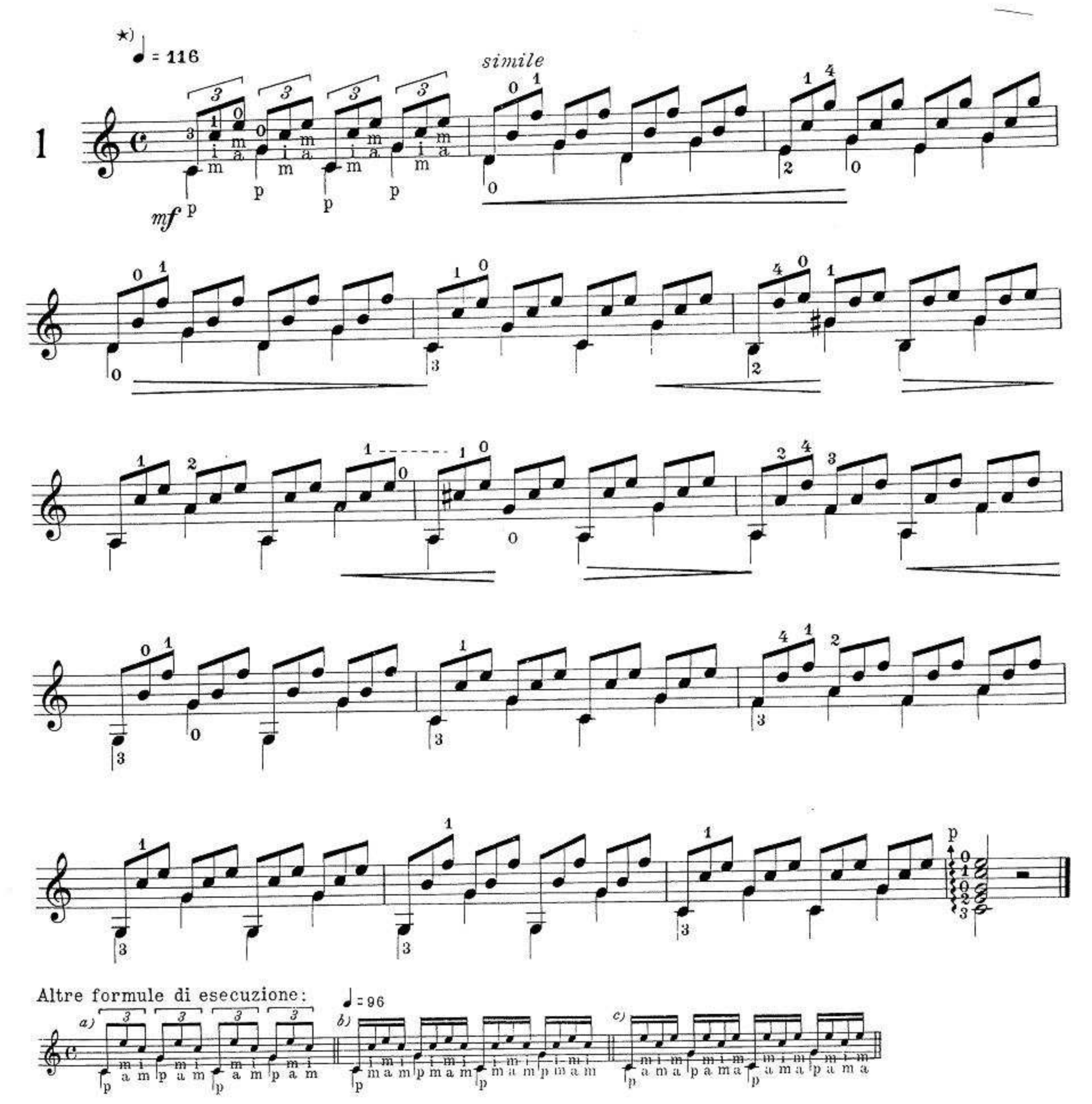
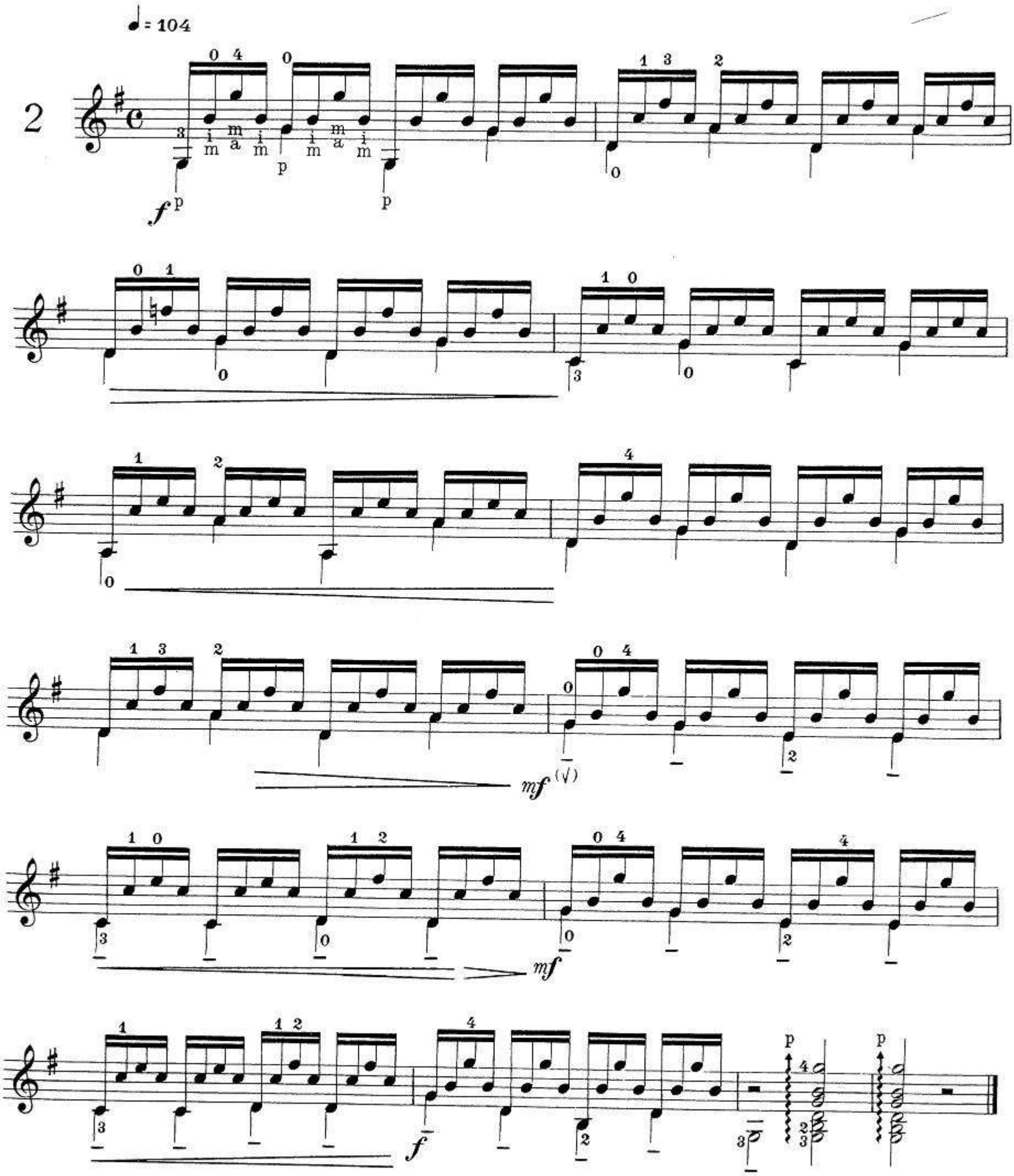
VENTIQUATTRO PRELUDI

op.114 per chitarra

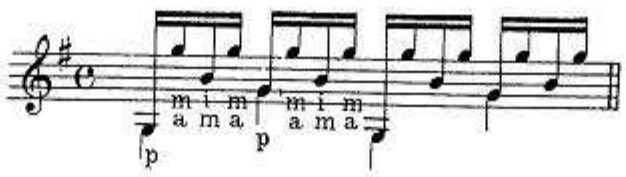
FERDINANDO CARULLI



*) Ad eccezione del *Presto* del Preludio n. 12, Carulli ha lasciato "ad libitum" lo stacco del tempo di tutti gli altri preludi; le indicazioni di metronomo e i segni d'espressione sono solo un suggerimento del revisore.



