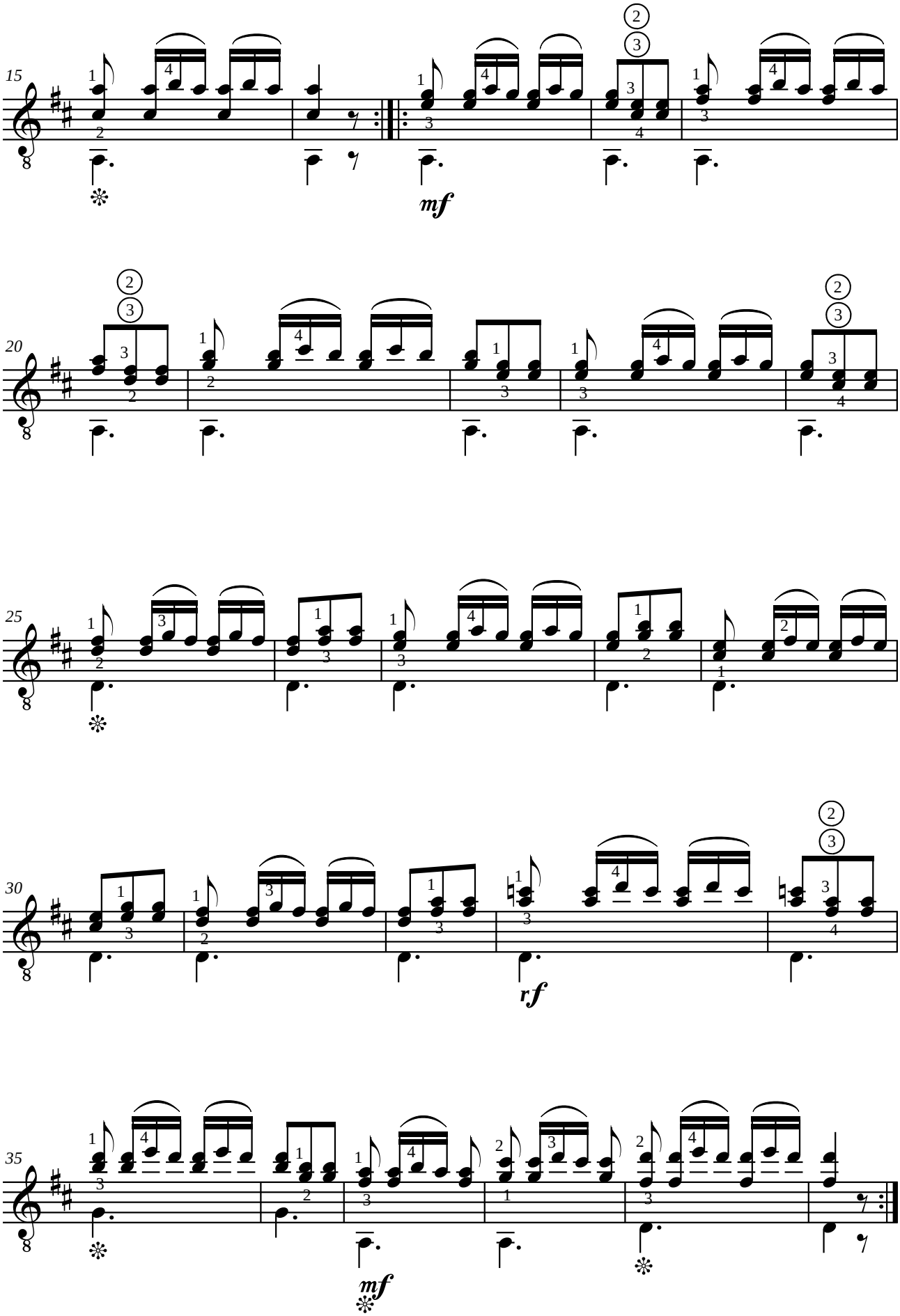
15
mf
20
25
30
rf
35
mf

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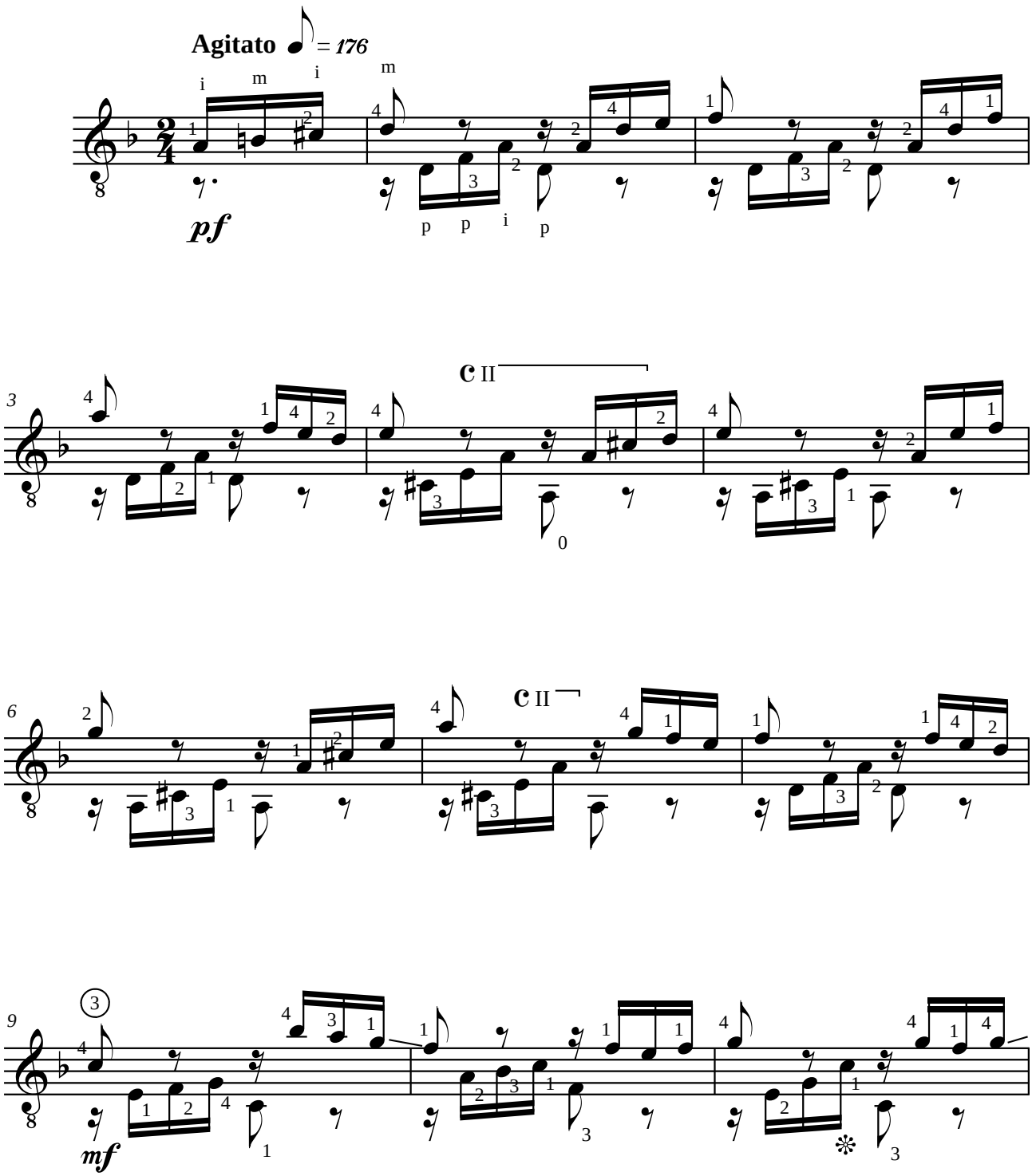

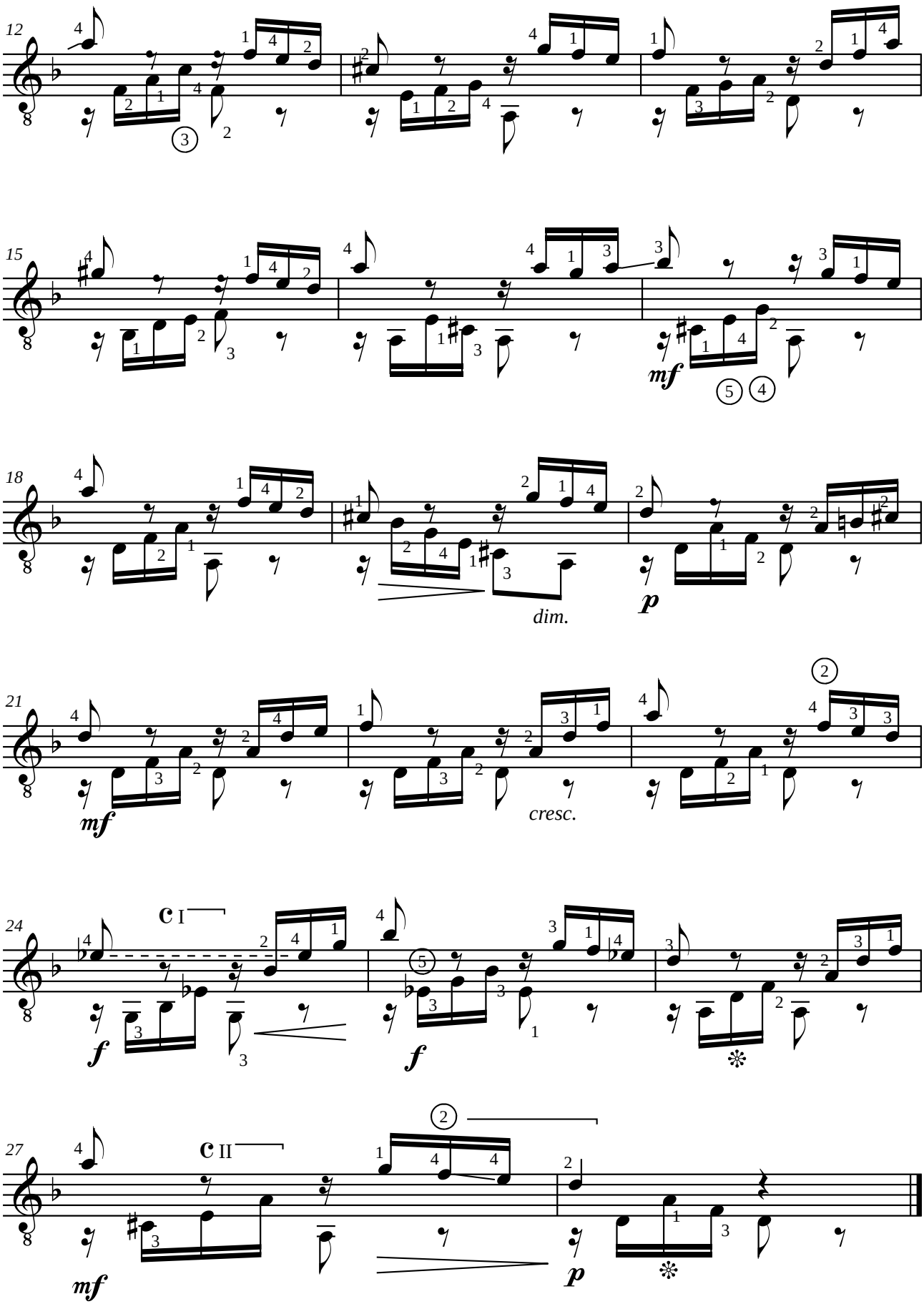
12
15
mf
18
dim.
p
21
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cresc.
24
C I
f
f
27
C II
mf
p

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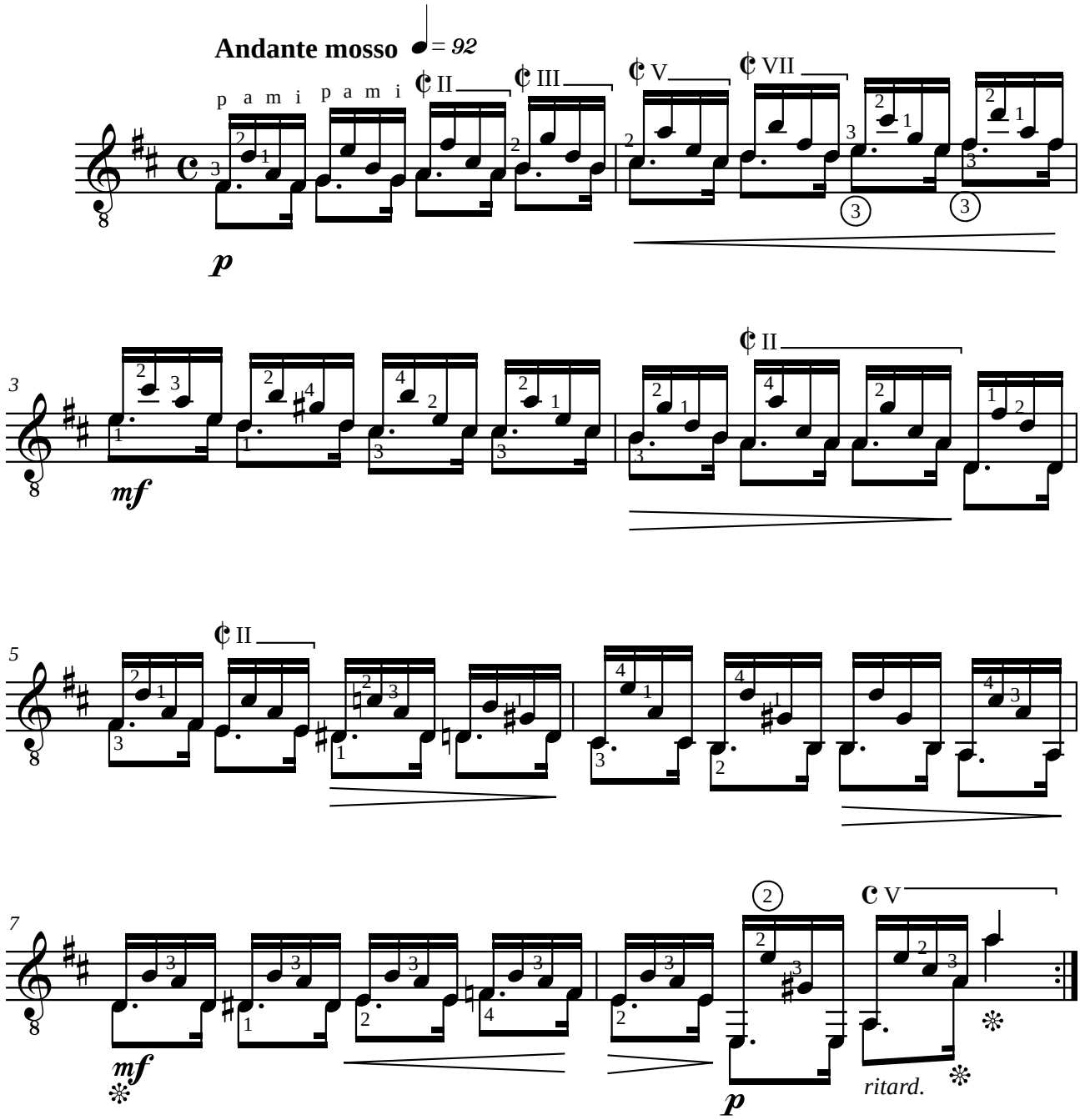

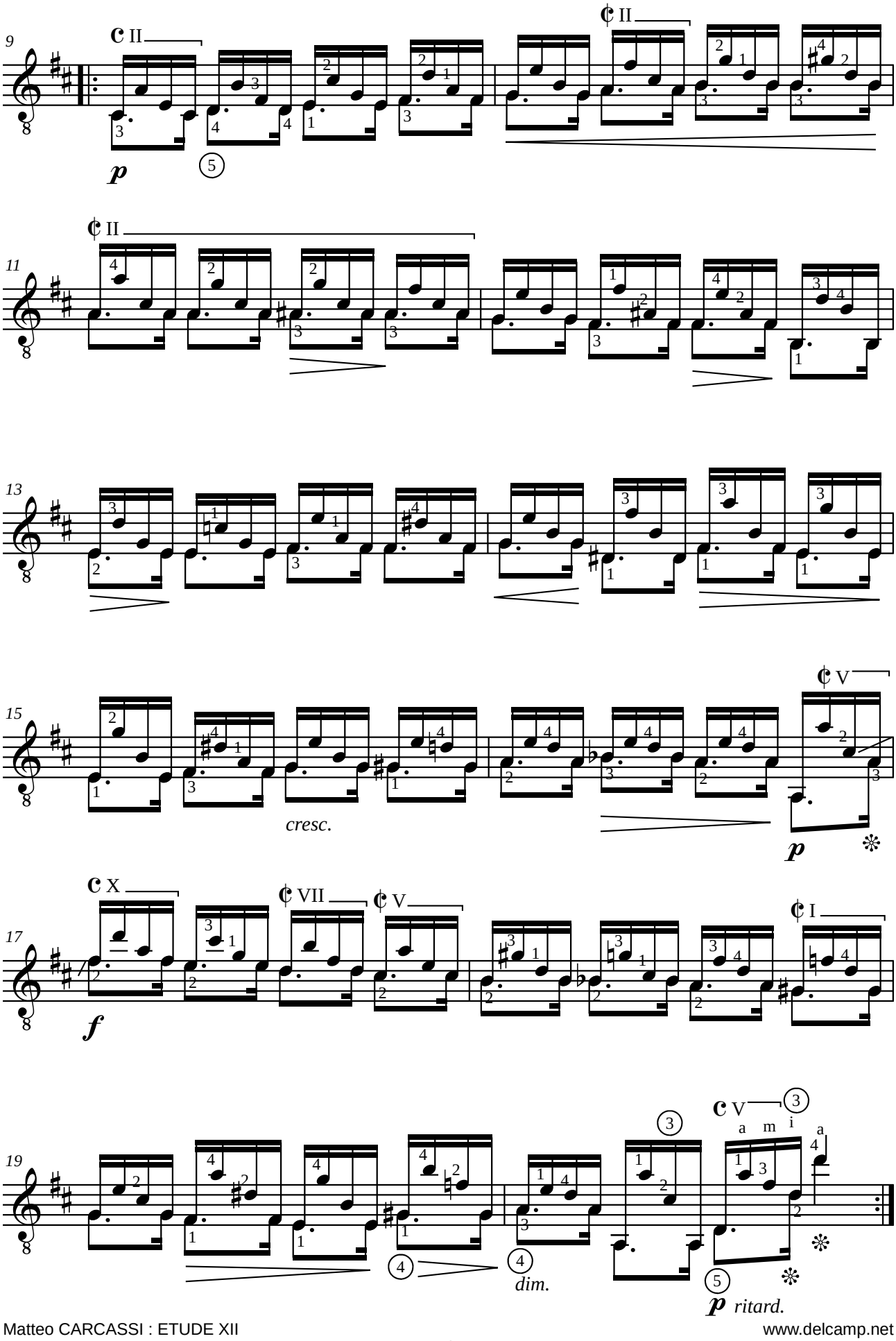
9
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3
a m i
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4
dim.
5
p ritard.

