

Miguel LLOBET

14 Canciones Populares Catalanas

by Jean-François DELCAMP

El Mestre
La Filla del Marxant
La Nit de Nadal
La Filadora
Lo Rossinyol
L'Hereu Riera
La Pastoreta
El Noi de la Mare
Canço del Lladre
El Testament d'Amelia
Lo Fill del Rei
Plany
La Preçó de Lleida
Leonesa



Conditions d'utilisation - Cette édition est destinée exclusivement à un usage personnel. Vous n'êtes pas autorisé à redistribuer ou partager des copies de cette édition, ni dans le format proposé, ni après conversion dans un autre format.

Termini e condizioni d'uso - Questa edizione è destinata esclusivamente all'uso personale. Non siete autorizzati a ridistribuire o condividere copie di questa edizione, né nel formato proposto né dopo la conversione in un altro formato.

Terms of use - This edition is intended for personal use only. You are not authorized to redistribute or share copies of this edition, either in the proposed format or after conversion into another format.

Condiciones de uso - Esta edición es exclusivamente para uso personal. No está autorizado a redistribuir o compartir copias de esta edición, ni en el formato propuesto ni tras su conversión a otro formato.

Miguel LLOBET (1878-1938)

EL MESTRE

Melodía popular catalana (1910)

Révision pour guitare de Jean-François Delcamp

Andante

The musical score is written for guitar in a single system with six systems of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the performance style is 'molto espressivo'. The score includes various guitar techniques such as triplets, rasgueo, and pizzicato. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a 'rit.' (ritardando) marking.

1. *molto espressivo*

7 *f*

13 *f rasg.* *p* *f rasg.* *p* *rit.* -----

19 *a tempo* *espr. molto* *p* *rit.* -----

24 *p* *sempre molto espressivo* *p*

29 *p* *pizz.*

34 *i p i m* *ar19* *el canto con harmónicos octavados*

dim. *p* *p* *rit.*

41 *natural* *espr.* *pizz.* *nat.* *piu vivo e con ánima*

p *p* *p* *p*

48 *a tempo* *el canto con har. oct.* **Tempo primo** *p*

p

55 *pizz.*

pizz.

61 *ar19* *el canto con har. oct.*

p

67 *nat.* *rit.*

p *rit.*

74 *ar7* *ar12* *ar7* *ar12* *pp* *pizz.* *pizz.*

pp *pizz.* *pizz.*

Miguel LLOBET (1878-1938)

LA FILLA D'EL MARXANT

Melodía popular catalana (1889)

Révision pour guitare de Jean-François Delcamp

Andante ma non troppo

el canto con harmonicos octavados

mf *p*

8 4 7 10 13

natural

2 4

16

19

22

24

26

29

Miguel LLOBET (1878-1938)

LA NIT DE NADAL

EL DESEMBRE CONGELAT

Melodía popular catalana (1918)

Révision pour guitare de Jean-François Delcamp

Allegro

First system of musical notation for guitar. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The first measure is marked with a forte *f* dynamic. The piece is in the key of A major. The notation includes various guitar-specific techniques such as slurs, accents, and fingering numbers (1-4). Above the staff, there are labels for guitar chords: CIV, CIX, and CII. The piece concludes with a *mf* dynamic and a *rall.* (rallentando) marking.

a tempo

Second system of musical notation for guitar. It continues from the first system. The tempo marking is *a tempo*. The notation includes slurs, accents, and fingering numbers. Above the staff, there are labels for guitar chords: CIV, CVIII, and CII. The piece concludes with a *mf* dynamic and a *rall.* marking.

a tempo y scherzando

Third system of musical notation for guitar. It continues from the second system. The tempo marking is *a tempo y scherzando*. The notation includes slurs, accents, and fingering numbers. Above the staff, there is a label for guitar chord: CVII. The piece concludes with a *p* (piano) dynamic.

Fourth system of musical notation for guitar. It continues from the third system. The notation includes slurs, accents, and fingering numbers. Above the staff, there are labels for guitar chords: CVI, CVII, CVI, CVII, and CIV. The piece concludes with a *p* dynamic.