Altra formula di esecuzione:



♩. = 60

3

mp

II

Altre formule di esecuzione:

a) b) c) d) e)

(8ª battuta)

(8ª battuta)

♩ = 96

4

mf

II

Altra formula di esecuzione:

♩ = 108

5

mf

II

mf

I

mp

Altre formule di esecuzione:

a)

b)

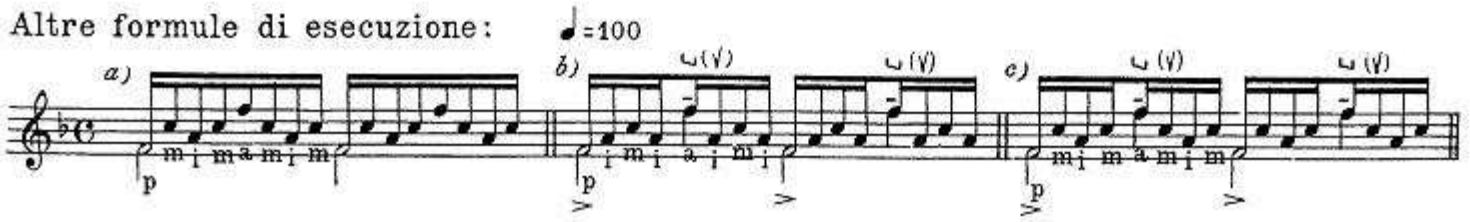
c)

♩ = 100

6

i m i a i m i

Altre formule di esecuzione:



♩ = 66

7

simile

mp *il basso ben cantato*

mf

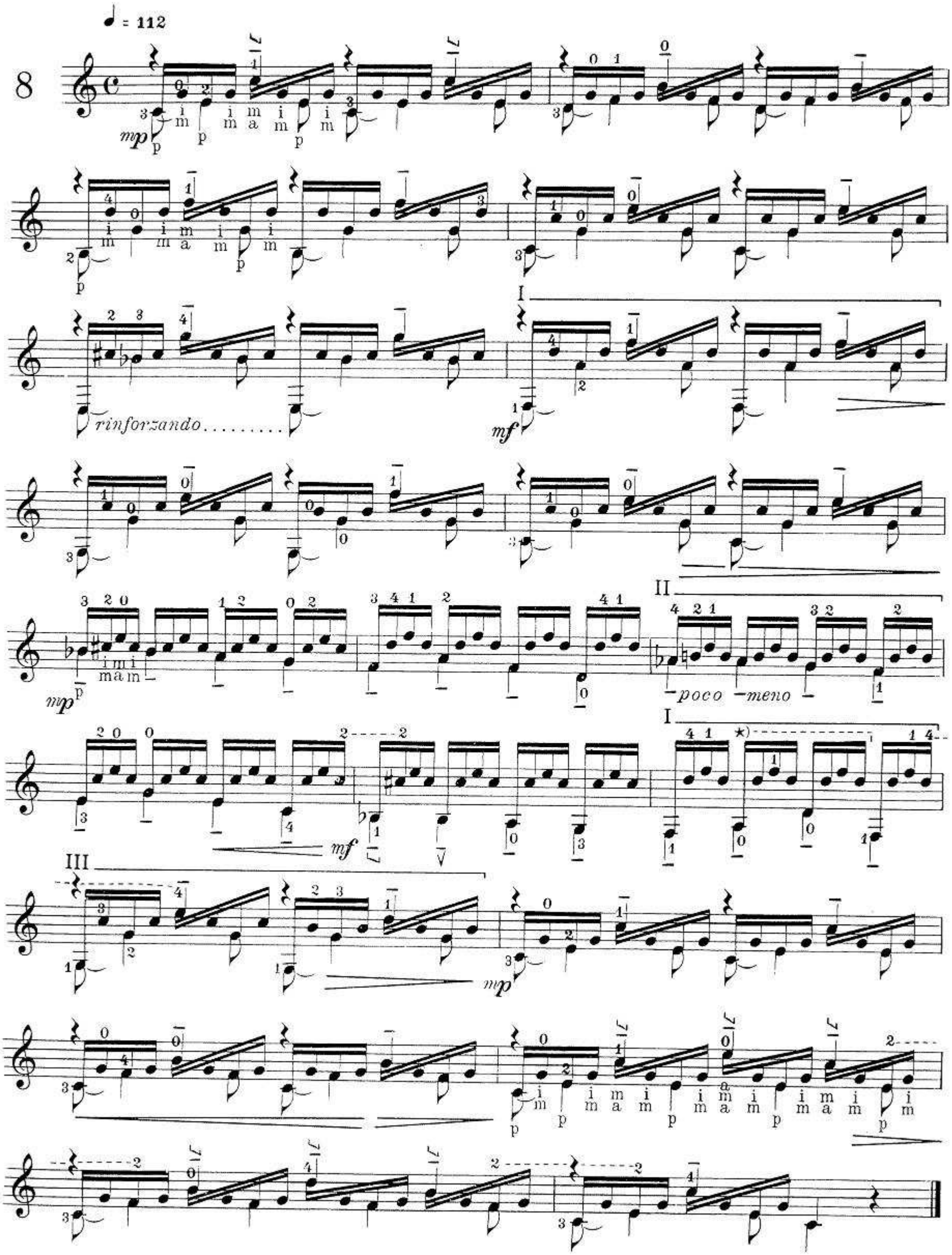
mp

I

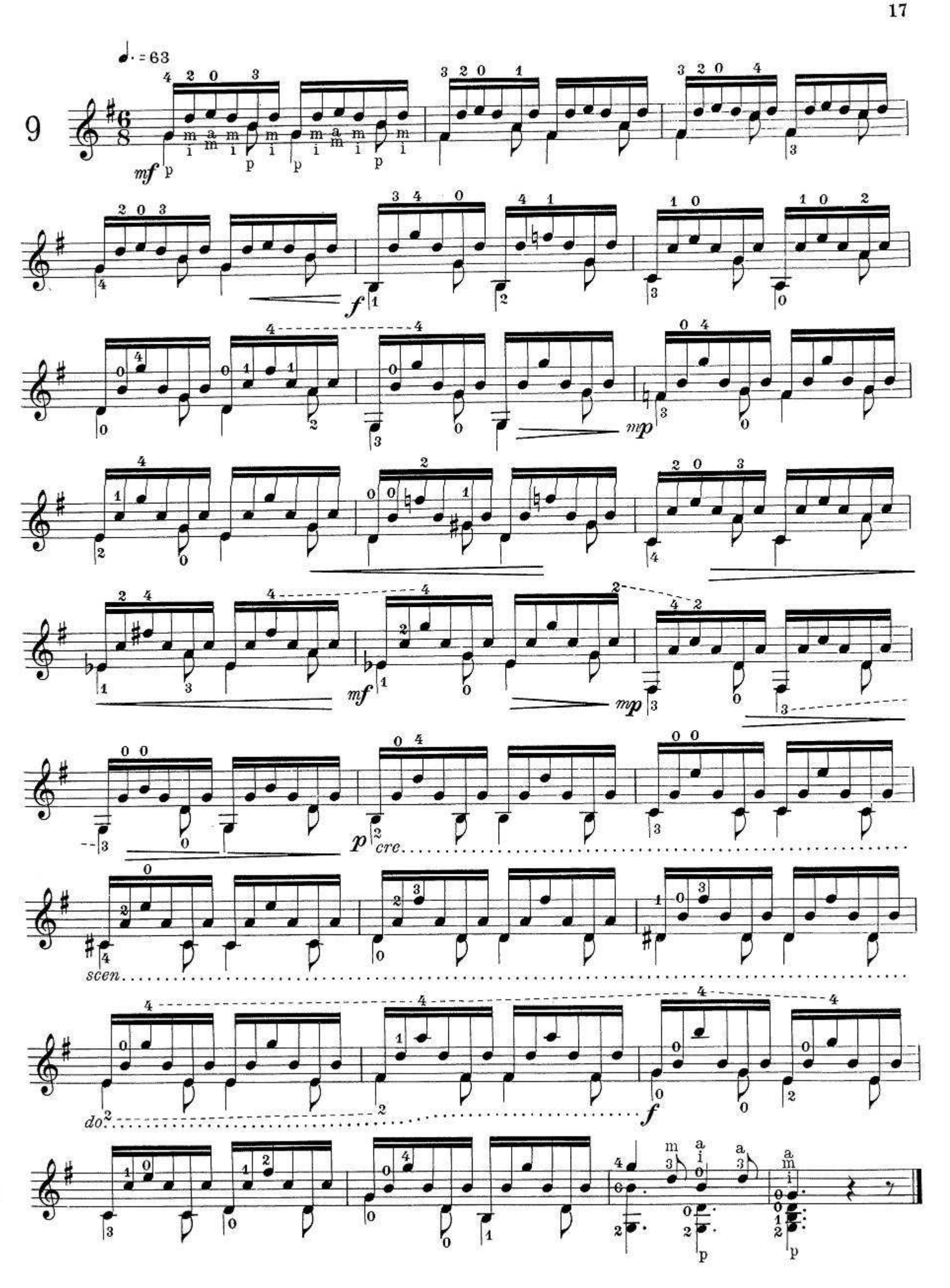
mf

Altre formule di esecuzione:

a) b) c)



★) Sollevare dalla ⑤ e ④ l'estremità del dito indice M.S., continuando però a tenere il capotasto sulle corde acute con la sola 1ª falange.