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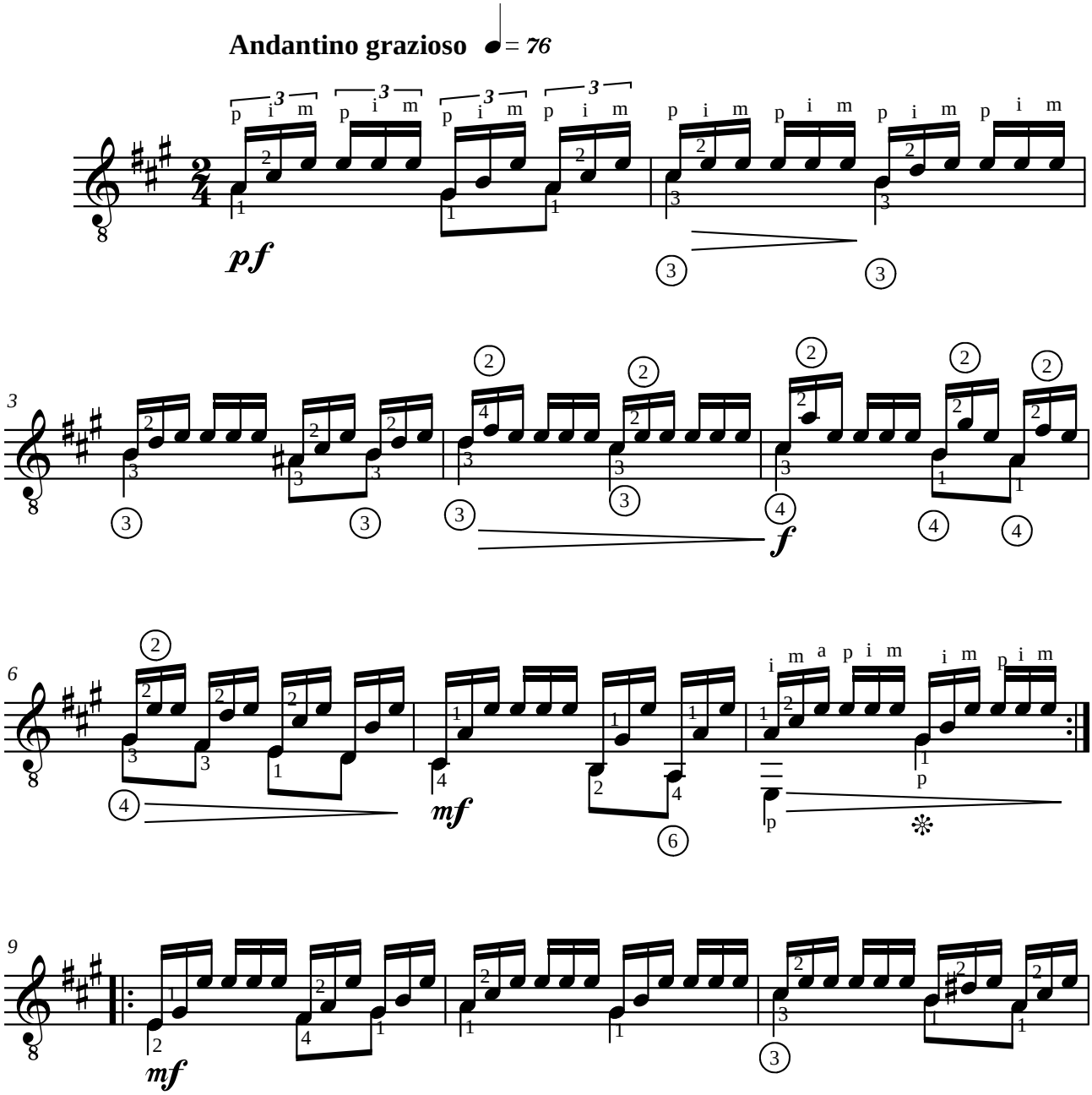

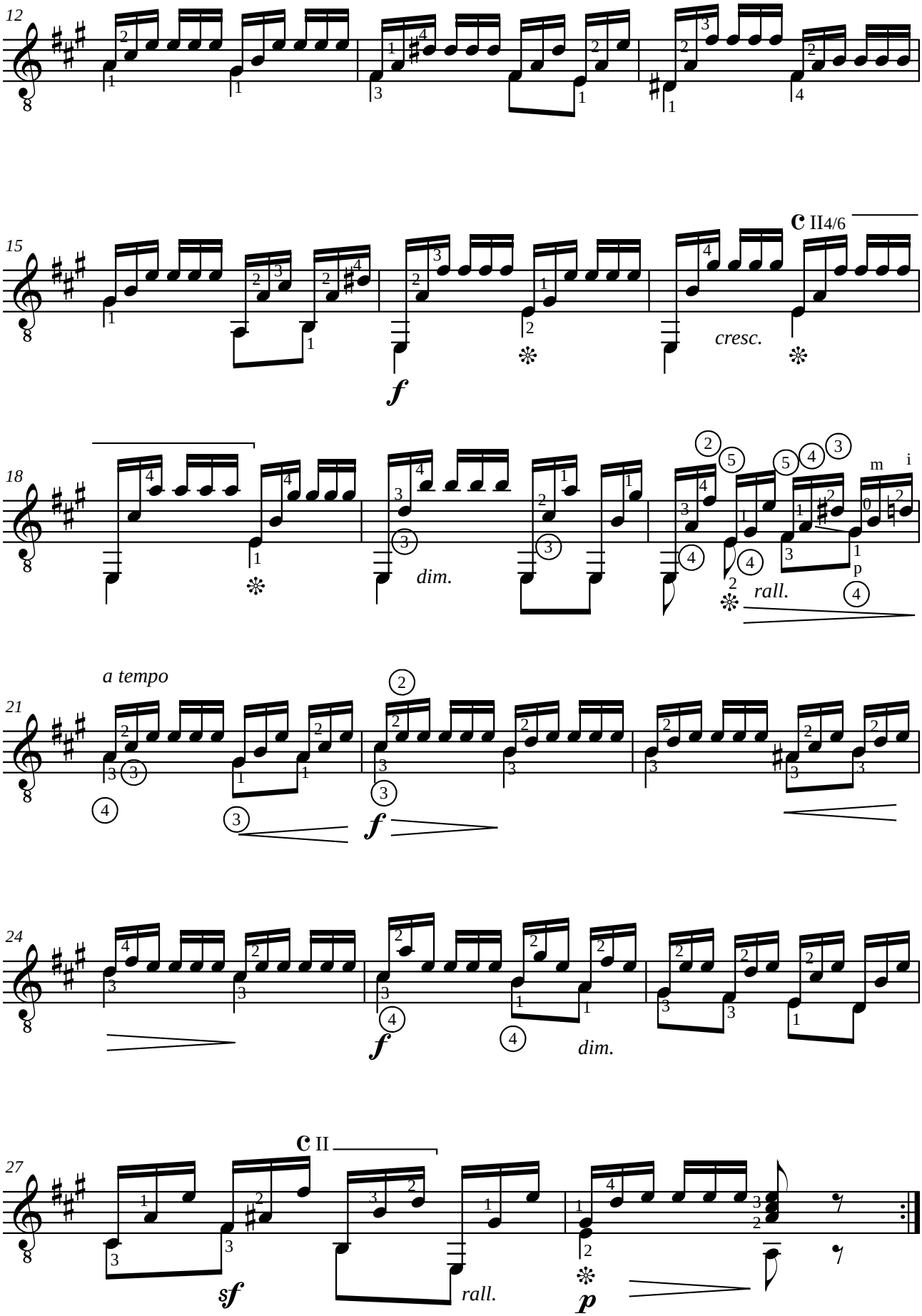
12
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cresc.
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rall.
a tempo
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dim.
27
rall.

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ETUDE XIV

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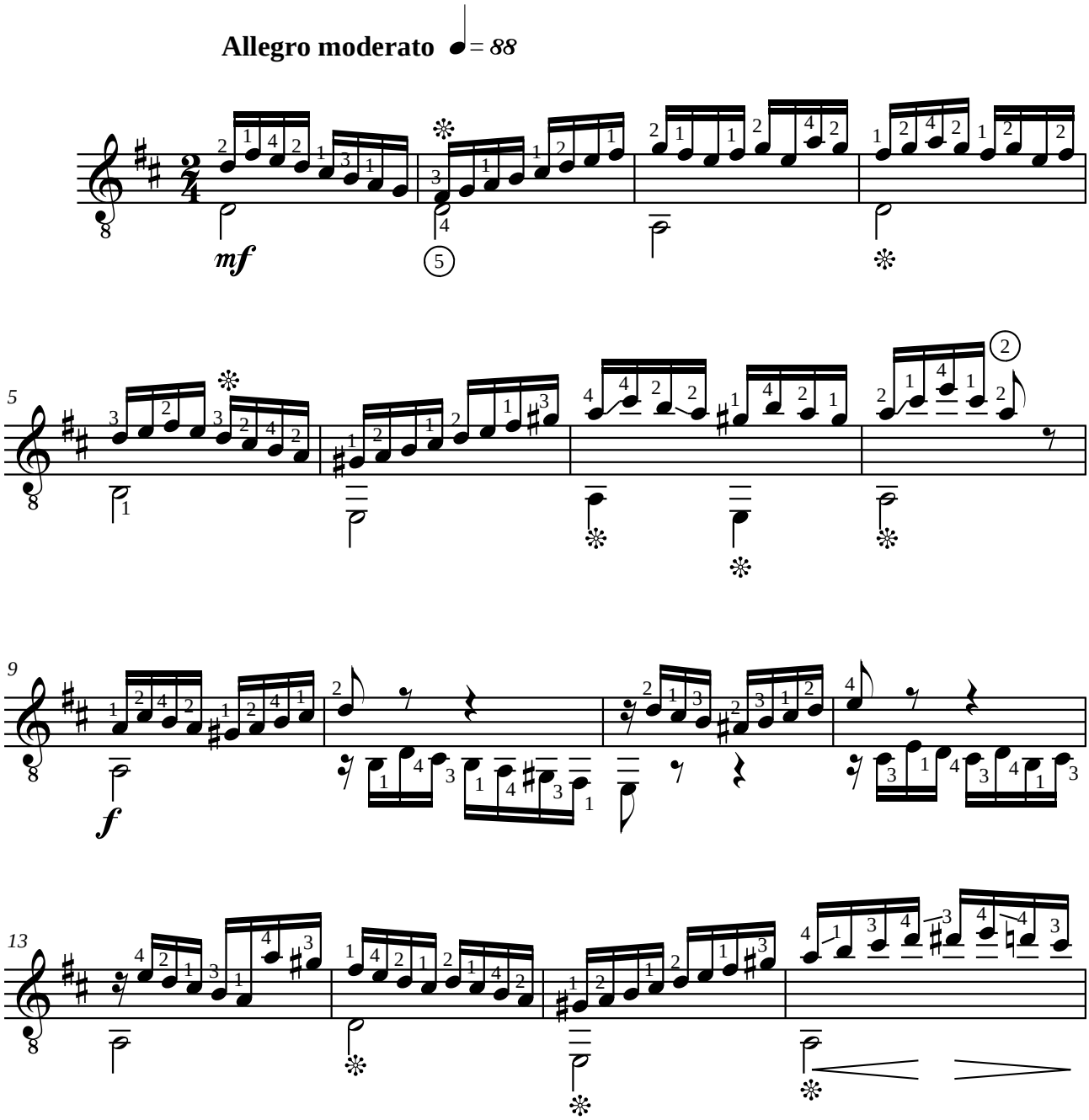

