



Klaus Heidtmann

Germany, Hamburg

Andantino in C (Méthode complète pour Guitare op. 59, Part 1)

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the schools boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for 45 years.

For more information see: <https://www.klaus-heidtmann.de> I also publish free sheet music on IMSLP: https://imslp.org/wiki/Category:Heidtmann,_Klaus

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Andantino in C [Méthode complète pour Guitare op. 59, Part 1]
Composer:	Carcassi, Matteo
Copyright:	Copyright © Klaus Heidtmann
Publisher:	Heidtmann, Klaus
Instrumentation:	Guitar solo (standard notation)
Style:	Romantic

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Andantino in C major

Méthode complète pour Guitare op. 59, Part 1

Matteo Carcassi

Measures 1-5 of the Andantino piece. The notation is in C major, 3/4 time, and 8va. The first two measures feature a melody with fingerings 'm' and 'i' and a bass line with fingerings '2' and '0'. The following three measures continue the melody and bass line with fingerings '4', '3', and '0'. The piece ends with a double bar line and repeat dots.

Measures 6-10 of the Andantino piece. The notation is in C major, 3/4 time, and 8va. The first measure has a double bar line with repeat dots. The melody and bass line continue with fingerings 'm', 'i', and '4'. The piece ends with a double bar line and repeat dots.

Measures 11-15 of the Andantino piece. The notation is in C major, 3/4 time, and 8va. The first two measures feature a melody with fingerings 'm' and 'i' and a bass line with fingerings '2' and '0'. The following three measures continue the melody and bass line with fingerings '4', '3', and '0'. The piece ends with a double bar line and repeat dots.

Easier Variant

Andante

Measures 16-20 of the Easier Variant. The notation is in C major, 3/4 time, and 8va. The first two measures feature a melody with fingerings 'm', 'i', 'm', 'i' and a bass line with fingerings 'p', 'p'. The following three measures continue the melody and bass line with fingerings 'a', 'i', 'a', 'i', '1', '3', 'p', 'p', '3', 'p', '3', 'p'. The piece ends with a double bar line and repeat dots.

Measures 21-25 of the Easier Variant. The notation is in C major, 3/4 time, and 8va. The first two measures feature a melody with fingerings 'a', 'i', 'a', 'i' and a bass line with fingerings 'p', 'p'. The following three measures continue the melody and bass line with fingerings 'm', 'p', 'i', 'm', 'i', '1', '2', 'm', '4', 'm'. The piece ends with a double bar line and repeat dots.

Measures 26-30 of the Easier Variant. The notation is in C major, 3/4 time, and 8va. The first two measures feature a melody with fingerings 'm', 'i', 'm', 'i' and a bass line with fingerings 'p', 'p'. The following three measures continue the melody and bass line with fingerings 'a', 'i', 'a', 'i', '1', '3', 'p', 'p', '3', 'p', '3', 'p'. The piece ends with a double bar line and repeat dots.