9
♩. = 63
mf
f
mp
mf
mp
p
cre
scen
do
f

♩ = 160

10

Altre formule di esecuzione: ♩ = 108

a) ♩ = 160 m a m a / i m i m

b) a m a m a m / m i m i m i

c) m a m a m a / i m i m i m

♩ = 108

11

mf p m i p m i p i
a m a m m

II

f

mp

I

II

mf

f

p *crescendo*

II

IV

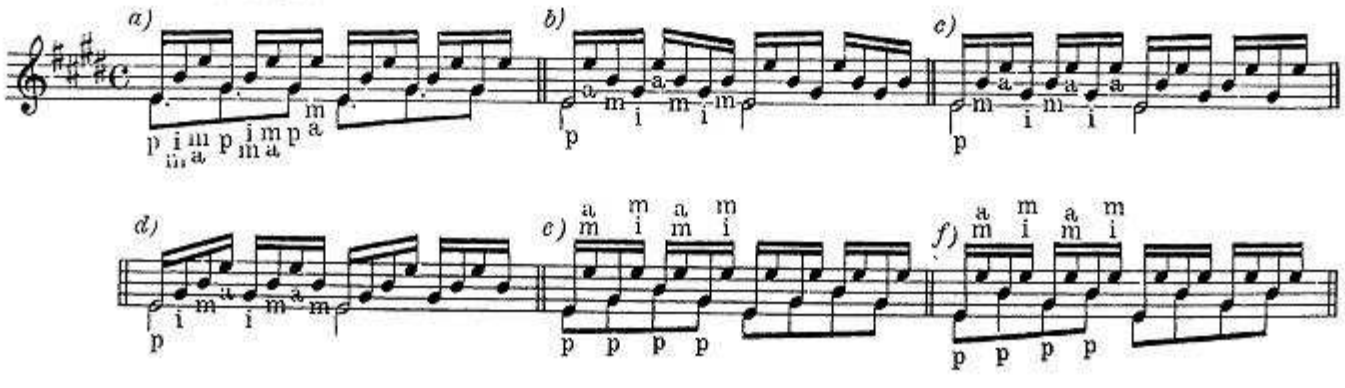
mf *f*

(IV)

mp (cco)

(IV)

Altre formule di esecuzione:



Presto ♩ = 152

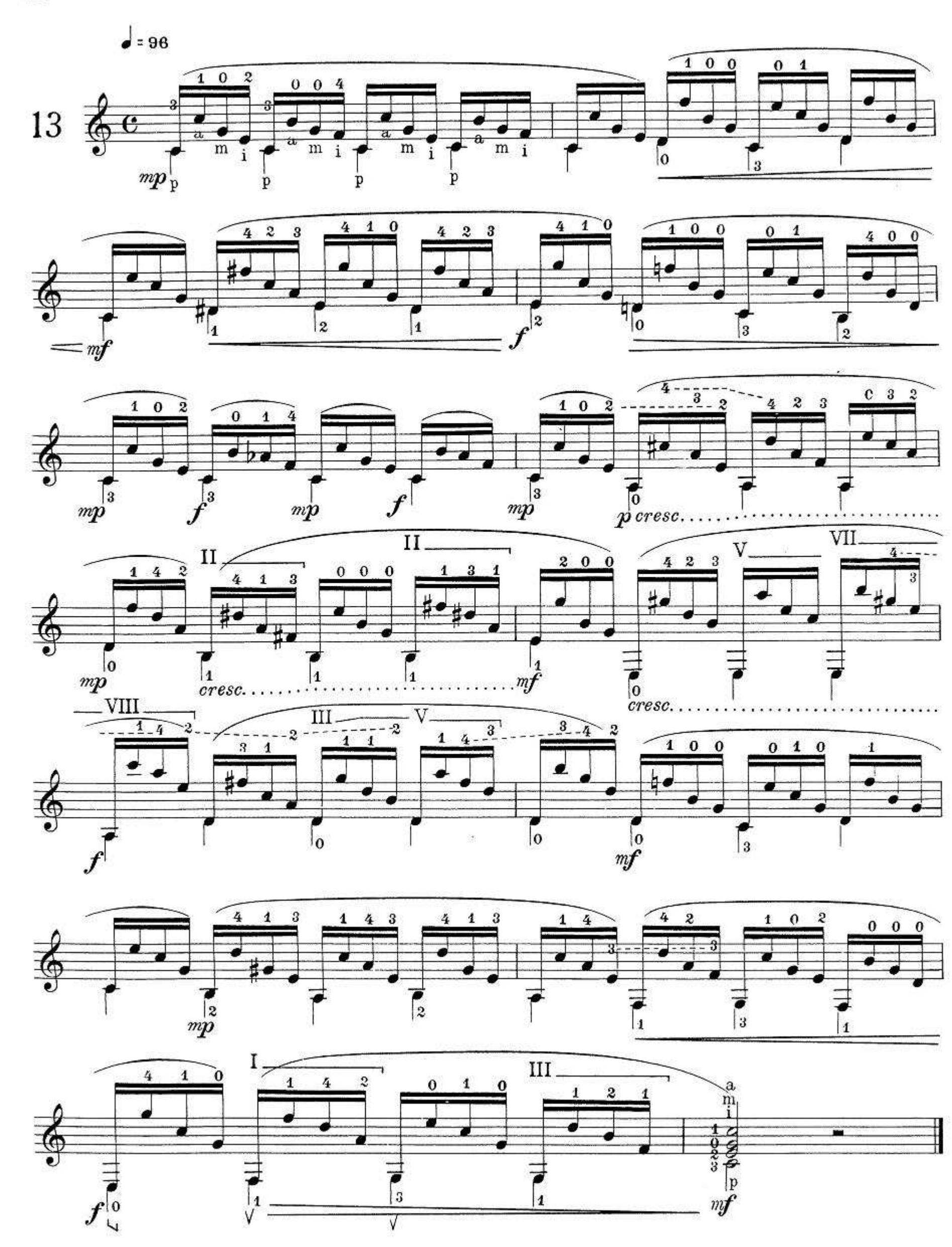
12

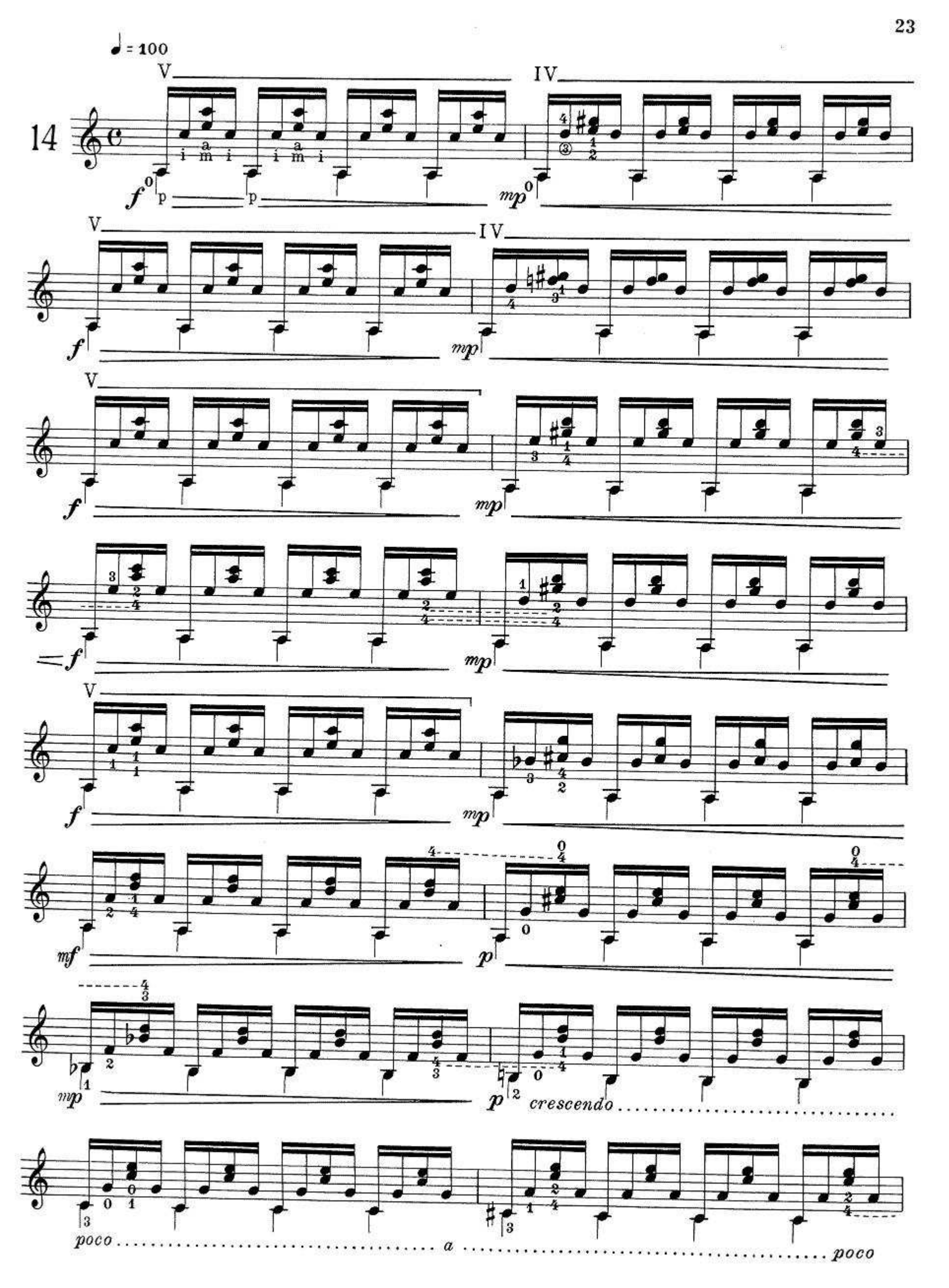
mp *mf* *mp* *mf* *p* *mf* *mp* *mf* *mp*

crescendo

Altre formule di esecuzione:

a) b) c)


♩ = 96
13
mp
mf
f
mp
f
mp
f
mp
p cresc.
II
II
V
VII
mp
cresc.
mf
cresc.
VIII
III
V
f
mf
mp
I
III
f
mf