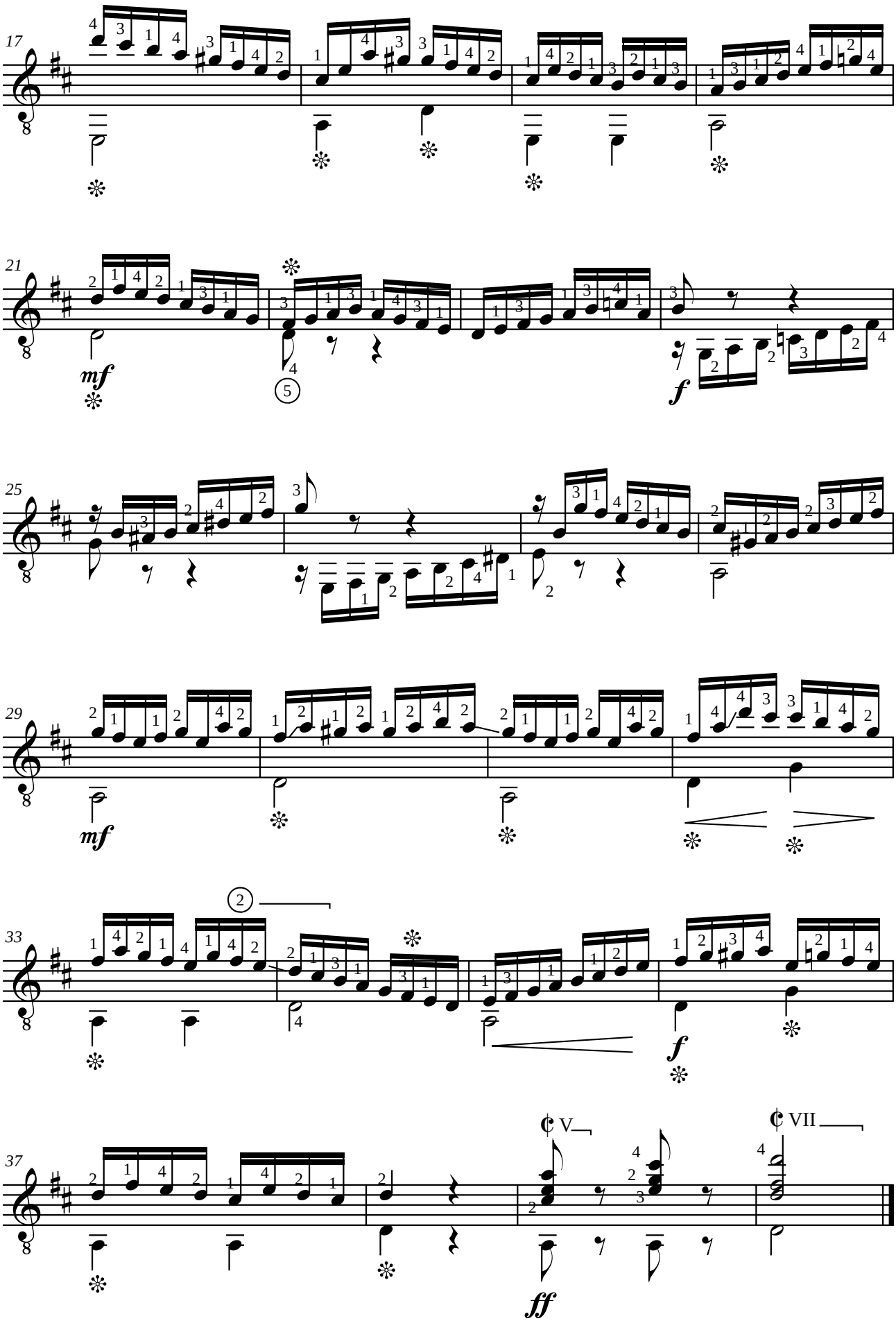
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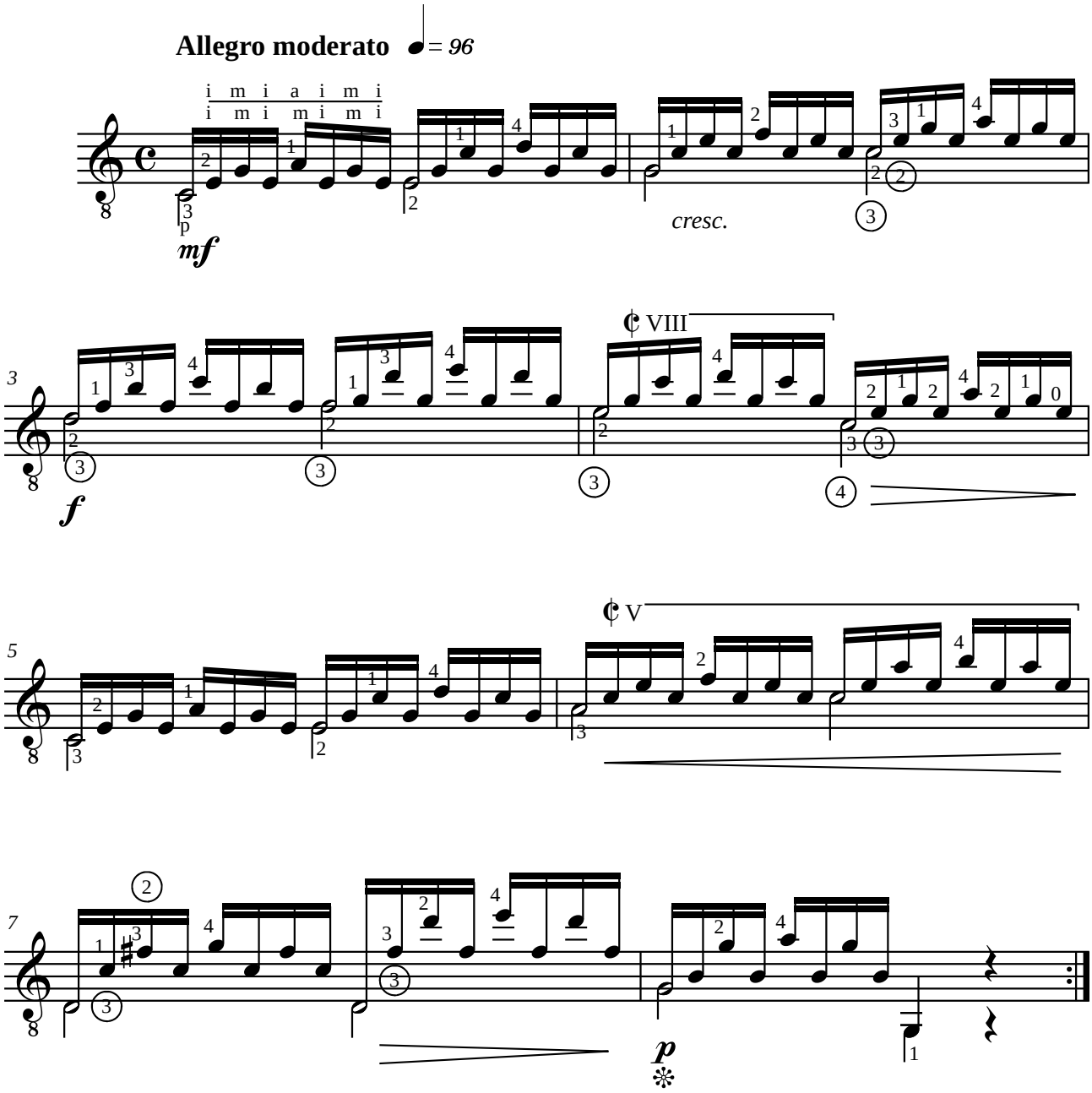
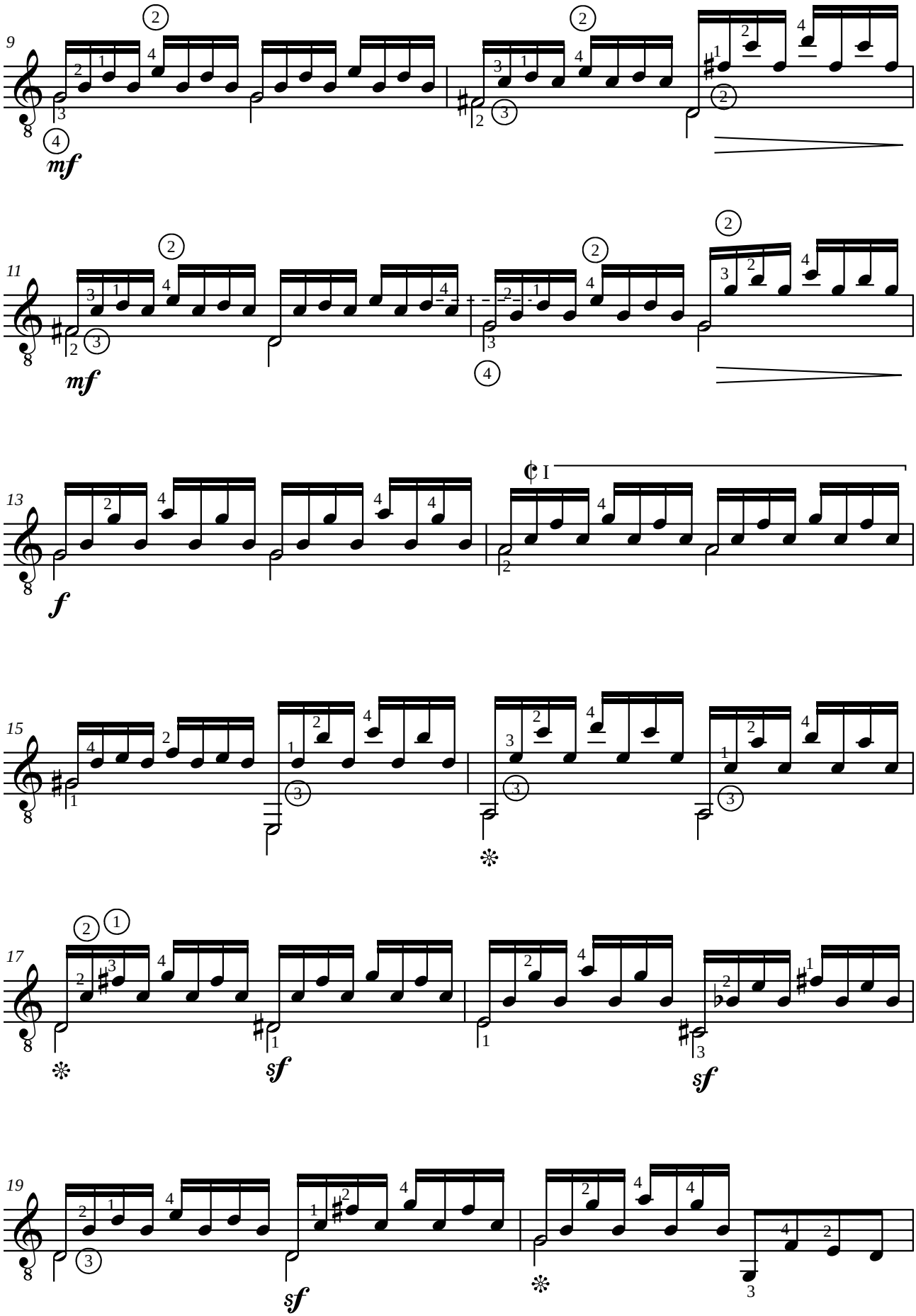
VII
ff

Matteo CARCASSI (1792-1853)
ETUDE XV

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp

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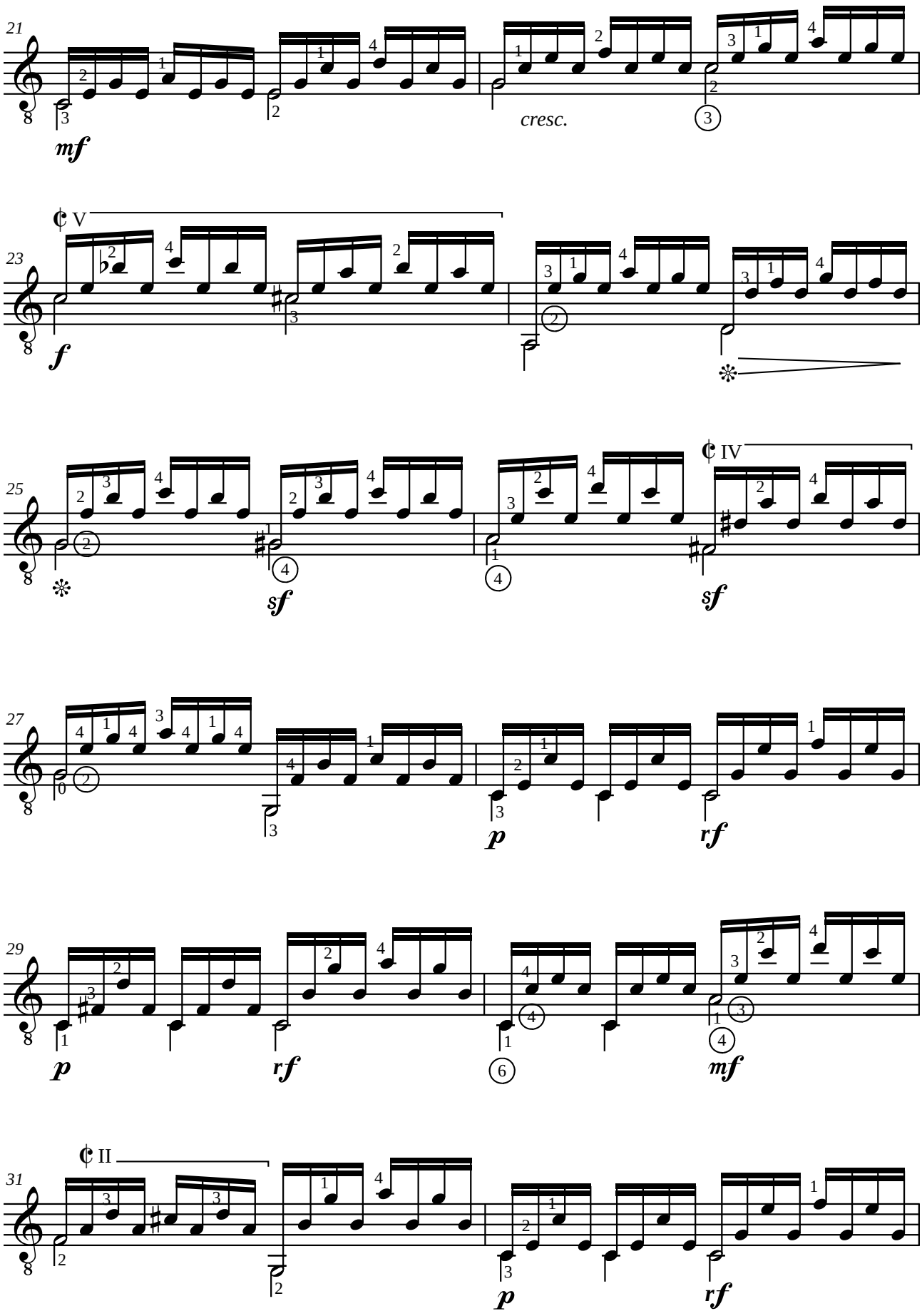
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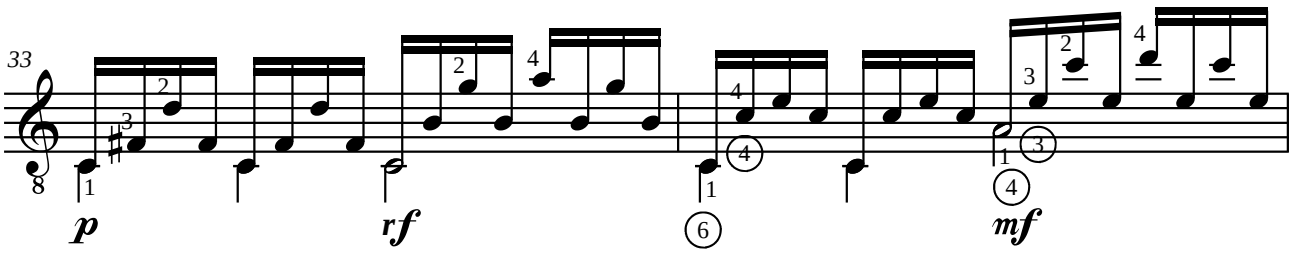
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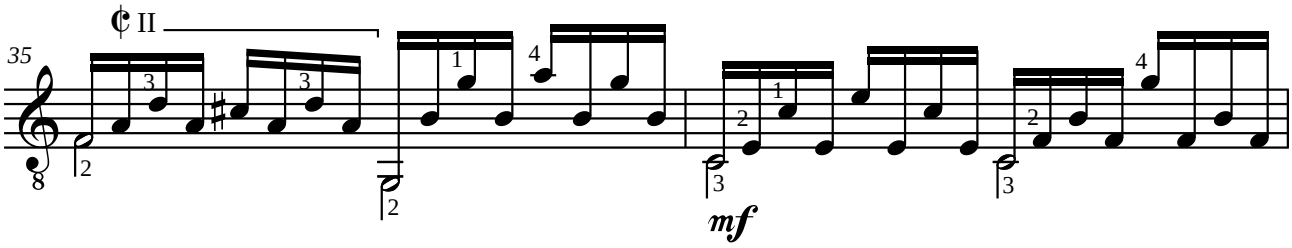
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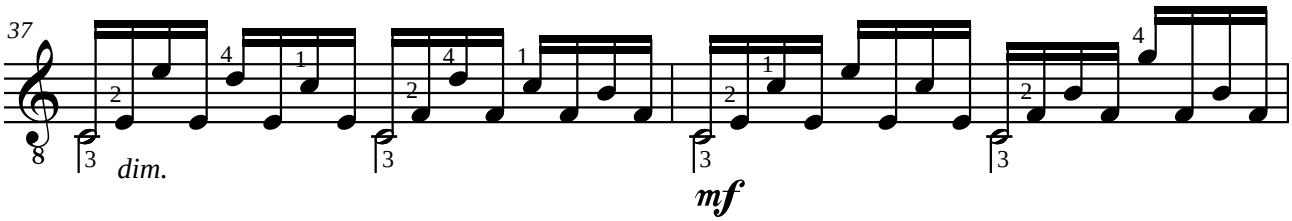
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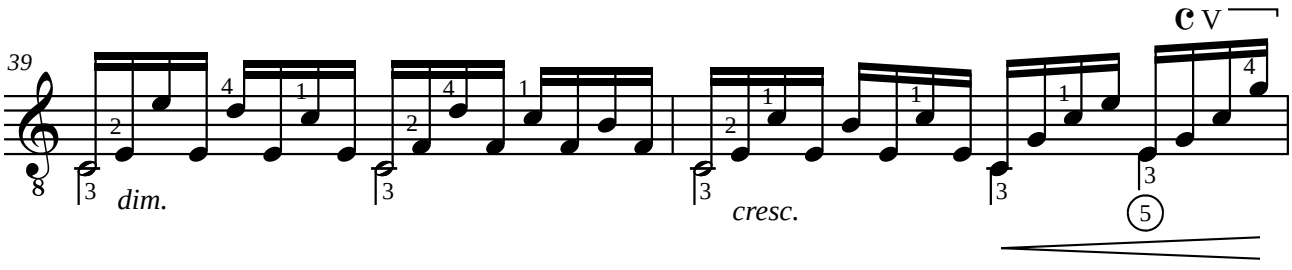
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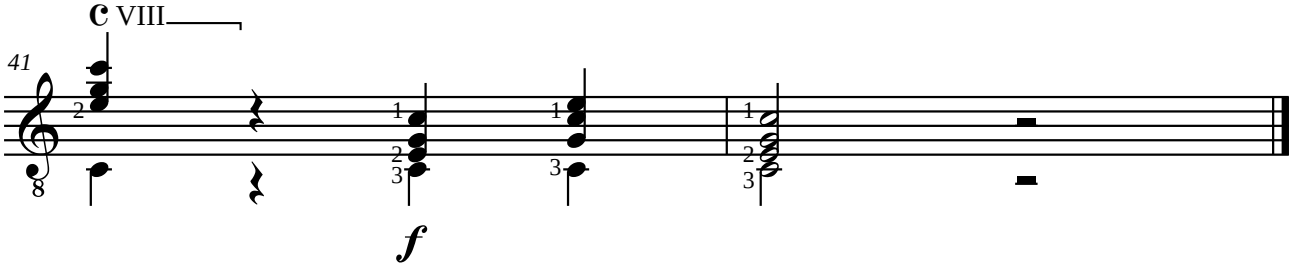
cresc.
5


VIII
41
f

Matteo CARCASSI (1792-1853)

ETUDE XVI

de "25 études mélodiques progressives" opus 60
(Paris 1851)

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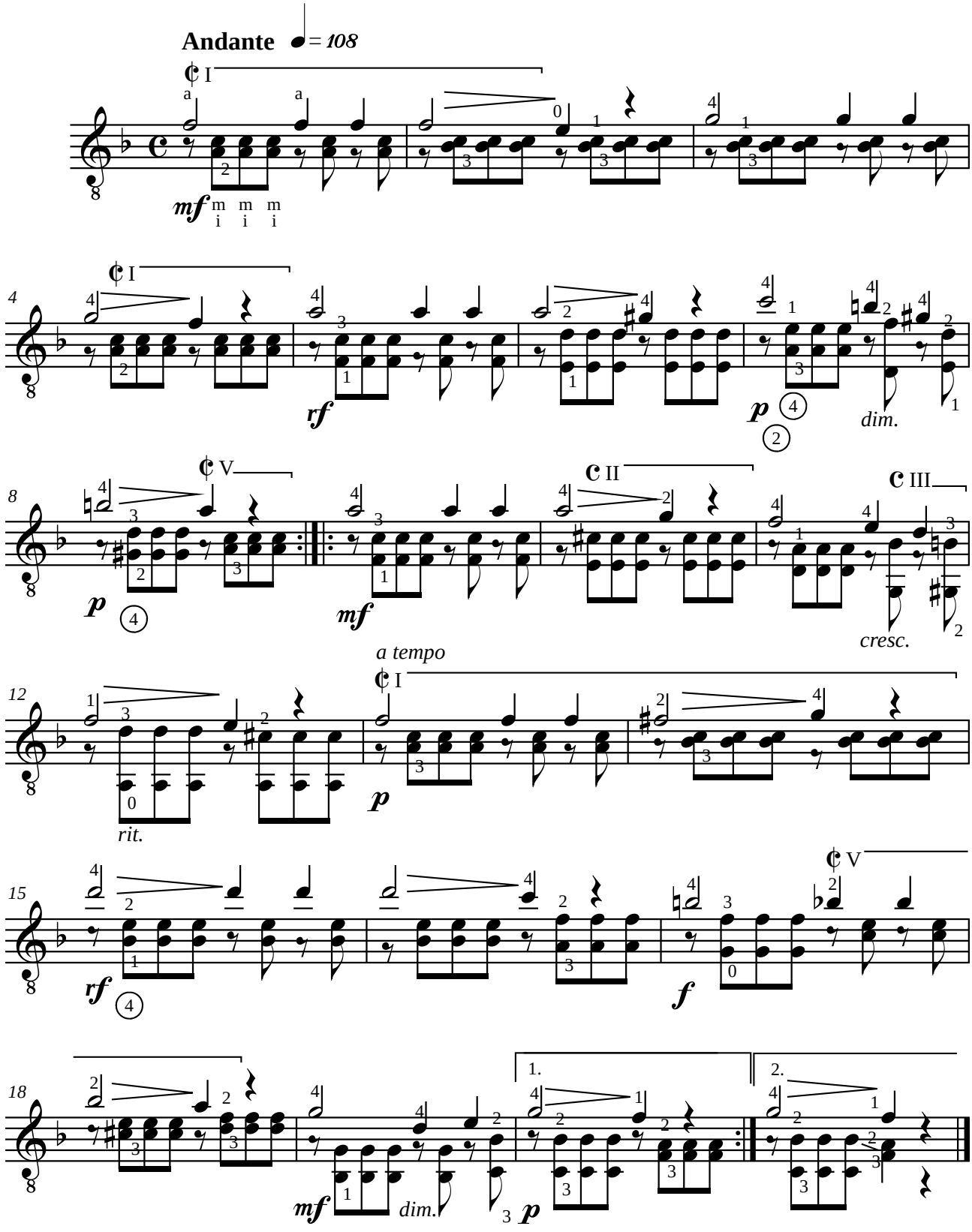