* Union Musical Española = SOL*/G*
Miguel LLOBET : LA NIT DE NADAL

9 **Andante**

f *p* *p* *rall.* *expression*

12

p *y molto ligado* *CII*

15

p *CIV* *p*

18 **Tempo primo**

5 *scherzando* *CIX*

20

ar19 *CVII* *f*

22

f *ff* *CVII* *CIV* *CII* *CIV* *CII* *fff* *rall. sempre*

* Union Musical Española = RE#/D#

Miguel LLOBET (1878-1938)

LO ROSSINYOL

Melodía popular catalana (1900)

Révision pour guitare de Jean-François Delcamp

Allegretto

f *m i m* *a* *dolce* *p*

4 *a* *m* *p* *CIV* *CII* *mf* *p*

7 *1.* *CIV* *CII* *a tempo* *CVII* *f* *rit. poco* *pl 0* *sempre f*

11 *CVII* *CIV* *p* *a m* *p*

15 *CIV* *CVII* *CIV* *CII* *rit.* *a tempo* *rit.* *f* *ff*

Miguel LLOBET (1878-1938)

L'HEREU RIERA

Melodía popular catalana (1900)

Révision pour guitare de Jean-François Delcamp

Allegro vivo

8 *f*

5 1. 2. *f* *f* *f*

10 *f* *f* *f* *p*

15 *f*

20

V CII CII CII CII

mf *pizz.*

25

1. CII 2. CII CII CII CII

30

CII CII CII CII CII

35

CII CII CII CII CII

f *p* *nat.*

40

CII CII CII CII CII

ff *rit.* *fff*

Miguel LLOBET (1878-1938)

CANÇO DEL LLADRE

Melodía popular catalana (1900)

Révision pour guitare de Jean-François Delcamp

⑥ = RE/D

The musical score is written for guitar in a single system with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated. Dynamics include *p*, *mf*, *ten.*, *rall.*, and *a tempo*. Articulation marks include *ar7*, *ar9*, and *ar12*. Fingering is indicated by numbers 1-4 above or below notes. A circled '6' indicates a barre position. A guitar-specific instruction 'C VII' is present. The score concludes with a *p* dynamic and a final chord.

16 *mf*

19 *ten.*

22 *a tempo* *rall.* *ar7* *ar7* *ar12* *ar12*

25 *a tempo* *rall.* *ar7* *ar9* *ar7* *ar12* *ar7* *ar7* *ar7* *ar12* *ar9*

28 *expressivo* *pp*

30 *rall.* *ten.* *rit. molto* *pp* *ar19*

Miguel LLOBET (1878-1938)

EL TESTAMENT D'AMELIA

Melodía popular catalana (1900)

Révision pour guitare de Jean-François Delcamp

⑥=RE/D

Andante espressivo

② ② ② ②
cVII
p

5
3 2 4
ar7 ar7 ar7

10
② ③ ②
dolce ⑥ rall. poco

el canto con harmonicos octavados -----

25

C VII

p

30

C V

dolce

ar7

35

C I

rall. poco

el canto con harmonicos octavados -----

41

C I

47

C III

C V

f

52

C III

C V

C III

rall.

f

ar12

* Union Musical Española = SOL/G

Miguel LLOBET (1878-1938)

LO FILL DEL REI

Melodía popular catalana (1900)

Révision pour guitare de Jean-François Delcamp

Andante

⑥ = RE/D

1. *a tempo*
CVII

2.
CVII

rit.
p

* Union Musical Española = DO/C

** Union Musical Española = LA#/A#

Miguel LLOBET : LO FILL DEL REI

www.classical-guitar-sheet-music.com

Miguel LLOBET (1878-1938)

PLANY

Melodía popular catalana (1889)

Révision pour guitare de Jean-François Delcamp

⑥ = RE/D

CIII

Musical notation for measures 1-5. The piece is in G minor (one flat). Measure 1 starts with a treble clef and a bass clef with a '8' below it. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line consists of a whole note chord G2-B2-D3. Dynamic markings include *p* at the start and *sf* at the end. Chord diagrams for CIII are shown above the staff.