♩ = 100
14
V
IV
f
mp
mf
p
crescendo
poco
a
poco

II

mf

I

mp

V

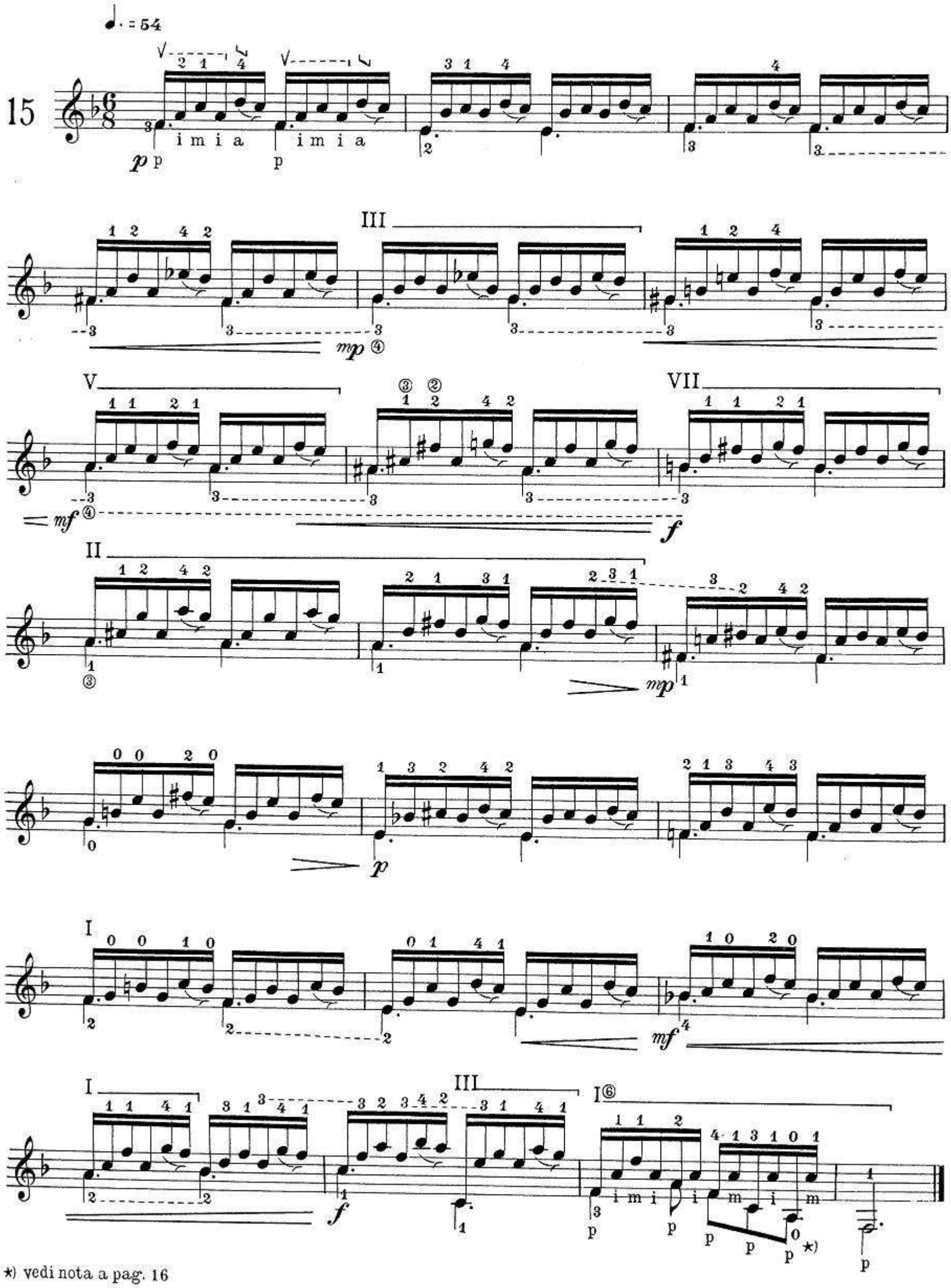
mf *f*

mp *mf*

V

Altre formule di esecuzione:

a) b) c) d) e) f) g)



*) vedi nota a pag. 16

♩ = 126

16

VII

V

p (in evidenza le note col trattino)

III

V

p (eco)