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Matteo CARCASSI (1792-1853)
ETUDE XVII

de "25 études mélodiques progressives" opus 60
(Paris 1851)

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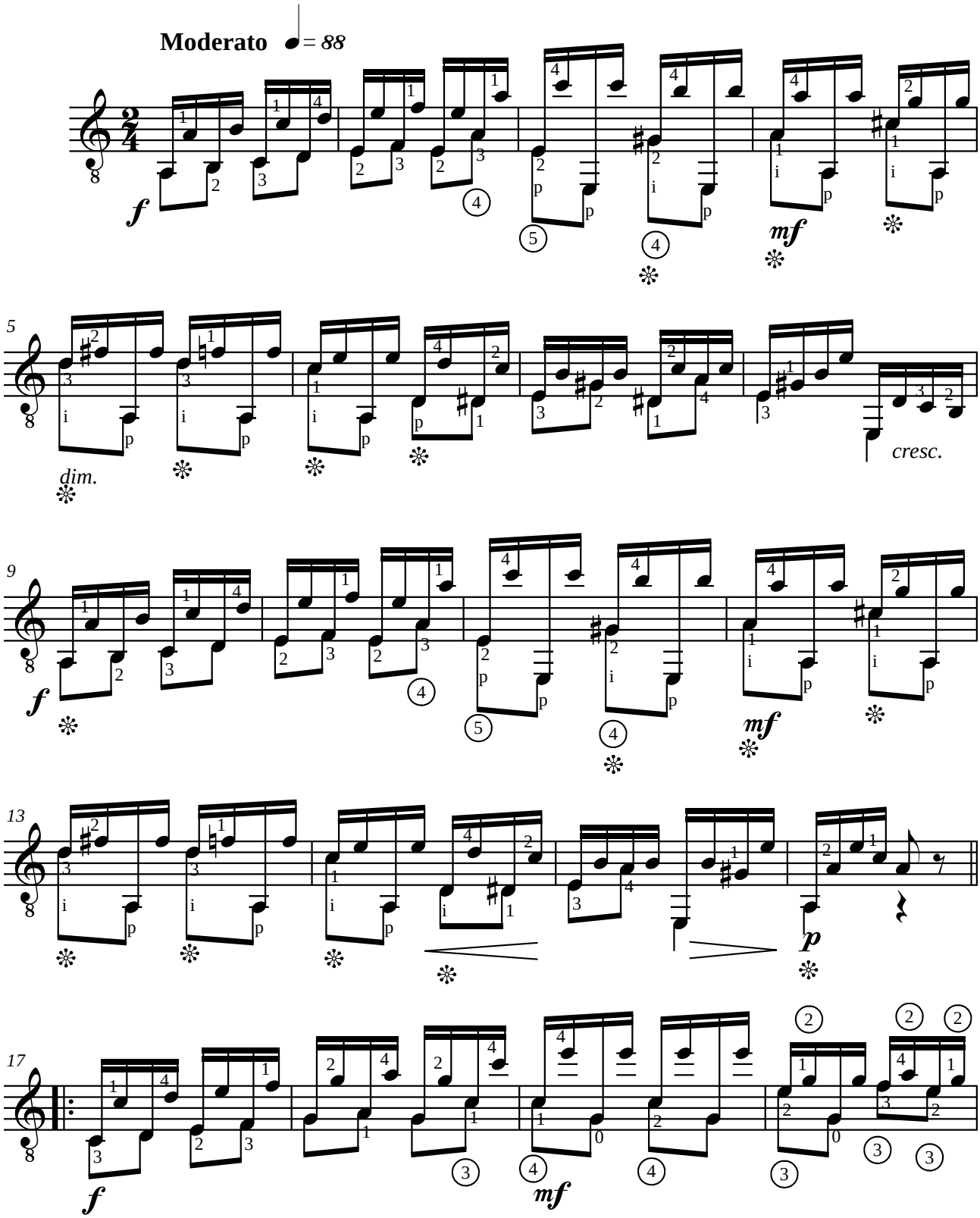
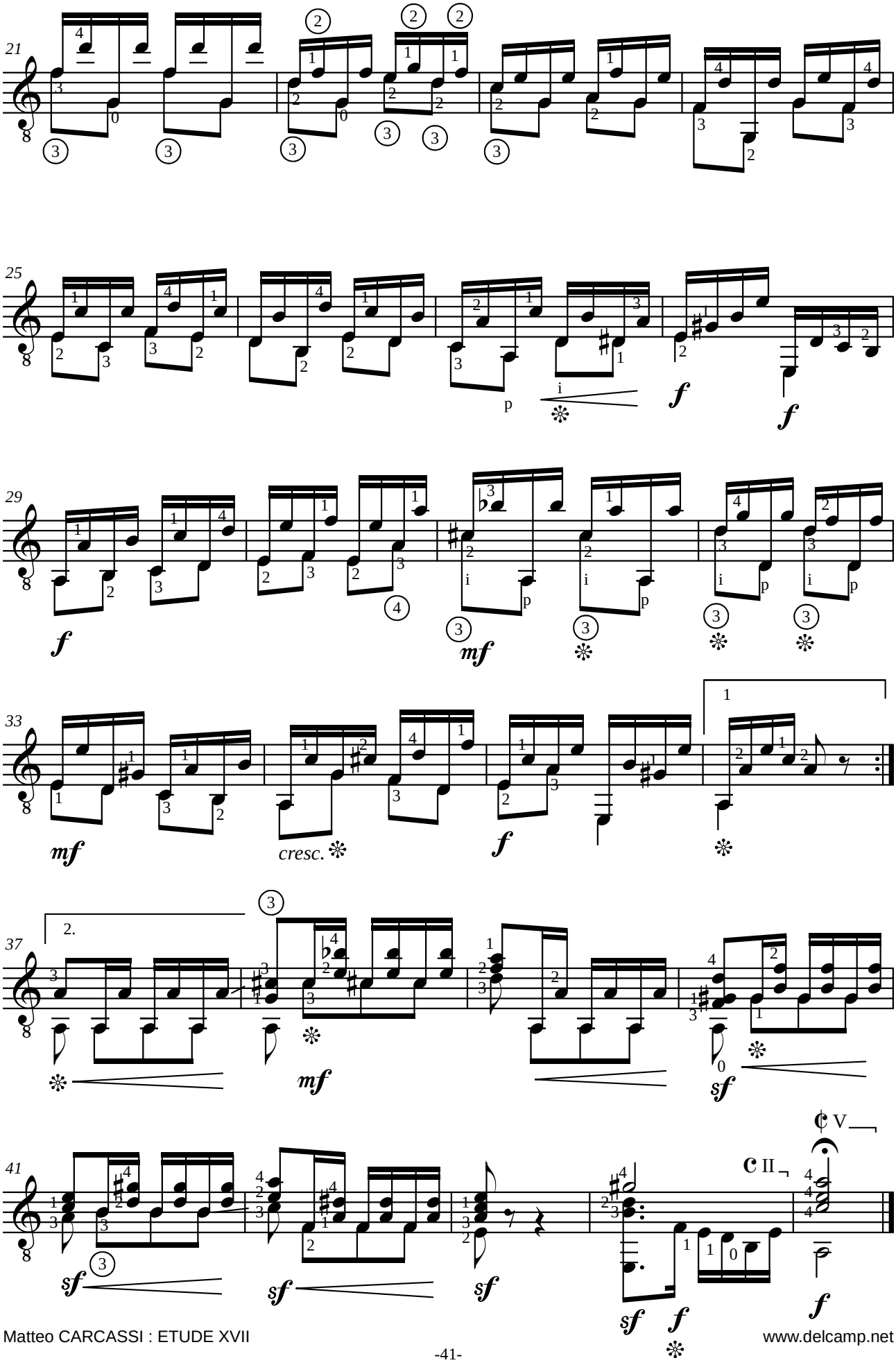
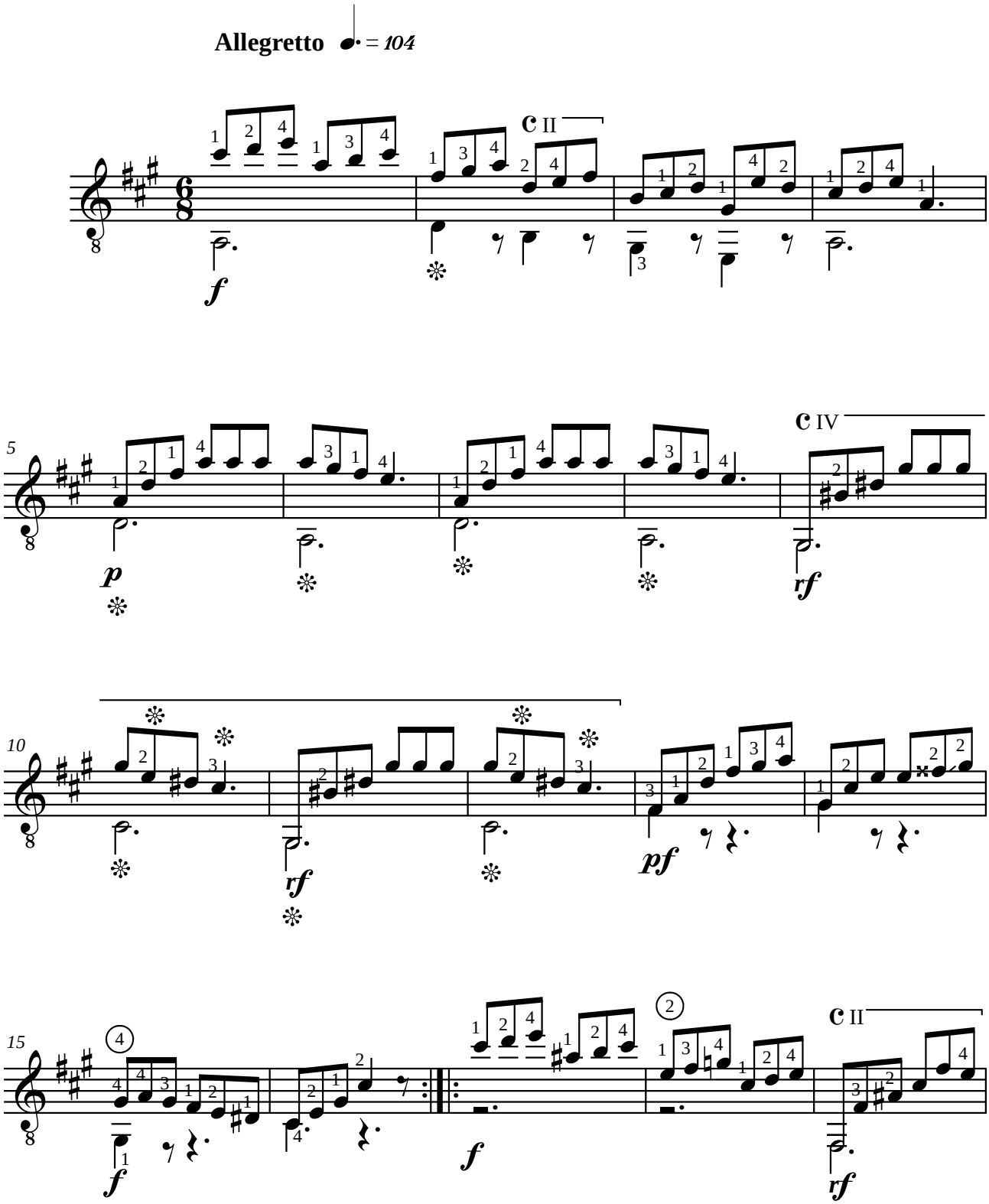


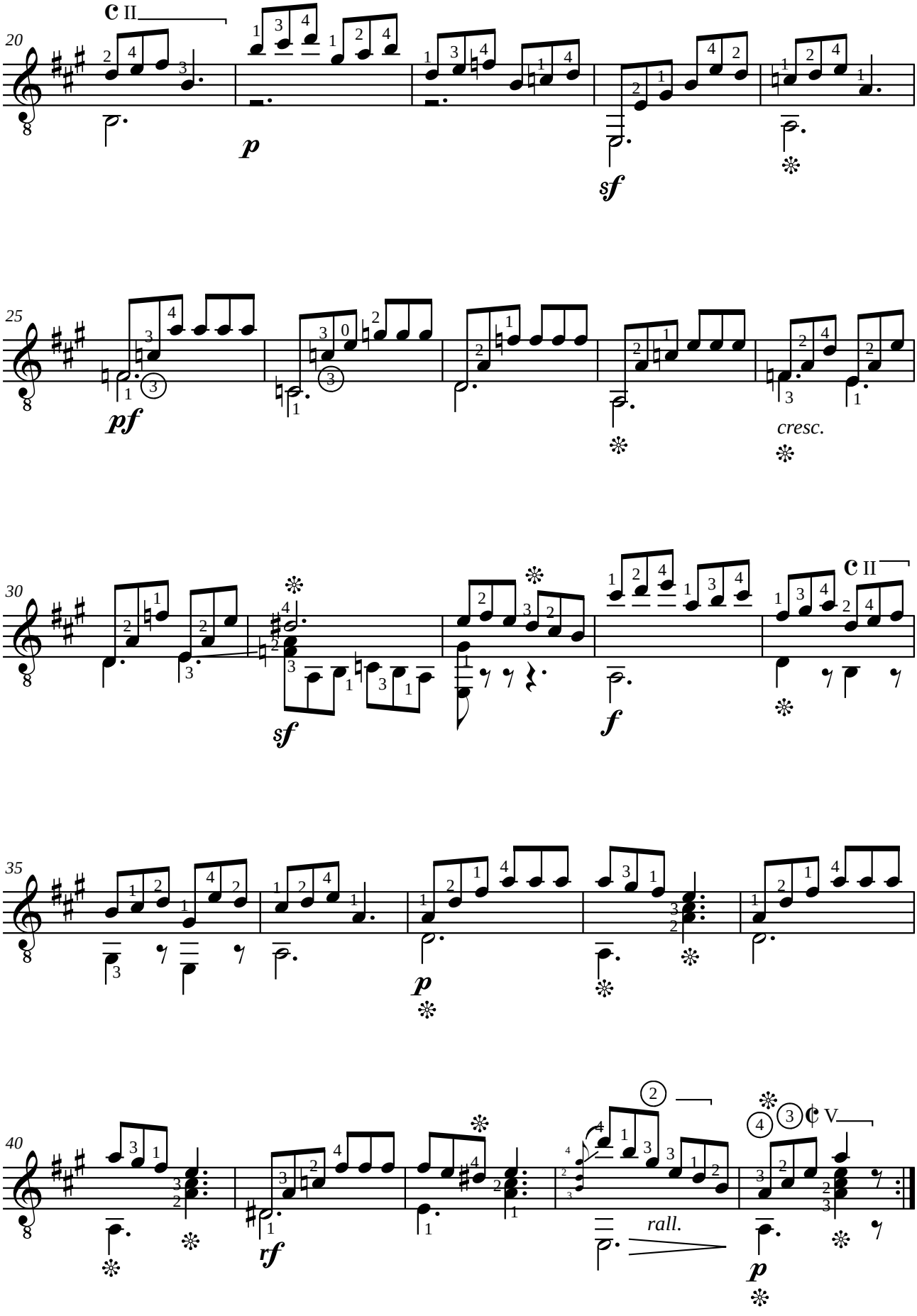

cresc.