Musical notation for measures 6-10. Measure 6 starts with a treble clef and a bass clef with a '8' below it. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a whole note chord G2-B2-D3. Dynamic markings include *p* at the start, *dolce p* in the middle, and *mf* at the end. Chord diagrams for CIV are shown above the staff.

Musical notation for measures 11-14. Measure 11 starts with a treble clef and a bass clef with a '8' below it. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. The bass line has a whole note chord G2-B2-D3. Dynamic markings include *sf* at the start, *misterioso* in the middle, and *rall. poco* at the end. Chord diagrams for CII are shown above the staff.

Musical notation for measures 15-19. Measure 15 starts with a treble clef and a bass clef with a '8' below it. The melody continues with a quarter note E3, a quarter note D3, and a quarter note C3. The bass line has a whole note chord G2-B2-D3. Dynamic markings include *pp* at the start, *mf* in the middle, and *f* at the end. Chord diagrams for CIII and CIV are shown above the staff.

Musical notation for measures 20-24. Measure 20 starts with a treble clef and a bass clef with a '8' below it. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2. The bass line has a whole note chord G2-B2-D3. Dynamic markings include *dim.* and *pp*. Chord diagrams for CIII and CII are shown above the staff.

* Union Musical Española = DO/C
Miguel LLOBET : PLANY

www.classical-guitar-sheet-music.com

Miguel LLOBET (1878-1938)

LA PREÇÓ DE LLEIDA

Melodía popular catalana (1920)

Révision pour guitare de Jean-François Delcamp

⑥=RE/D **Andante**

The musical score is written for guitar in a treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Andante'. The score is divided into systems of staves, with measure numbers 7, 14, 20, 27, and 33 indicated at the start of each system. The notation includes various guitar-specific techniques: 'ham. octavados' (harmonics and octaves) is noted below the first system; 'C I' (Capo I) is indicated above the second system; 'nat.' (natural) is noted below the third system; and 'ham. 12' (harmonic at the 12th fret) is noted below the final system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final chord.

Miguel LLOBET (1878-1938)

LEONESA

Melodía popular catalana

Révision pour guitare de Jean-François Delcamp

⑥ = RE/D

4

9

14

20

26

harm. oct.

harm. oct.

harm. oct.

harm. oct.

Free sheet music and Tab for classical guitar in PDF by Jean-François Delcamp. Total number: 26,867 pages.

24,300 PAGES OF SHEET MUSIC

Beginner 1 - 72 Very Easy Pieces To Start 68 pages
Beginner 2 - 70 Easy Pieces To Start 92 pages
Beginner 3 - 96 Easy Pieces To Start 114 pages
Beginner 4 - 81 Easy Pieces To Start 140 pages
Intermediate 5 - 85 Pieces 172 pages
Intermediate 6 - 73 Pieces 160 pages
Intermediate 7 - 78 Pieces 180 pages
Intermediate 8 - 60 Pieces 202 pages
Advanced 9 - 42 Pieces 158 pages
Advanced 10 - 22 Pieces 134 pages
Advanced 11 - 25 Pieces 158 pages
Advanced 12 - 30 Pieces 186 pages

Renaissance music for classical guitar 202 pages
Luys Milán - Arrangements for guitar 40 pages
Luys de Narváez - Arrangements for guitar 14 pages
Alonso Mudarra - Complete Guitar Works 28 pages
Guillaume Morlaye - Complete Guitar Works 244 pages
Adrian Le Roy - Guitar Works 68 pages
John Dowland - Arrangements for guitar 21 pages

Baroque music for classical guitar 260 pages
Gaspar Sanz - Guitar Works 118 pages
Johann Pachelbel - Arrangement for guitar 3 pages
Jan Antonín Losy - Guitar Works 118 pages
Robert de Visée - Guitar Works 164 pages
François Campion - Guitar Works 7 pages
François Couperin - Arrangement for guitar 10 pages
Jean-Philippe Rameau - Arrangements for guitar 12 pages
Domenico Scarlatti - Arrangements for guitar 56 pages
Johann Sebastian Bach - Arrangements 404 pages
Georg Friedrich Haendel - Arrangements 21 pages
Silvius Leopold Weiss - Arrangements 535 pages