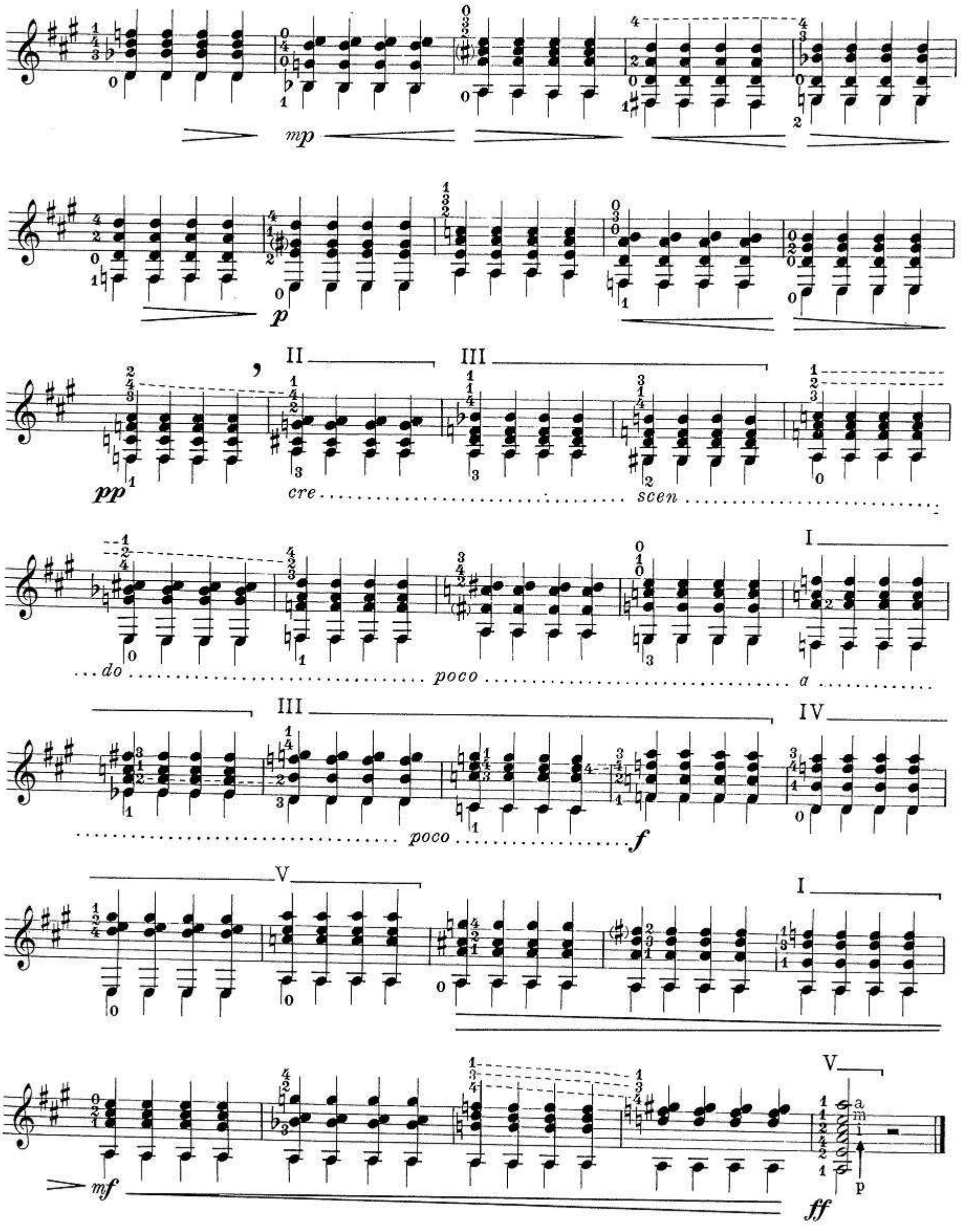
mp

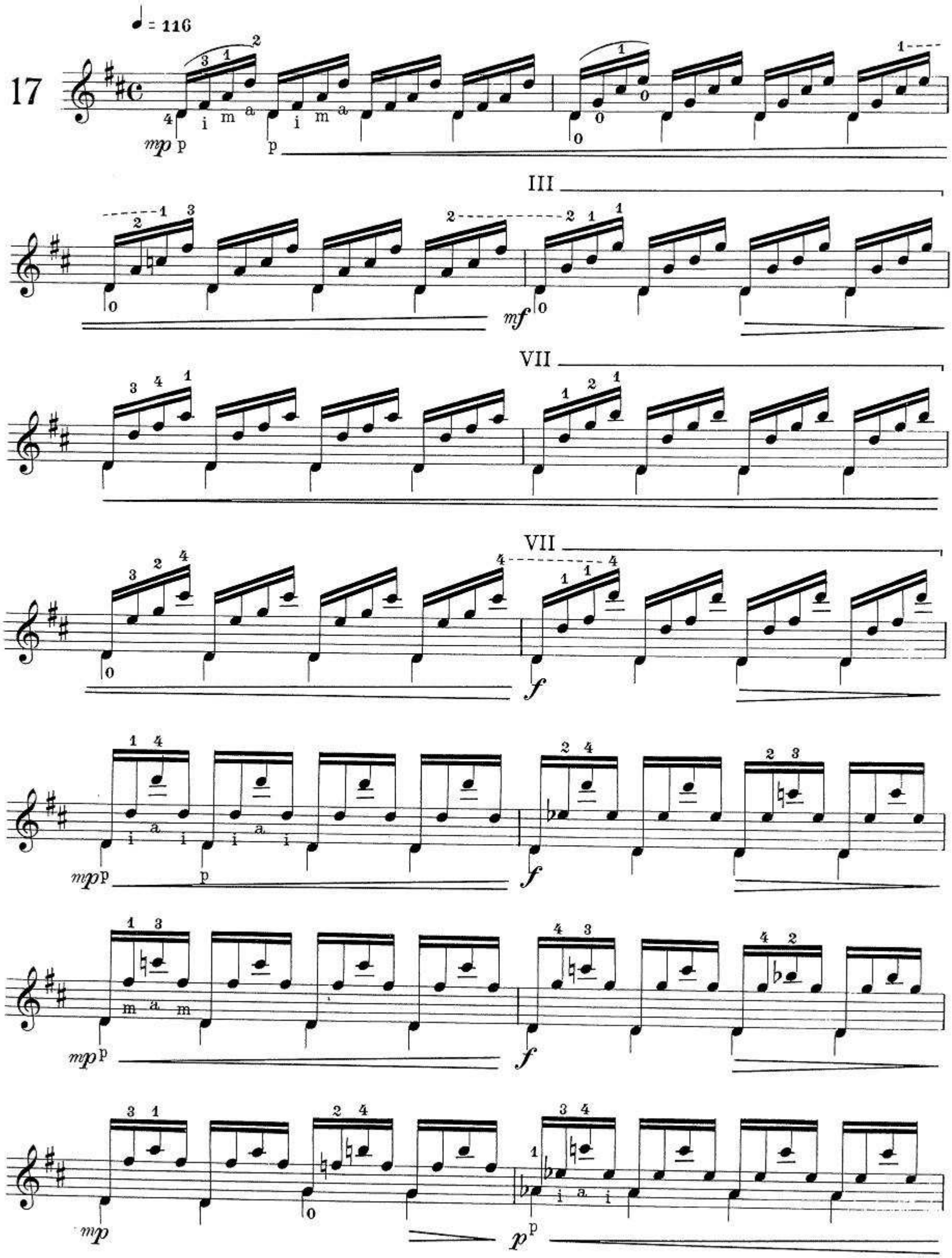
sf

III

p (eco)