Matteo CARCASSI (1792-1853)
ETUDE XVIII

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp




20
II
p
sf
25
pf
cresc.
30
sf
f
II
35
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40
rf
rall.
p
V

Matteo CARCASSI (1792-1853)
ETUDE XIX

de "25 études mélodiques progressives" opus 60
(Paris 1851)

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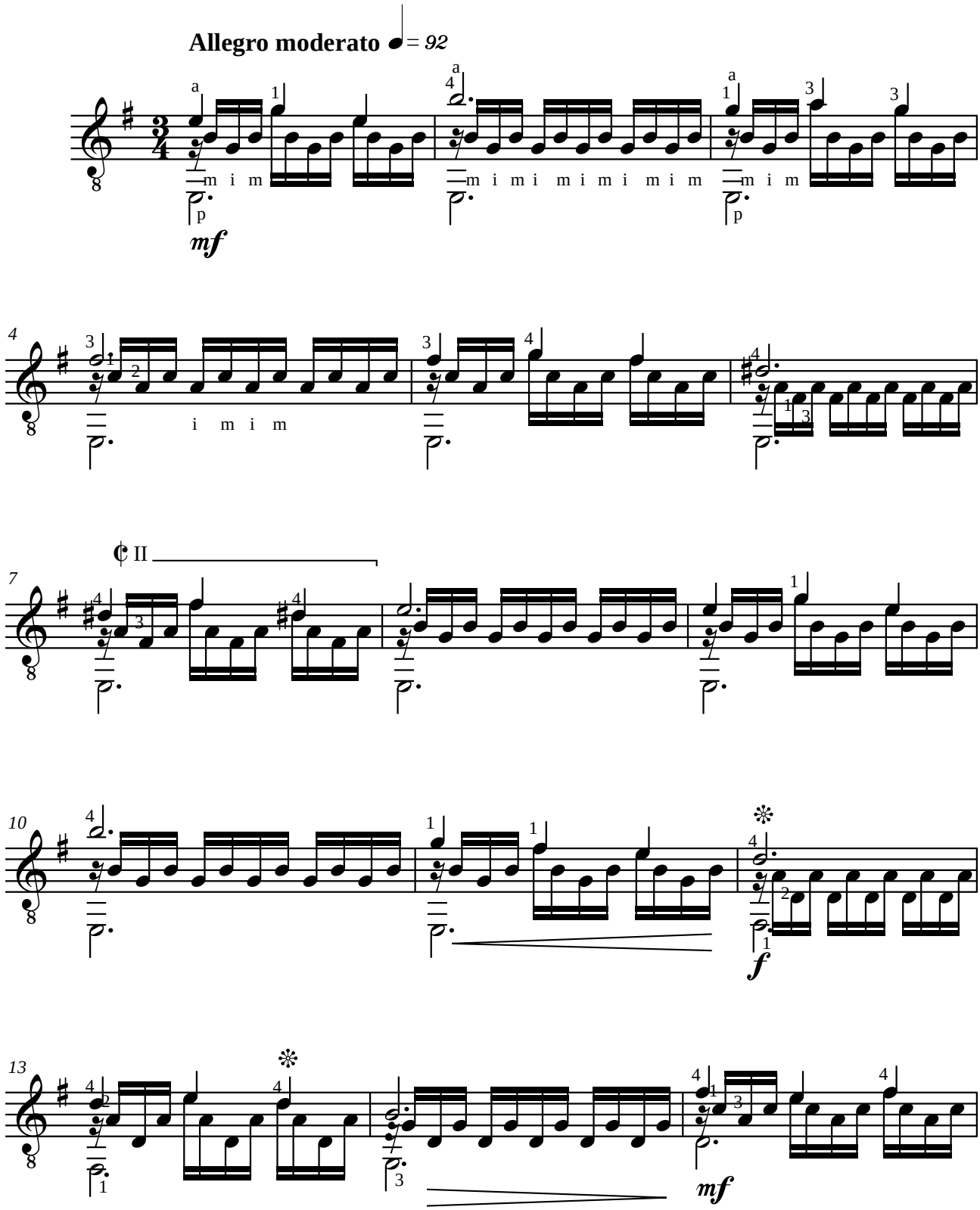

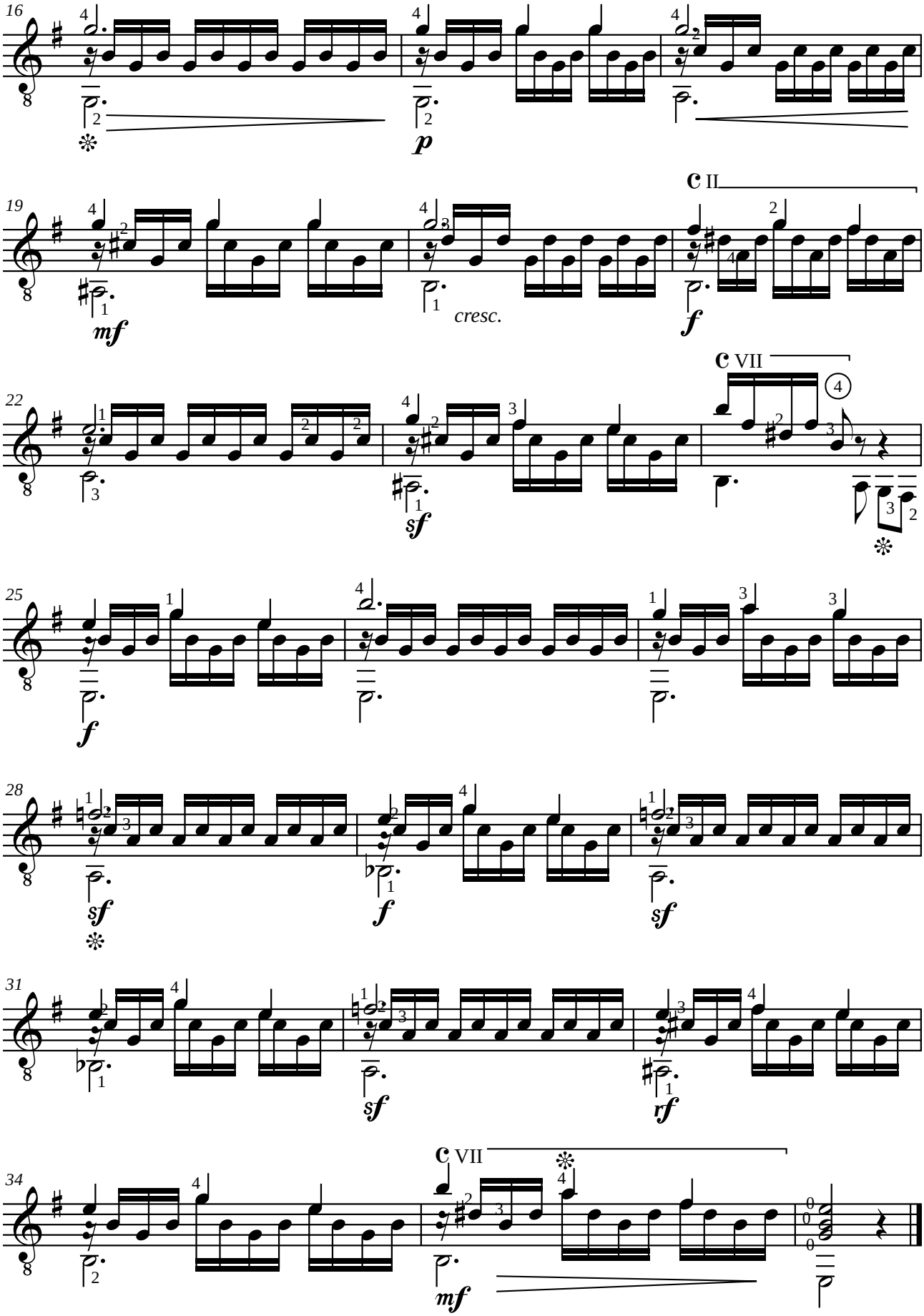
16
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cresc.
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34

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ETUDE XX

de "25 études mélodiques progressives" opus 60
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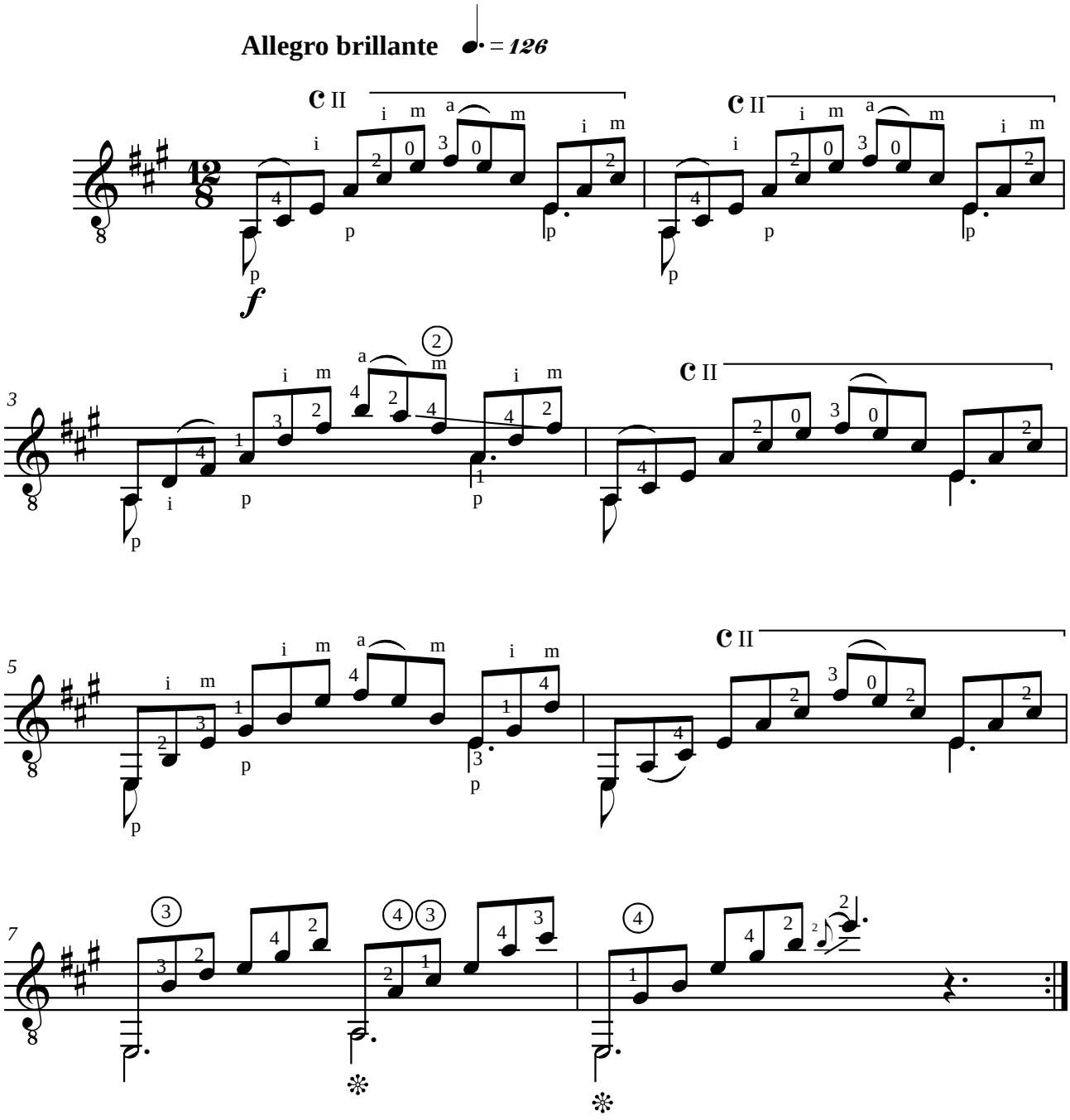

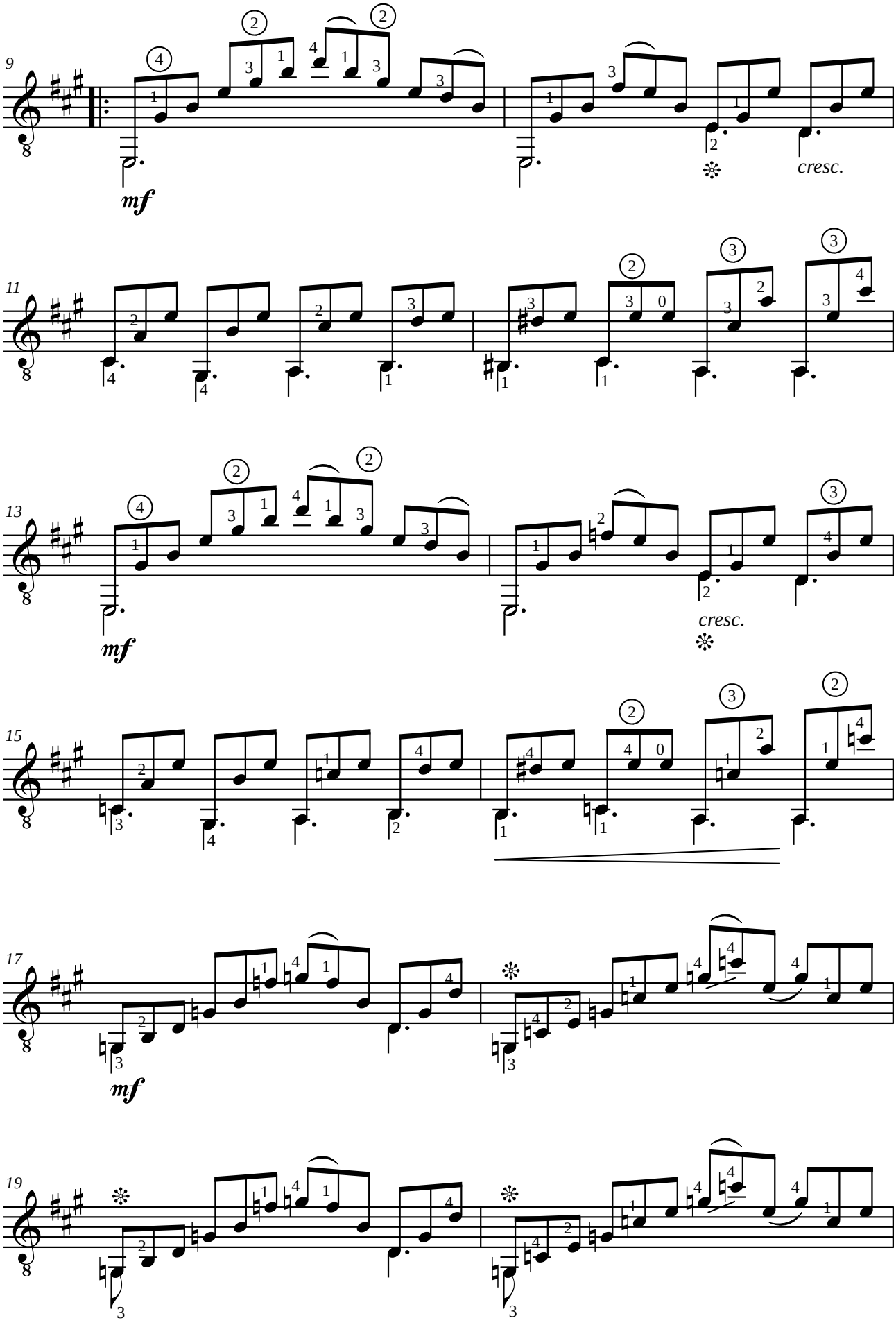
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mf
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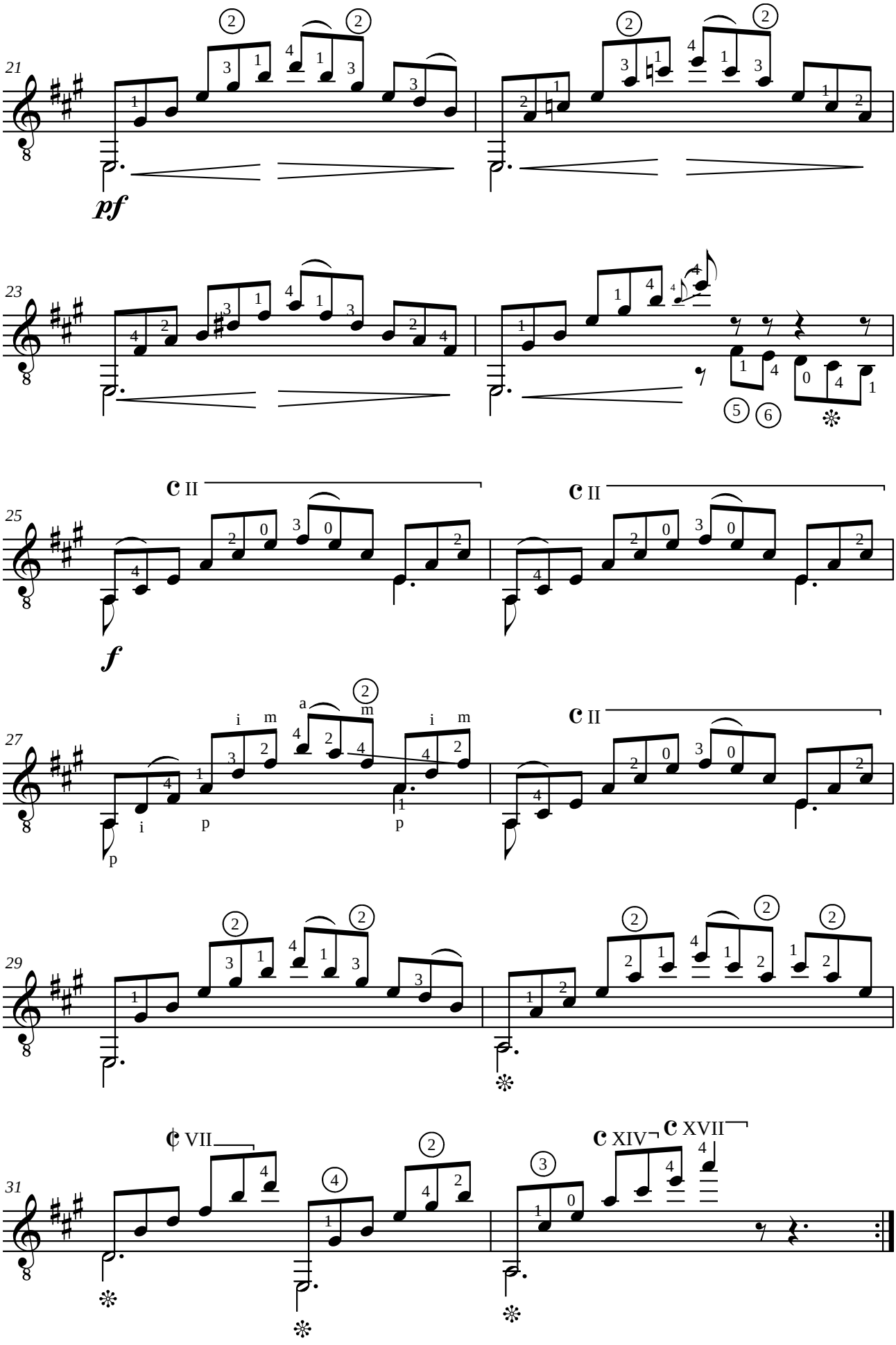
21
pf
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C II
C II
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i m a m i m
i p p
C II
29
31
¢ VII
C XIV
C XVII

