

*John Dowland*  
*transcribed by Selina Copley*

# *The Frog Galliard*

I recommend the use of a capo at the 2nd or 3rd fret as it brings the pitch closer to that of the Renaissance Lute and makes the voicing much clearer. Do not worry if you find some notes impossible to sustain. it is written this way to indicate the intended flow of the voices.

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③ = F#

1

9

15

20

25

30

37

44

50

54

58

61