mf


mp
p
II
III
pp
cre
scen
I
do
poco
a
III
IV
poco
f
V
I
mf
V
ff
a
m
i
p


♩ = 116
17
mp
III
mf
VII
VII
f
mp
f
mp
f
mp
p

m a m

p

f

III

mp

II

I

poco meno

II

p

II

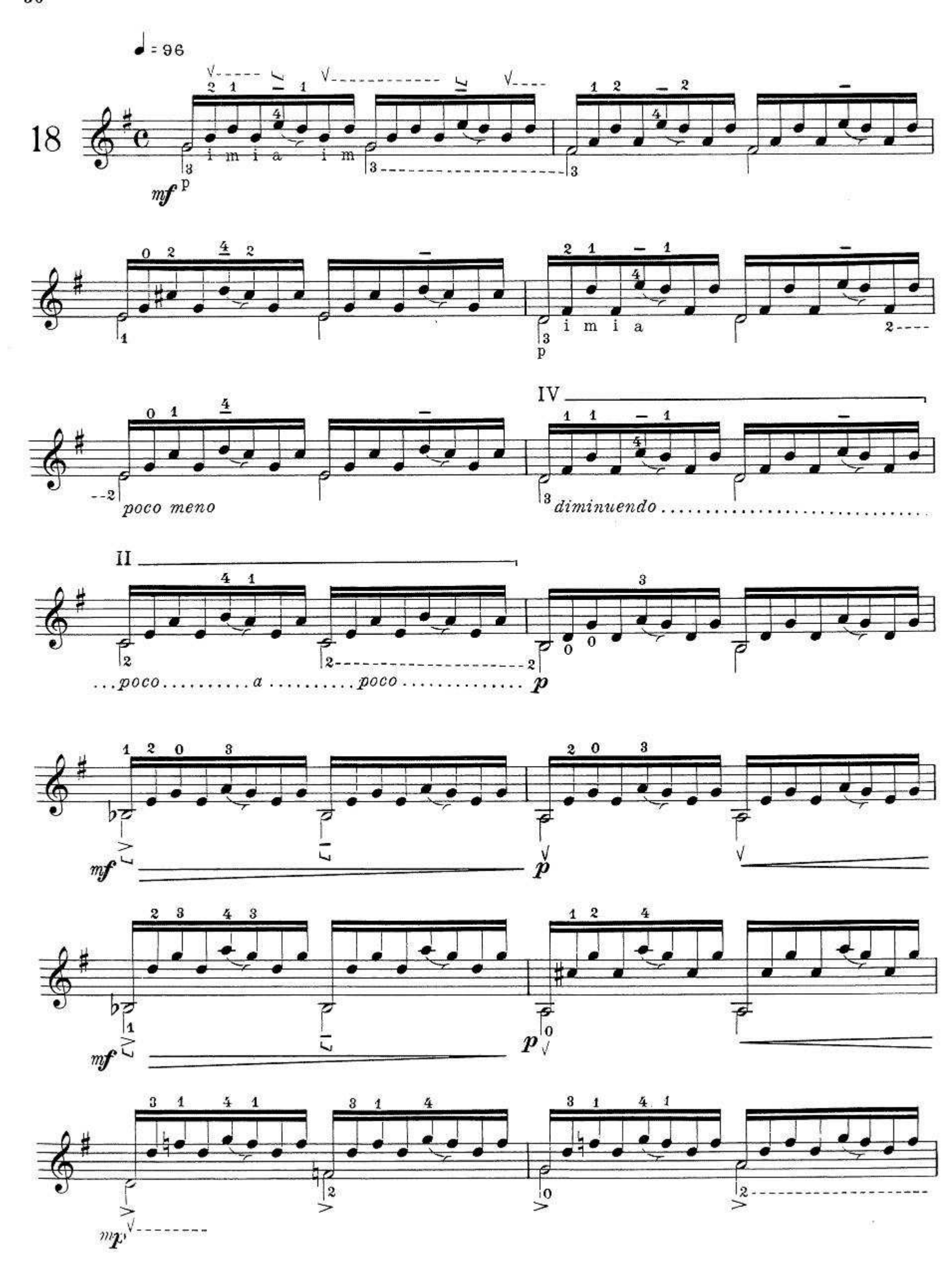
mf

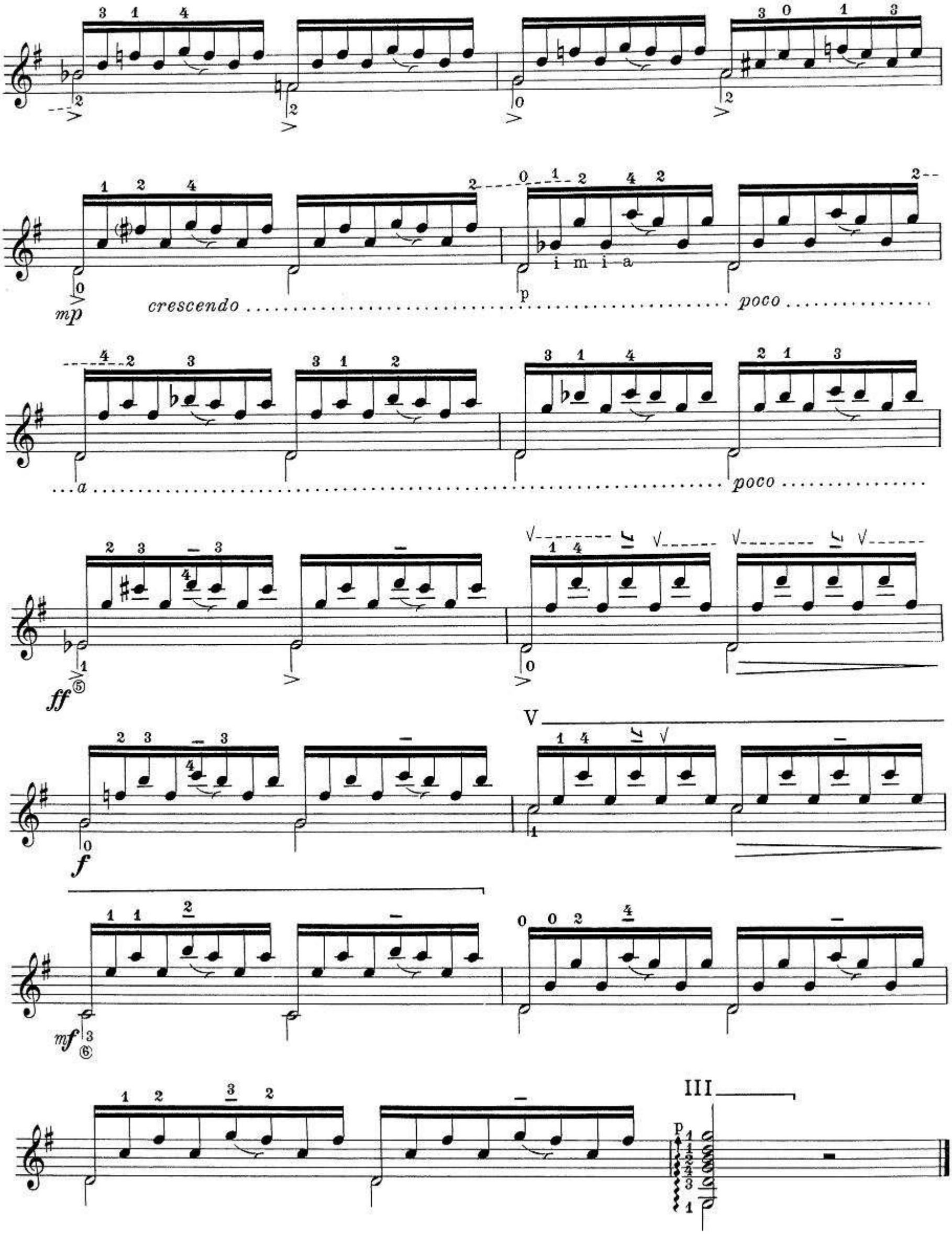
mp

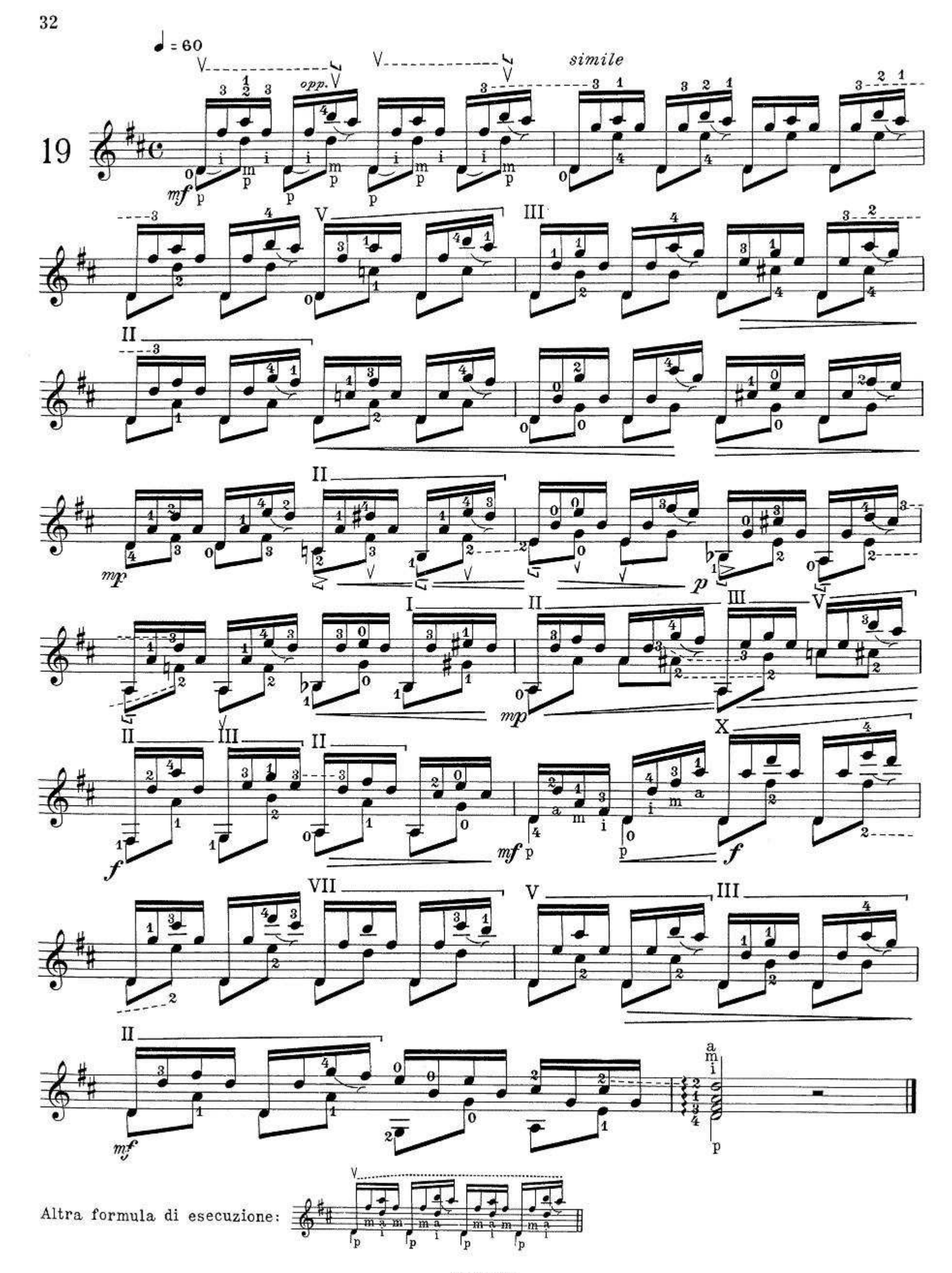
Altra formula di esecuzione:

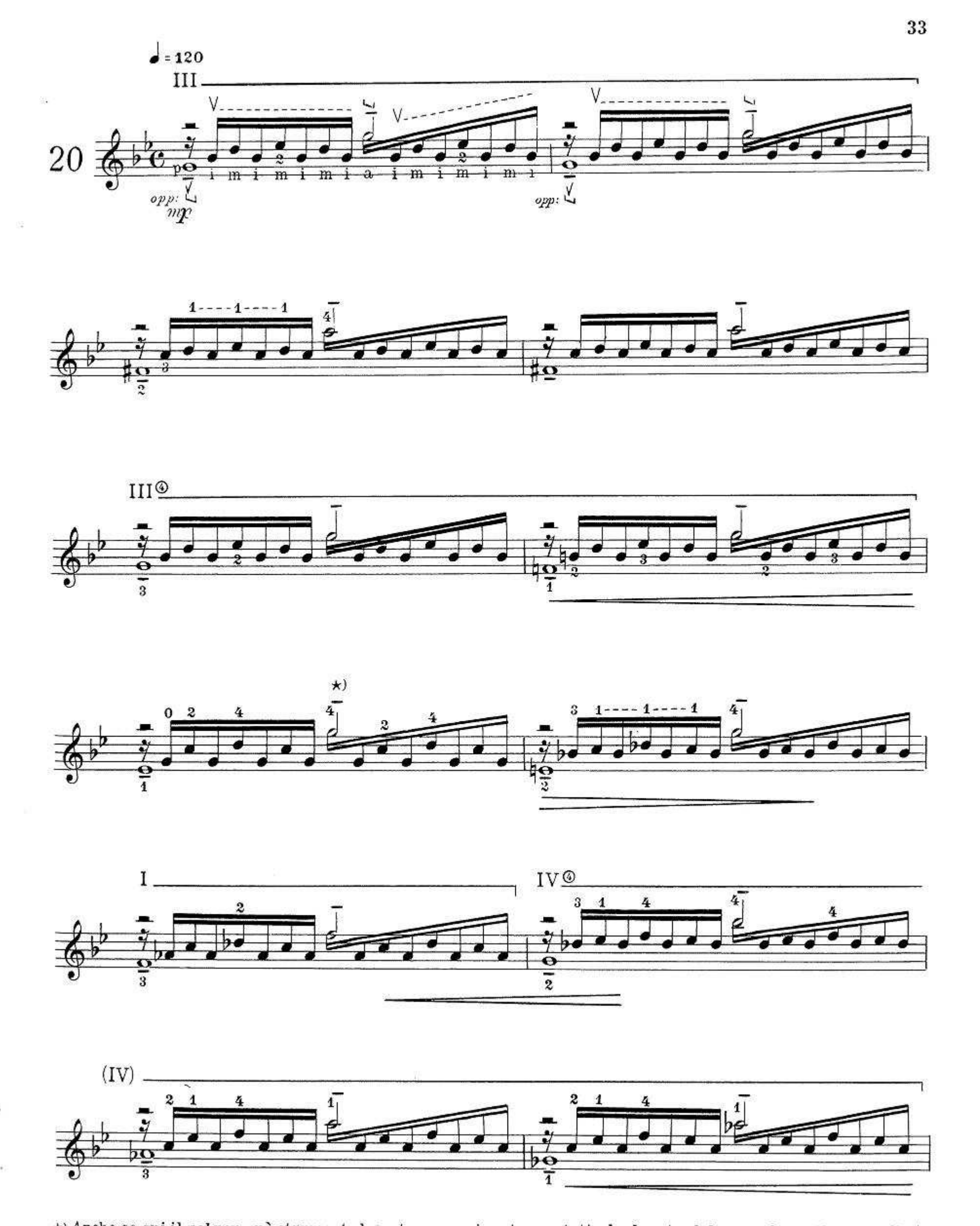
p p p p

(9ª battuta)


♩ = 96
18
i m i a i m
mf p
i m i a
p
poco meno
IV
diminuendo
II
...poco.....a.....poco.....
p
mf
p
mf
p
mf
p


mp
crescendo
i m i a
p
poco
a
poco
ff
f
V
mf
III
p


♩ = 60
19
simile
opp.
Altra formula di esecuzione:



★) Anche se qui il *sol* non può strumentalmente essere tenuto per tutta la durata del suo valore (dovendo il dito 4 prendere il *re* sul quarto movimento), ho ritenuto opportuno ugualmente rispettarne lo schema grafico per coerenza musicale di scrittura.