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Matteo CARCASSI (1792-1853)

ETUDE XXI

de "25 études mélodiques progressives" opus 60
(Paris 1851)

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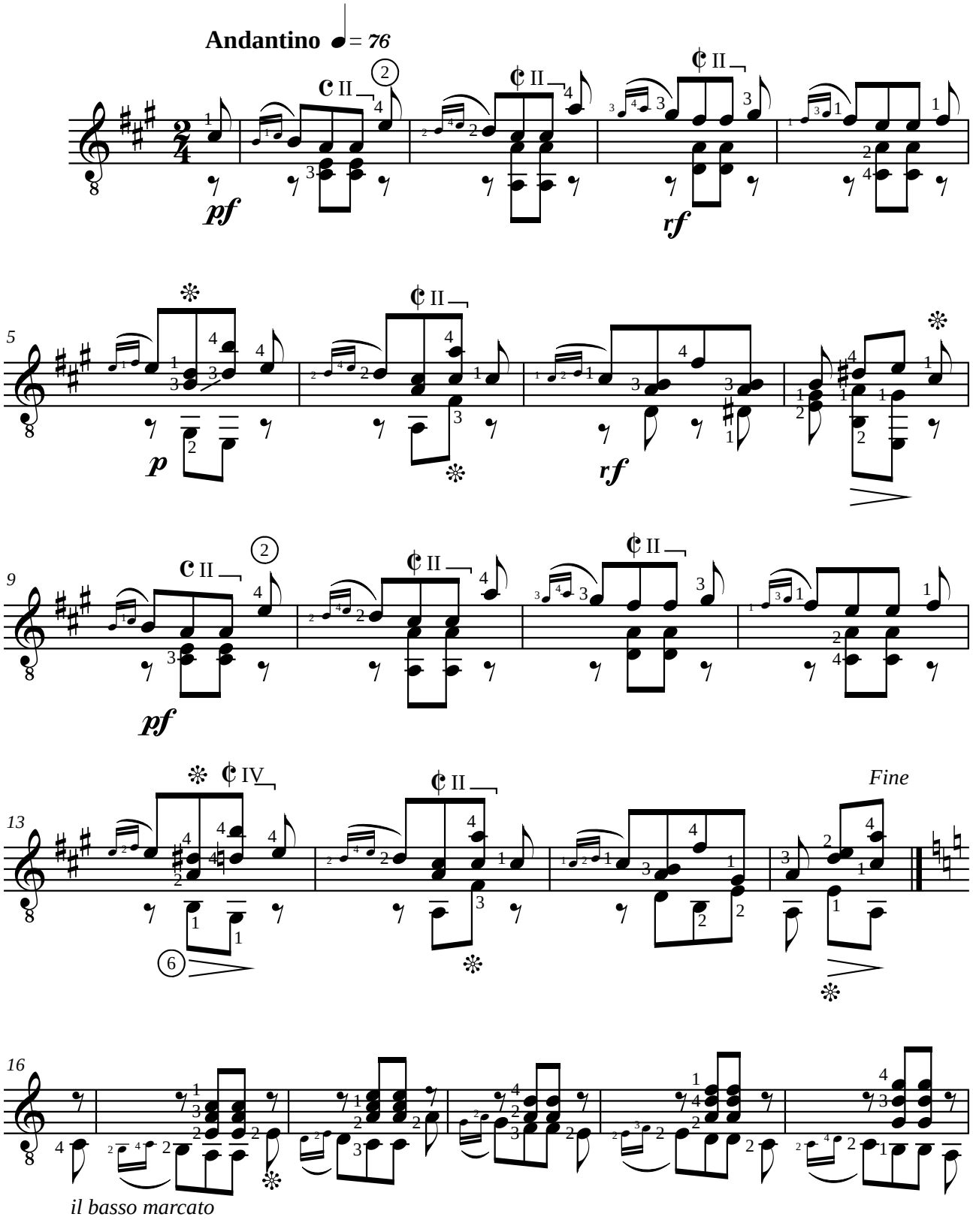

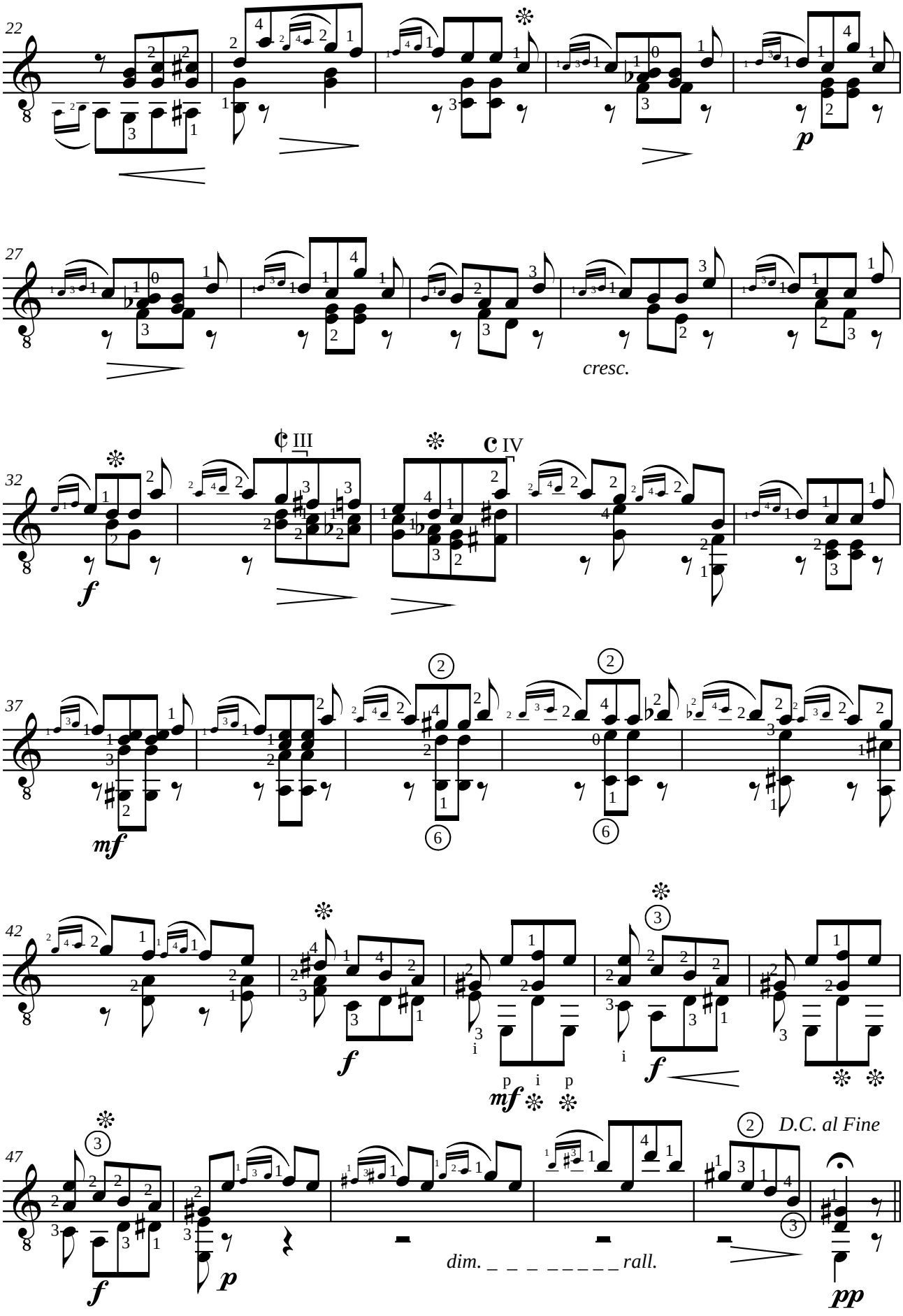
22
27
cresc.
32
III
IV
37
42
47
D.C. al Fine
dim. _ _ _ _ _ _ _ _ rall.

Matteo CARCASSI (1792-1853)
ETUDE XXII
de "25 études mélodiques progressives" opus 60 (Paris 1851)

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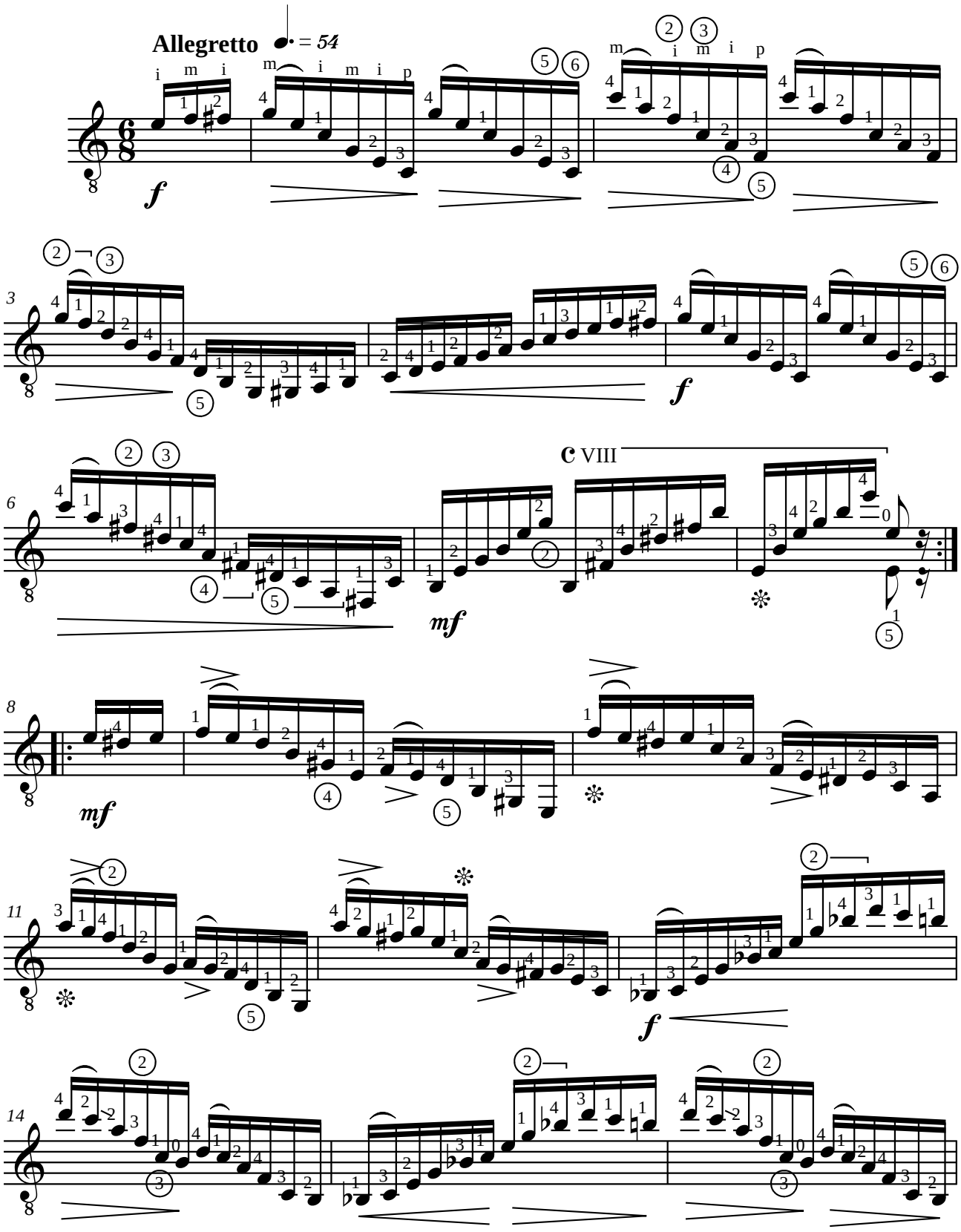

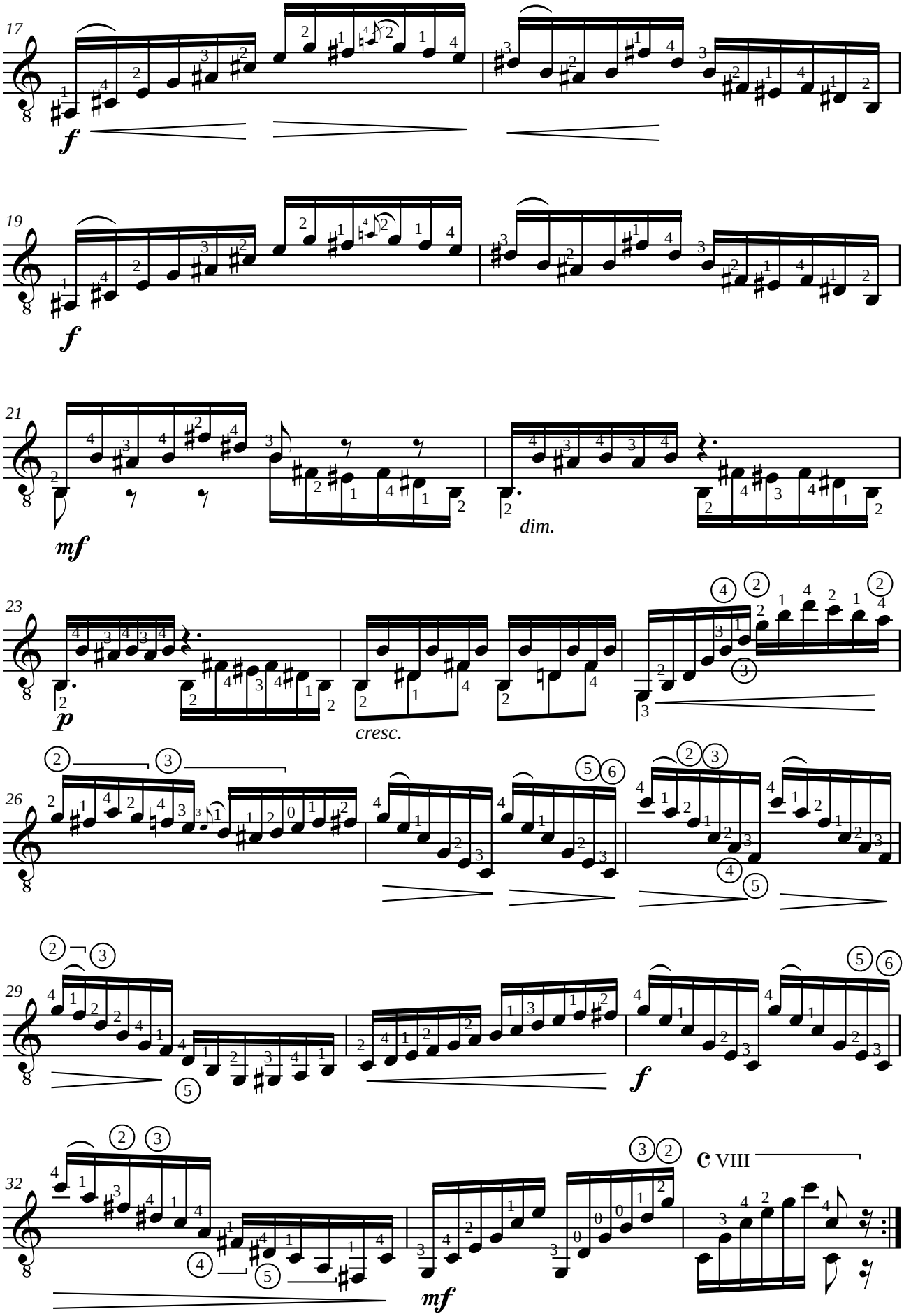
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Matteo CARCASSI (1792-1853)
ETUDE XXIII

de "25 études mélodiques progressives" opus 60
(Paris 1851)

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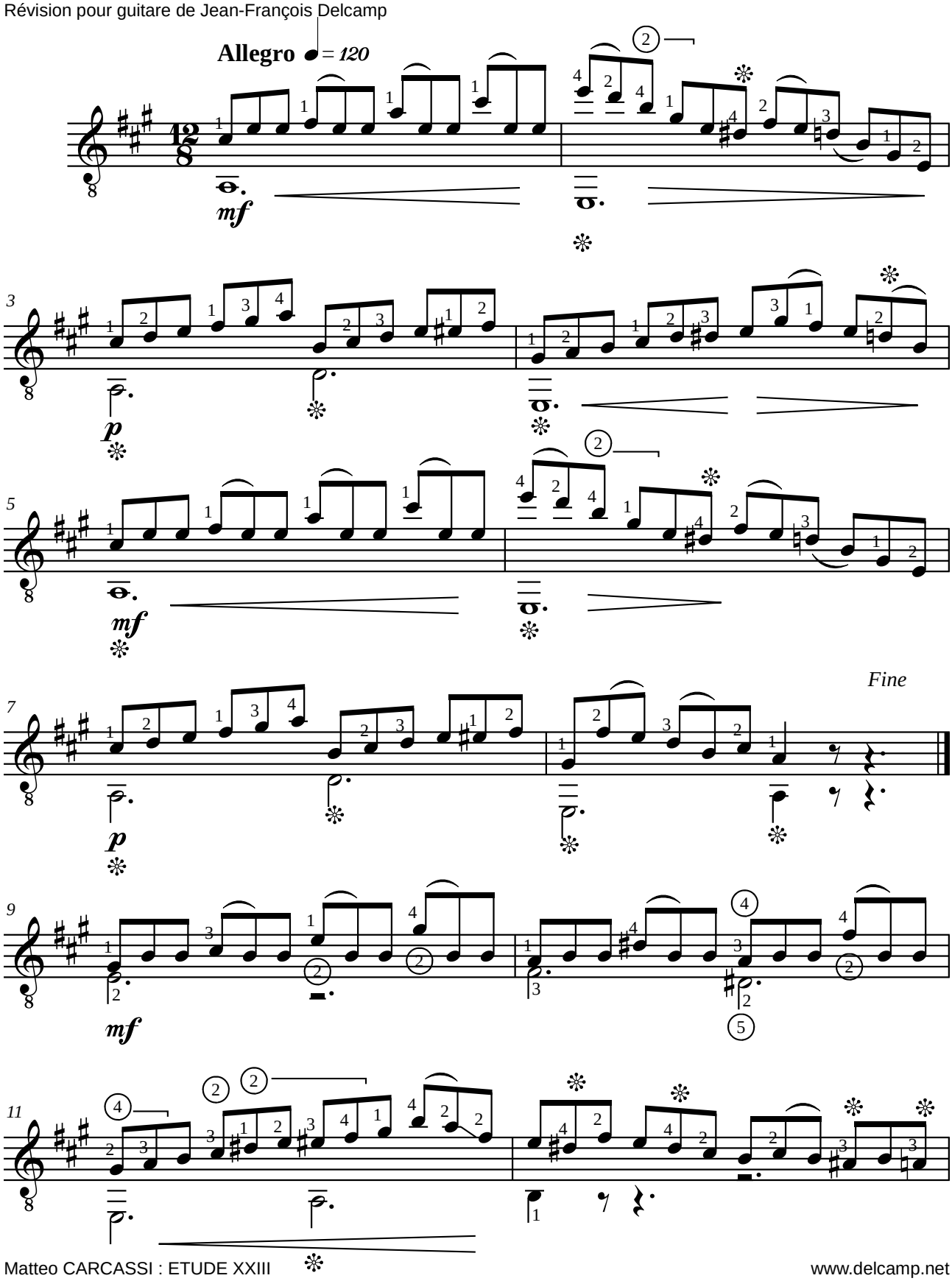

