

# Corcovado

Quite Nights of Quiet Stars

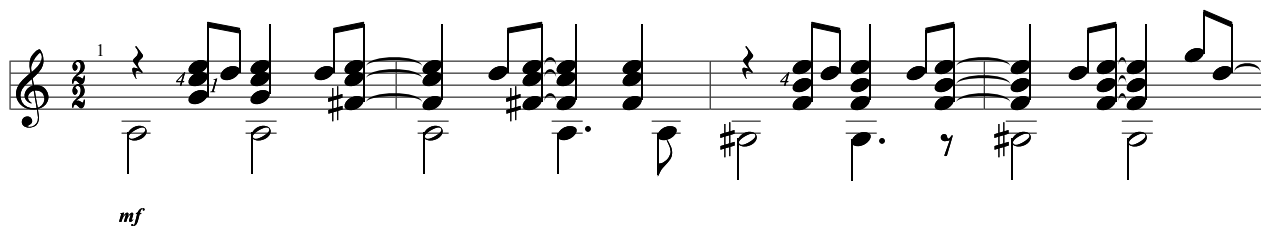
Music by Antion Carlos Jobim

♩ = 120

B IV

1/2B III

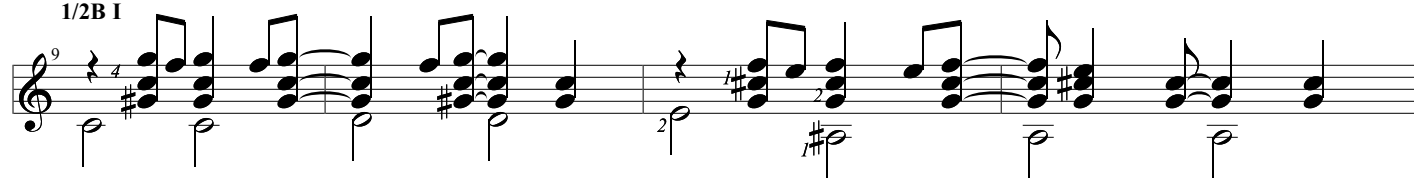
B III



B III



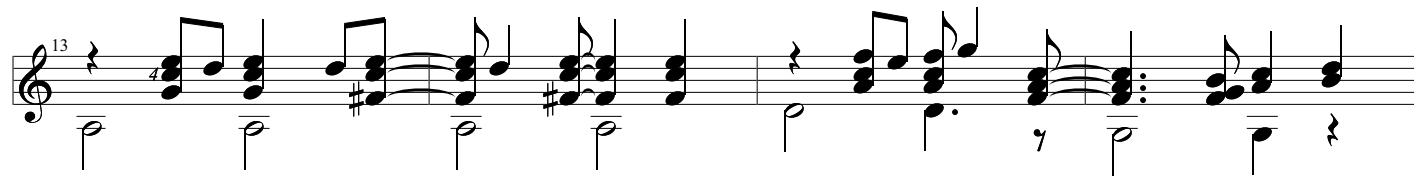
1/2B I



B IV

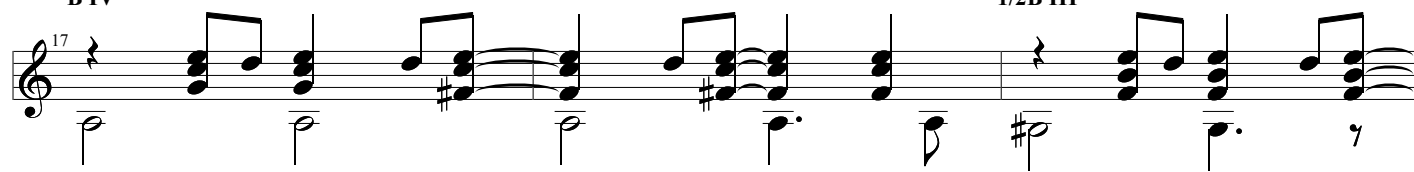
1/2B V

B I



B IV

1/2B III



B VIII



**B III** **B VII**

**B V** **1/2B I** **B VII** **B VI**

**B V** **B I** **B III**

**B VII** **B X** **1/2B VII**

**1/2B IV** **1/2B X** **1/2B VII** **1/2B IV** **1/2B VI**

**1/2B V** **1/2B III**

**B VIII** **B VII** **B VII**

26

29

32

35

38

41

44

**B IX** **1/2 B V** **B VI**

**B I** **B V** **B V** **B III** **1/2 B I**

**B IV** **1/2 B III**

**B III**

**B VIII**

**B III** **B VII** **B V**

**B V** **B I** **B III** **B VII** **B VI**

Musical score for guitar, featuring 12 measures of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are labeled with chord names above them: B IX, 1/2 B V, B VI, B I, B V, B V, B III, 1/2 B I, B IV, 1/2 B III, B III, B VIII, B III, B VII, B V, B V, B I, B III, B VII, B VI. Measure numbers 47, 50, 53, 56, 59, 62, and 65 are indicated at the start of their respective lines.

**B V** **B I**

**B VIII** **B II**

**B VIII** **B VII**