II④

II

III⑤

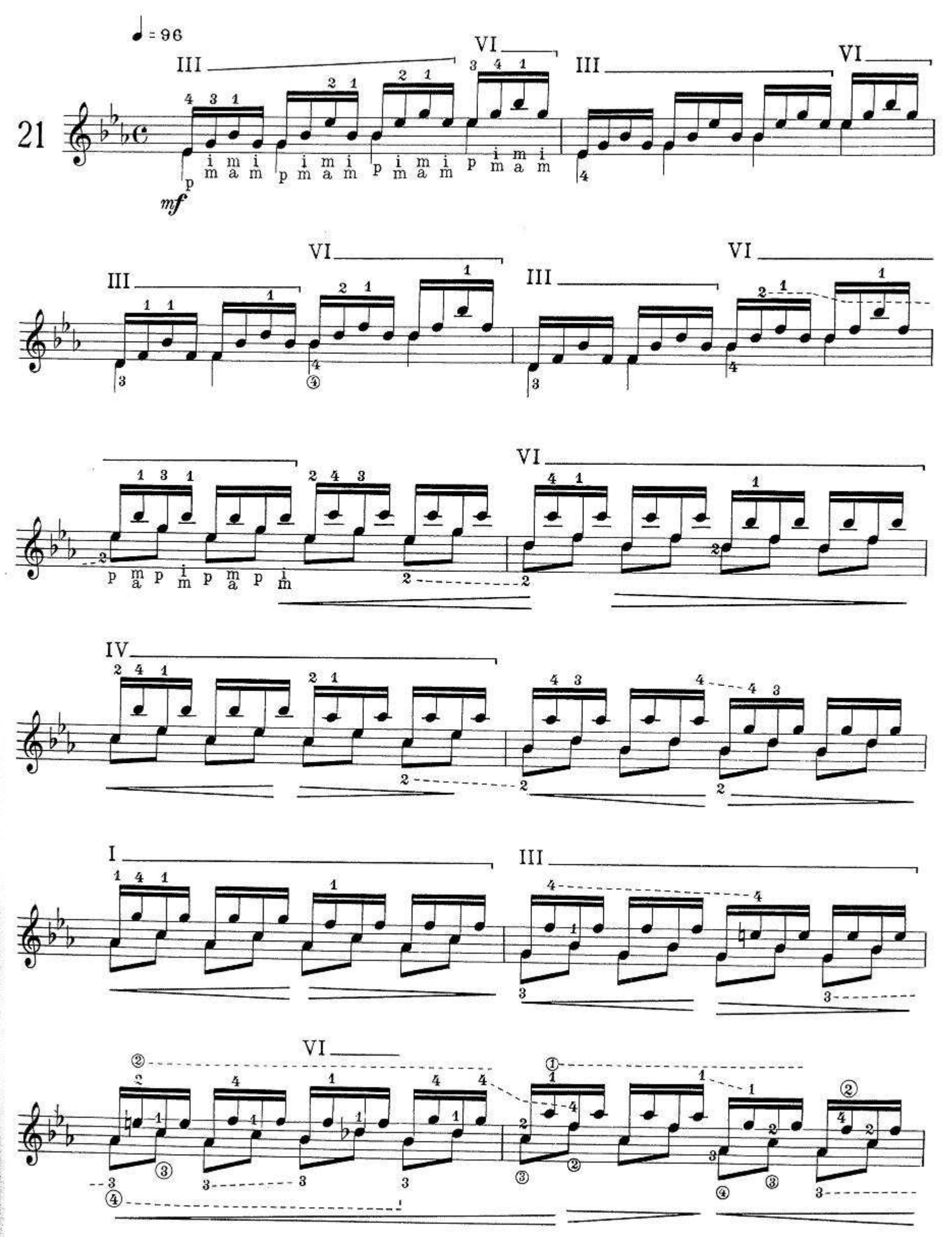
mf

III⑥

mp

rit.

p


♩ = 96
21
III
VI
mf

III⑤

mp

I

mf

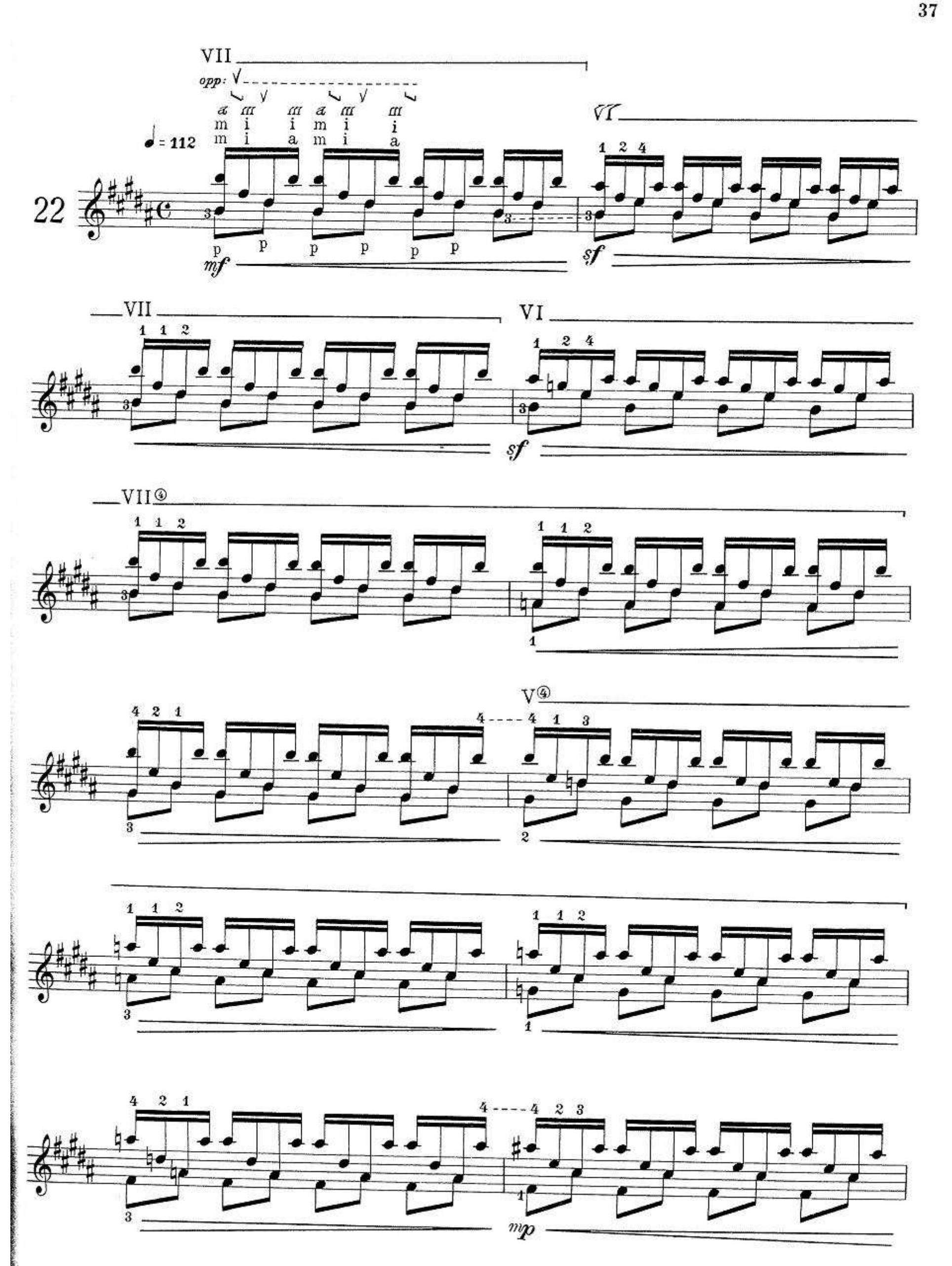
III

f *mf*

IV

VIII④

f


VII
opp:
a m m
m i i
i a a
a m m
m i i
i a a
♩ = 112
22
p p p p p p
mf
VI
1 2 4
sf
VII
1 1 2
VI
1 2 4
sf
VII④
1 1 2
1 1 2
1
V④
4 2 1
4 4 1 3
3
2
1 1 2
1 1 2
3
1
4 2 1
4 4 2 3
3
1
mp