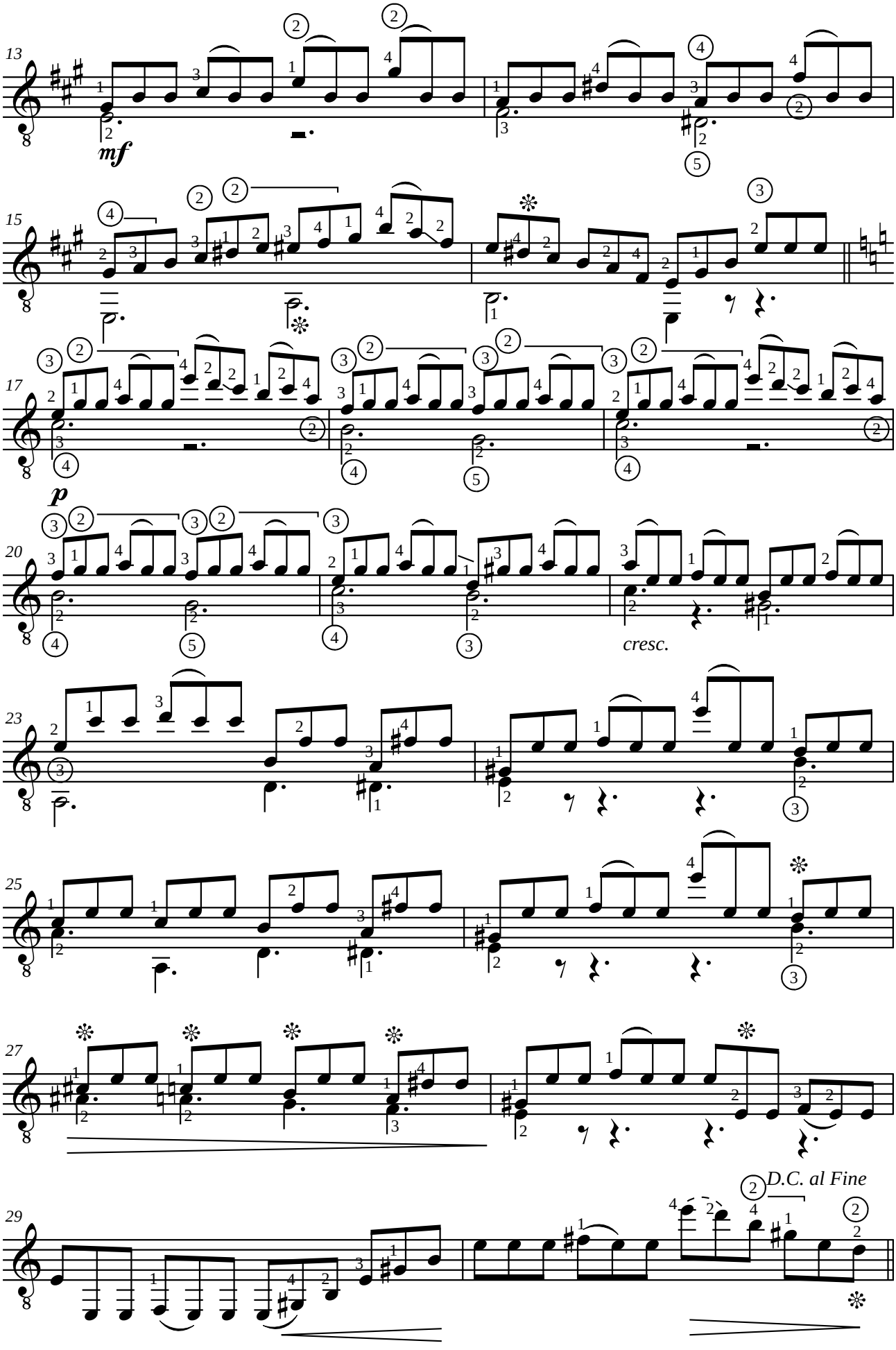
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mf
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cresc.
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25
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D.C. al Fine

Matteo CARCASSI (1792-1853)
ETUDE XXIV

de "25 études mélodiques progressives" opus 60
(Paris 1851)

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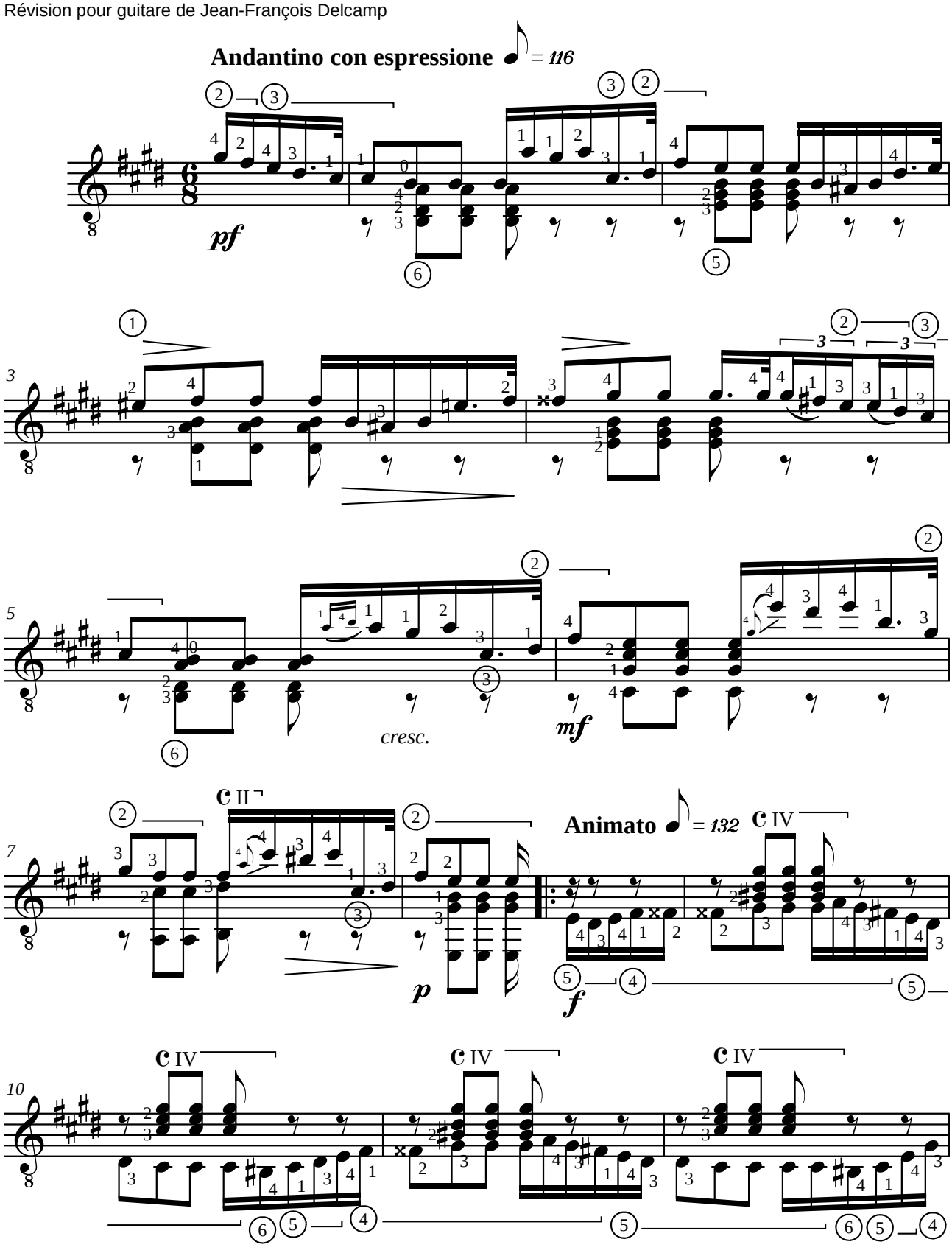

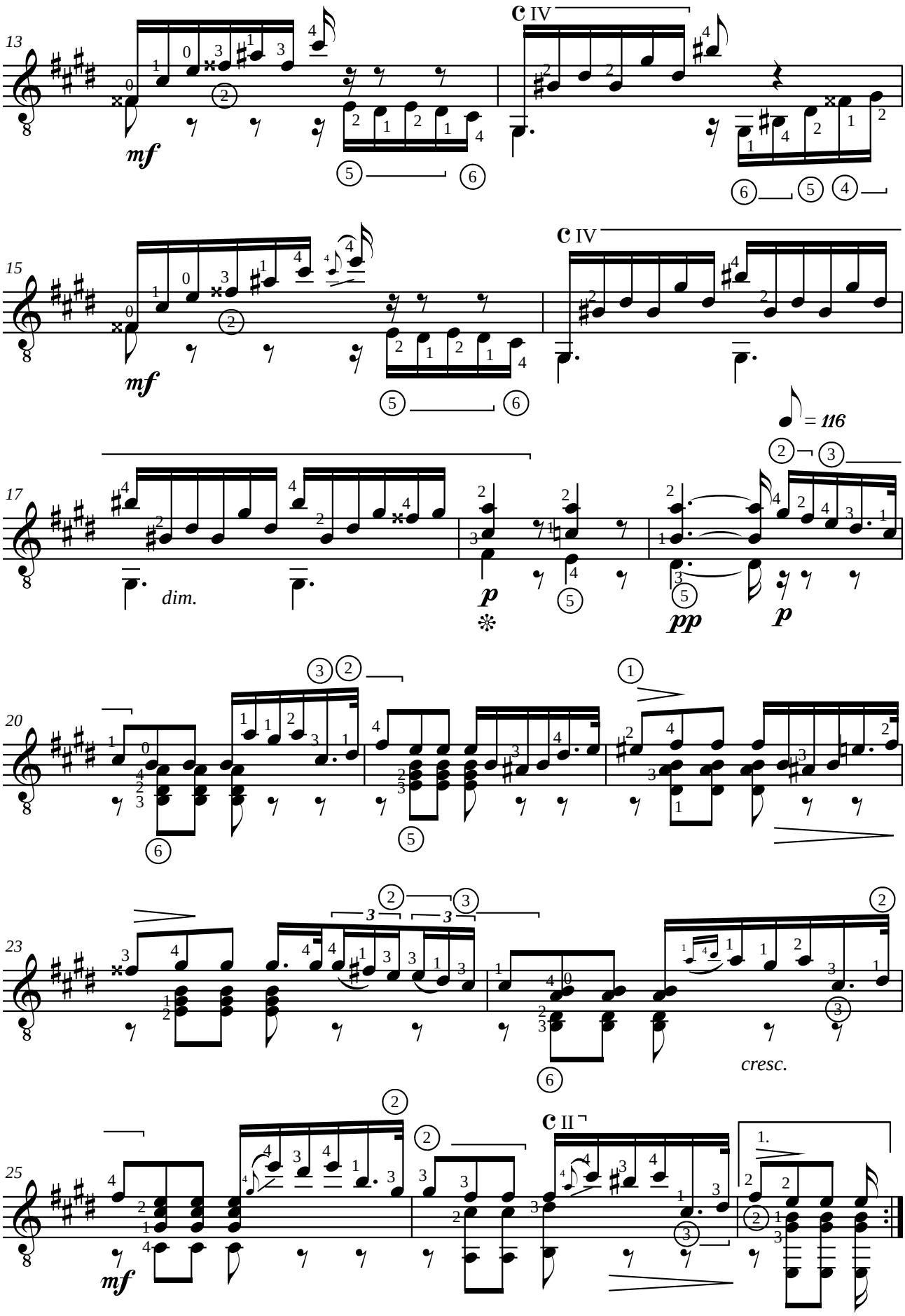
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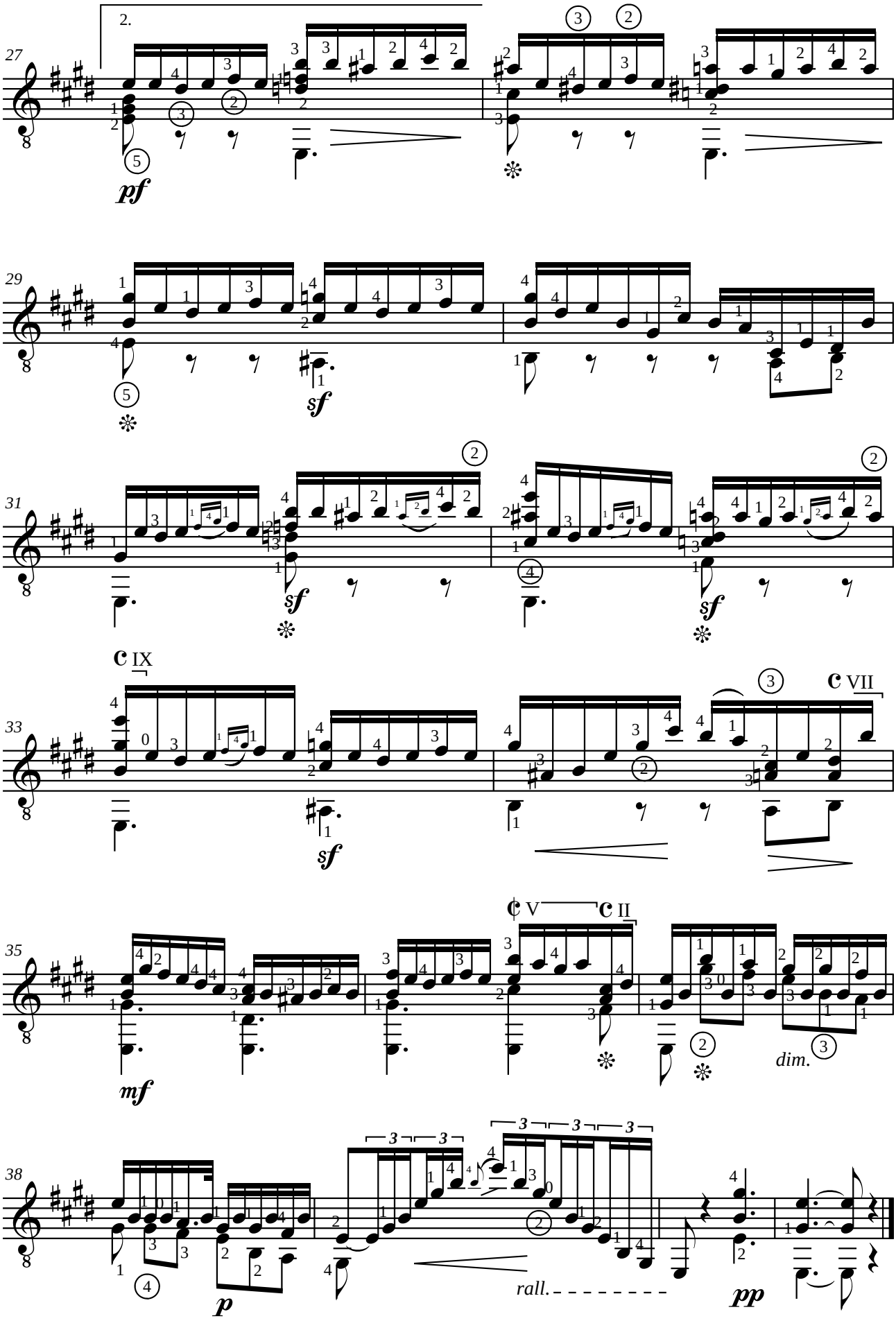
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mf
dim.
38
p
rall.
pp

Matteo CARCASSI (1792-1853)

ETUDE XXV

de "25 études mélodiques progressives" opus 60
(Paris 1851)