Classical masterpieces for classical guitar 146 pages
Ferdinando Carulli - Guitar Works 2,117 pages
Wenzeslaus Matiegka - Guitar Works 190 pages
François de Fossa - Guitar Works 120 pages
Joseph Küffner - Guitar Works 772 pages
Fernando Sor - Complete Guitar Works 1,260 pages
Mauro Giuliani - Complete Guitar Works 1,739 pages
Anton Diabelli - Guitar Works 356 pages
Niccolò Paganini - Guitar Works 138 pages
Dionisio Aguado - Guitar Works 510 pages
Luigi Rinaldo Legnani - Guitar Works 408 pages
Matteo Carcassi - Complete Guitar Works 776 pages
Johann Kaspar Mertz - Guitar Works 967 pages
Napoléon Coste - Complete Guitar Works 447 pages
Giulio Regondi - Guitar Works 50 pages

19th & 20th century composers 619 pages
Julián Arcas Complete Guitar Works 202 pages
José Ferrer y Esteve - Guitar Works 260 pages
Severino Garcia Fortea - Guitar Works 43 pages

Francisco Tárrega - Complete Guitar Works 242 pages
Antonio Jiménez Manjón - Guitar Works 164 pages
Isaac Albéniz - Arrangements for guitar 173 pages
Albert John Weidt - Complete Guitar Works 88 pages
Enrique Granados - Arrangements for guitar 110 pages
Ernest Shand - Guitar Works 158 pages
Manuel de Falla - Arrangements for guitar 14 pages
Daniel Fortea - Guitar Works 45 pages
Joaquín Turina - Complete Guitar Works 80 pages
Miguel Llobet Solés - Complete Guitar Works 202 pages
Julio S. Sagreras - Complete Guitar Works 860 pages
João Pernambuco - Guitar Works 20 pages
Agustín Barrios Mangoré - Guitar Works 62 pages
Spanish guitar 468 pages
South American guitar 313 pages
Nico Rojas Guitar Works 42 pages
Baden Powell Guitar Works 865 pages
Eliseo Fresquet-Serret Guitar works 128 pages
Elisabeth Calvet Guitar Works 92 pages
Jean-François Delcamp Guitar Works 380 pages
Women composers 353 pages
Duets trios quartets for classical guitars 1,012 pages
Christmas carols 12 pages

3,897 PAGES OF TABLATURE

Beginner Level Book 1 - Tab 100 pages
Beginner Level Book 2 - Tab 50 pages
Gaspar Sanz - Tab 48 pages
Johann Pachelbel - Tab 3 pages
Johann Sebastian Bach - Tab 110 pages
Silvius Leopold Weiss - Tab 7 pages
Spanish Romance - Tab 2 pages
Fernando Sor 20 Studies - Tab 62 pages
Matteo Carcassi 25 Studies - Tab 54 pages
Niccolò Paganini - Tab 20 pages
Isaac Albéniz - Tab 8 pages
Francisco Tárrega - Tab 28 pages
Agustín Barrios Mangoré - Tab 12 pages
Baden Powell de Aquino - Tab 865 pages
Jean-François Delcamp - Tab 86 pages
Alonso Mudarra - Tab 12 pages
Melchior de Barberis - Tab 6 pages
Adrian le Roy - Tab 169 pages
Grégoire Brayssing - Tab 56 pages
Guillaume Morlaye - Tab 240 pages
Miguel de Fuenllana - Tab 8 pages
Angelo Michele Bartolotti - Tab 192 pages
Pietro Milioni - Tab 30 pages
Carlo Calvi - Tab 40 pages
Robert de Visée - Tab 539 pages
Jan Antonín Losy - Tab 114 pages
Corbetta Francesco - Tab 112 pages
Ludovico Roncalli - Tab 62 pages
Francisco Guerau - Tab 70 pages
Gaspar Sanz - Tab 44 pages
François Campion - Tab 120 pages
François Le Cocq - Tab 145 pages
Santiago de Murcia - Tab 228 pages