VII

mf

IX

VII④

f

VII VI VII VI

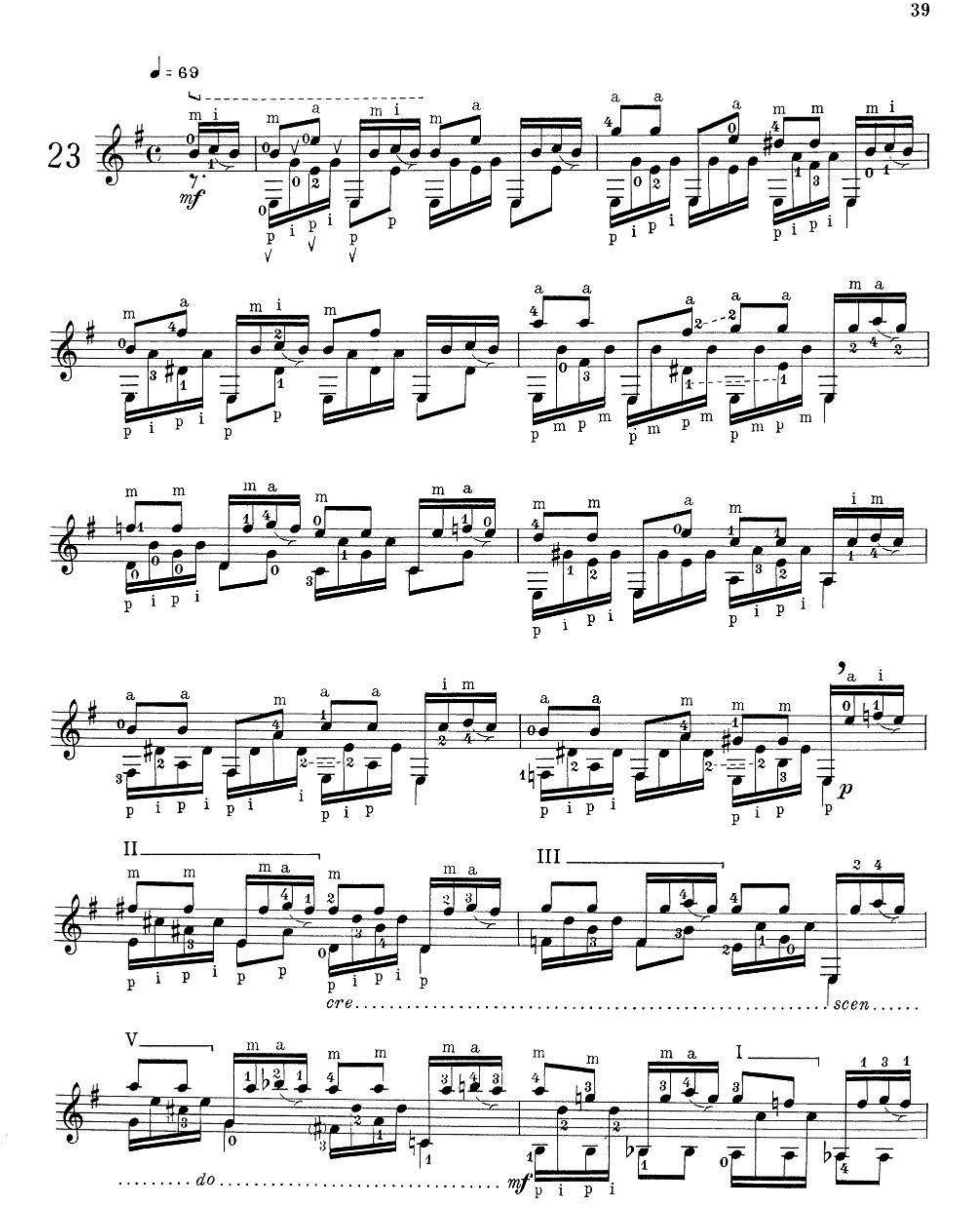
mf

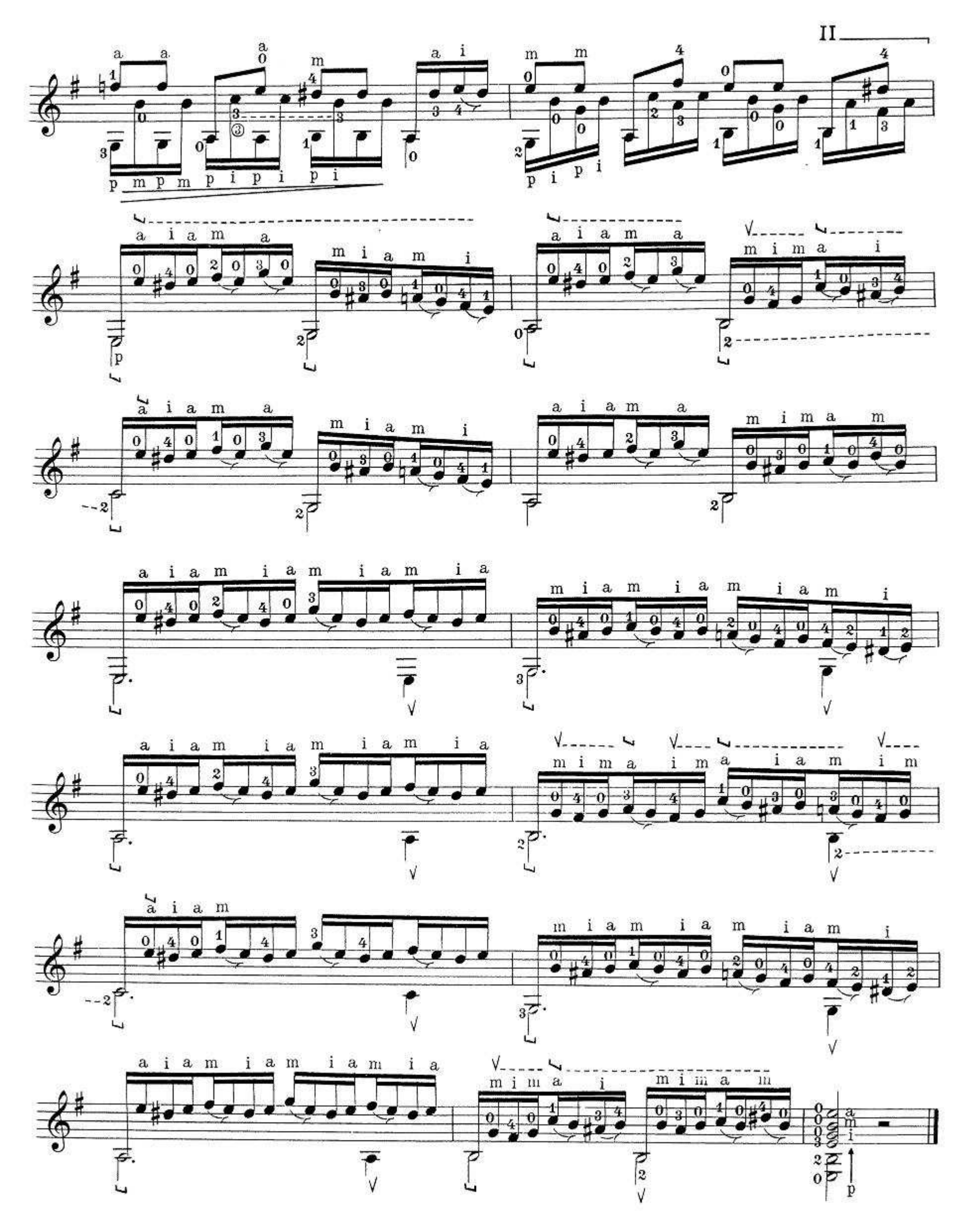
II II

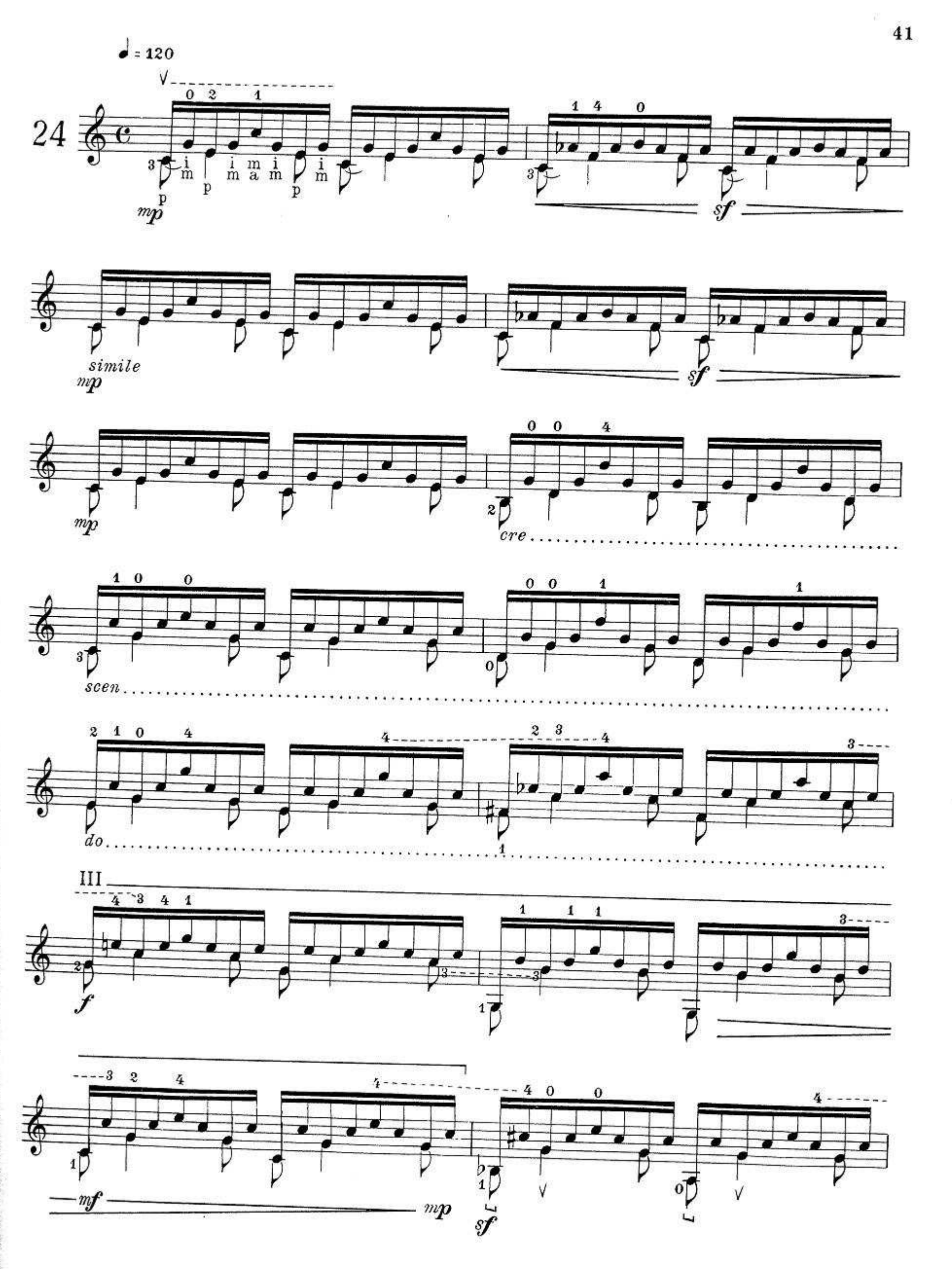
IV IV

Altre formule di esecuzione:

(19ª battuta)


♩ = 69
23
mf
II
III
cre
scen
V
do
mf
I
p


II


♩ = 120
24
mp
sf
simile
mp
sf
mp
cre
scen
do
III
f
mf
mp
sf

III

sf

p m a i p m a i p m a i

opp: p i m p p i m p p i m p
mf p m a p p m a p p m a p

I

II

III

V VI VII

I

opp: p i m p p i m p p i m p
mp p m a p p m a p p m a p

f

V I III

p mf

mp mf

mp

p

opp: p i m p p i m p

I

cre

III

scen do

I

opp: p i a p

p i a p p

mf

mp

Altre formule di esecuzione:

a) b) c)