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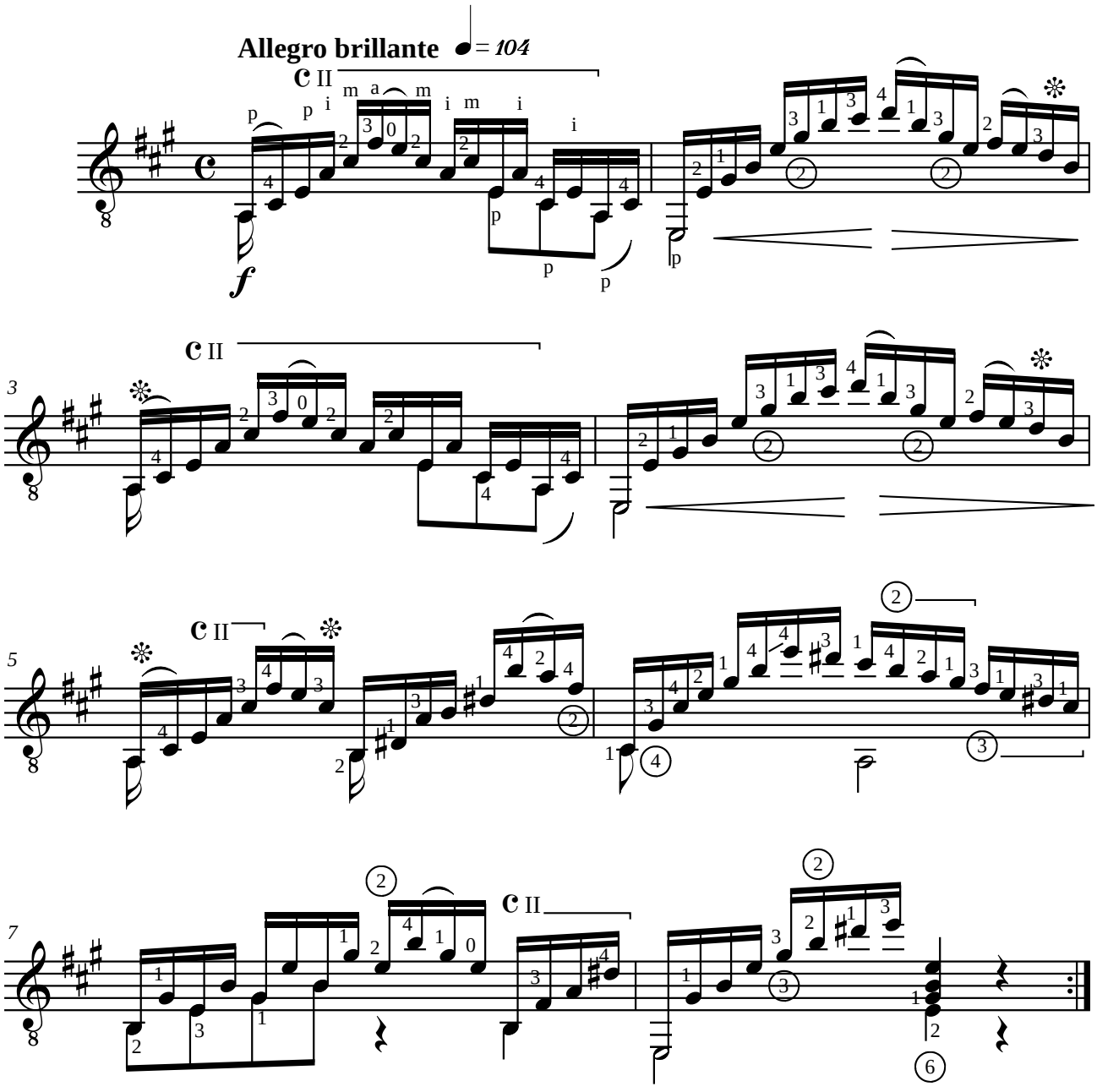

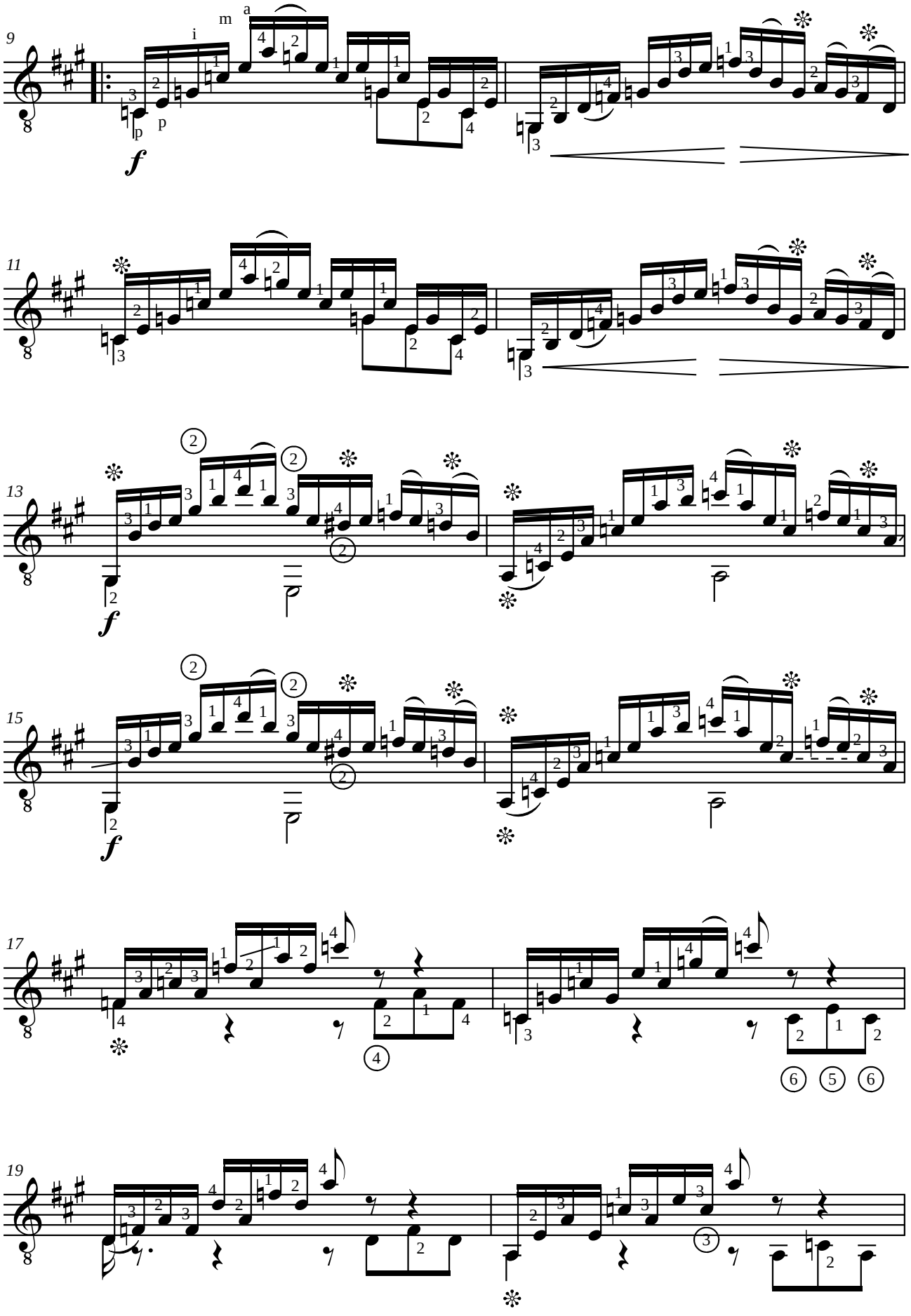
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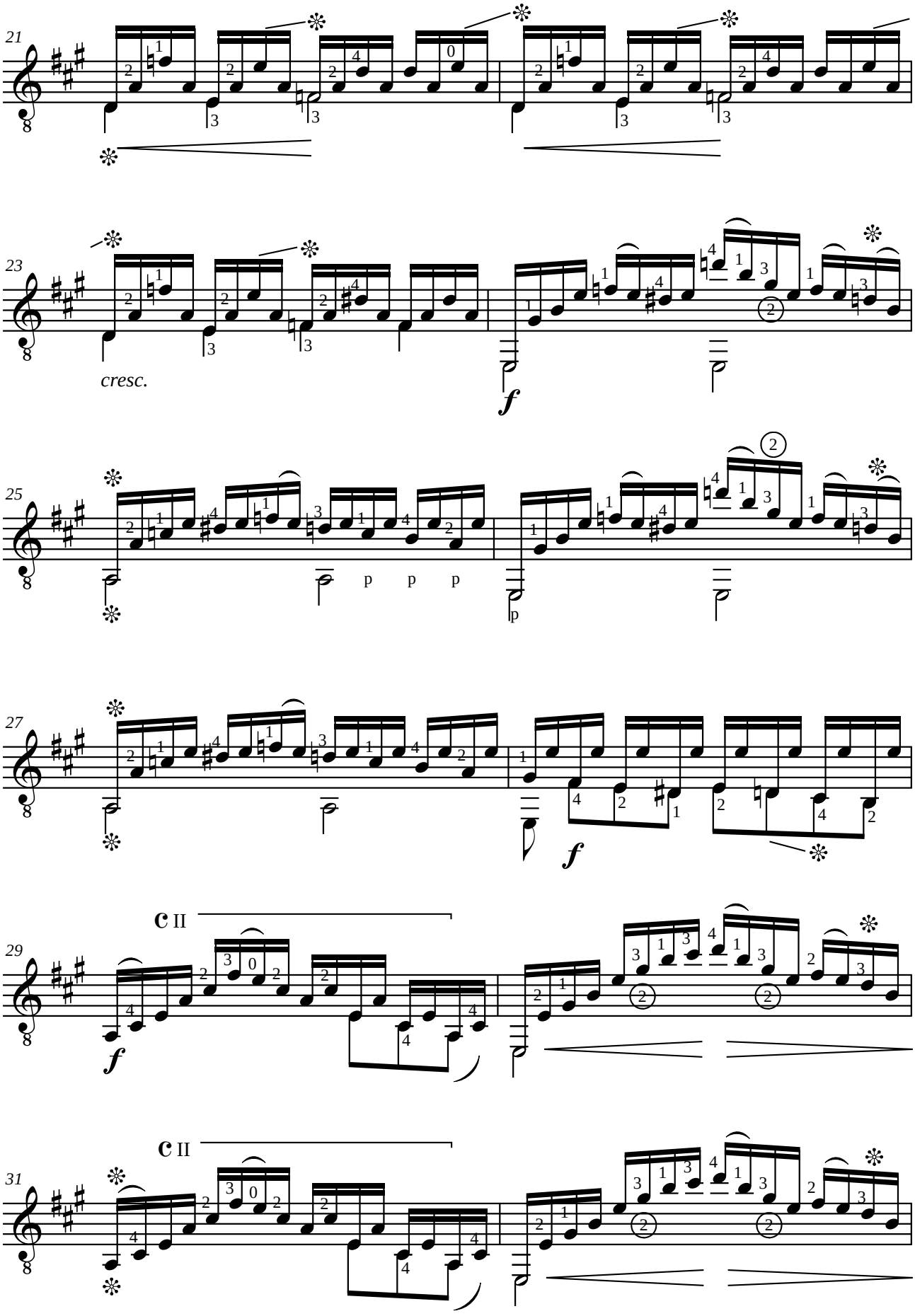
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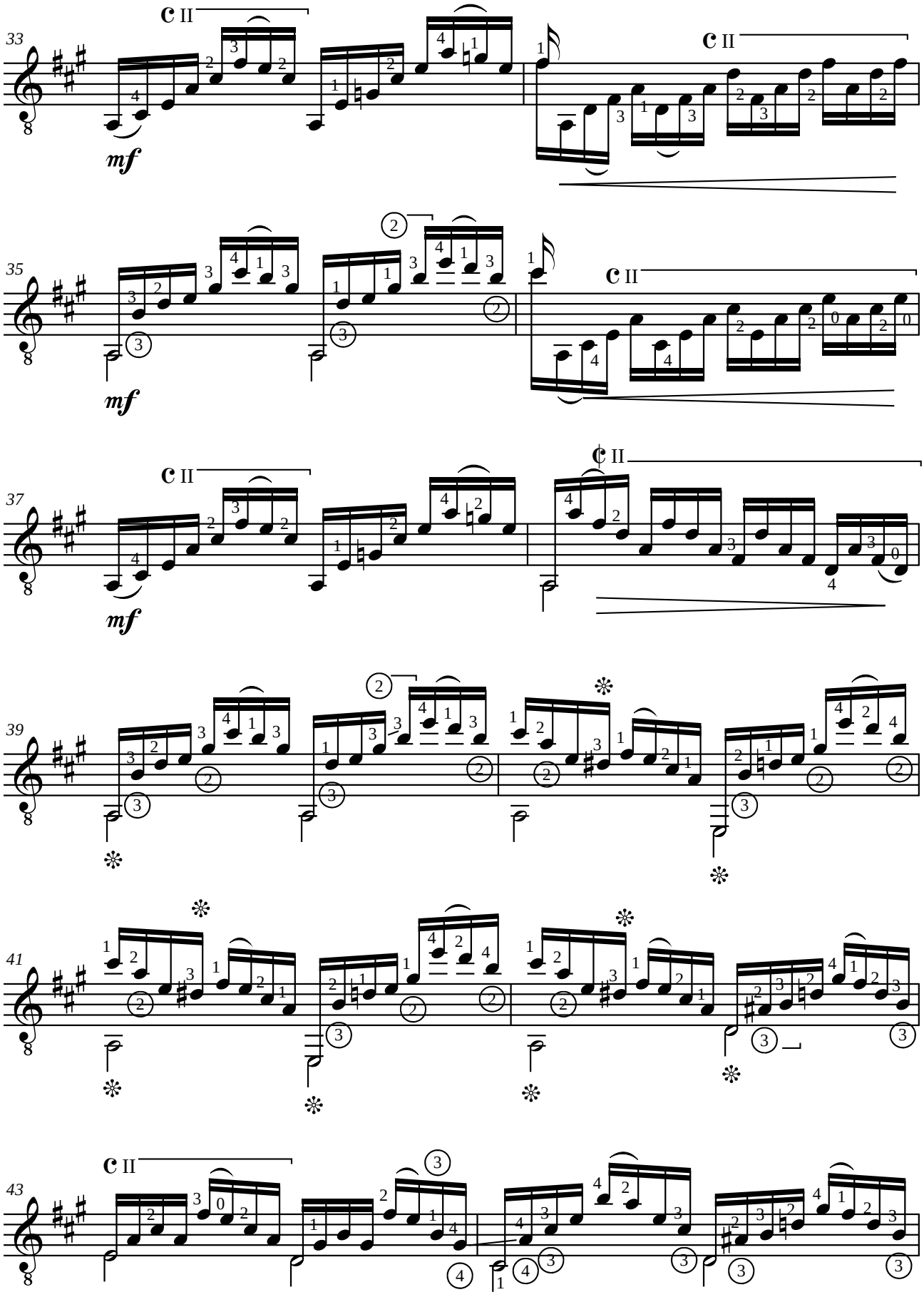
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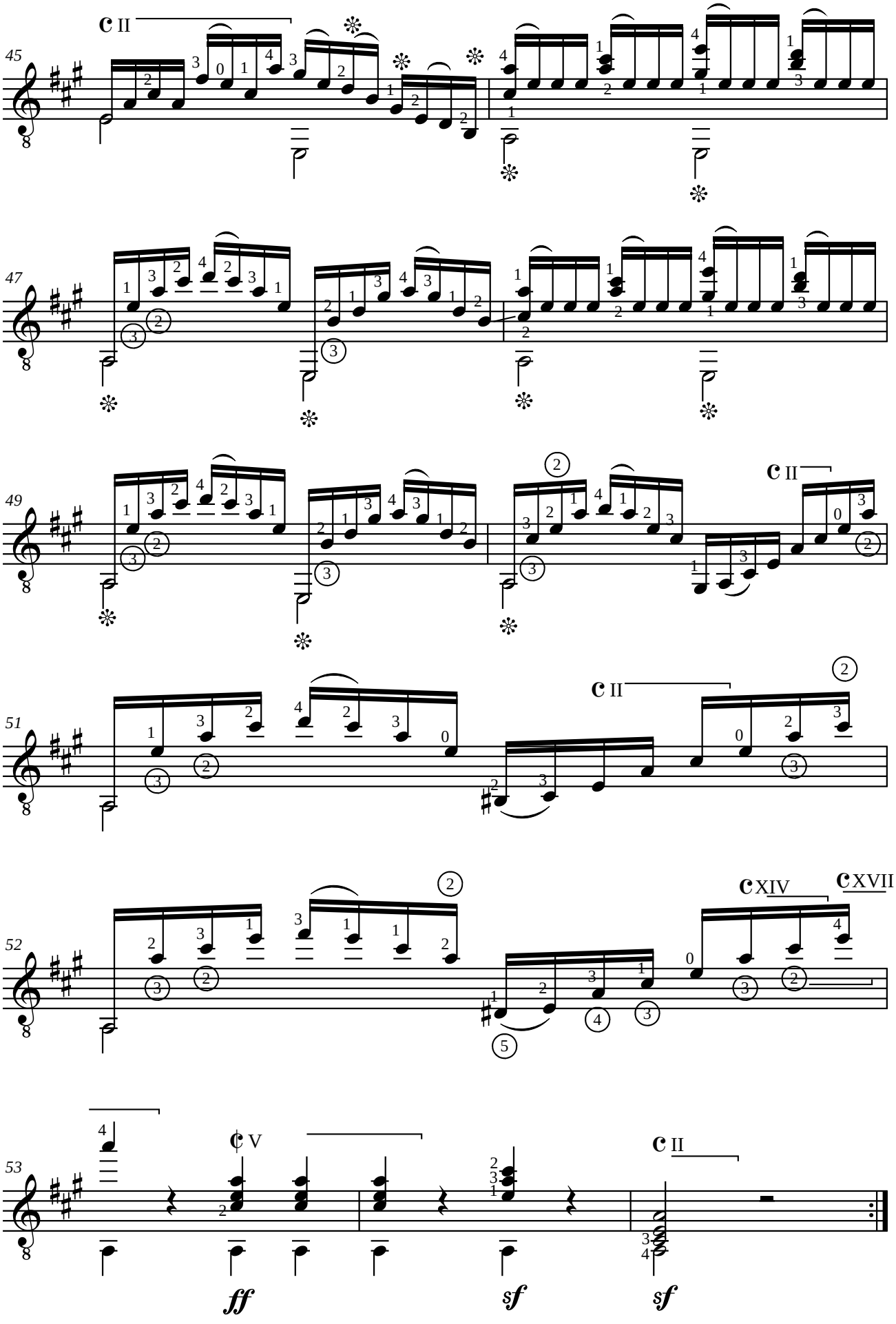
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