

Top 3 Pentatonic Scale Patterns

Jared Borkowski | soundguitarlessons.com

Pattern 1 ascending

Pattern 1 ascending

Treble clef staff: C4, D4, E4, F4, G4, A4, B4, C5

Guitar TAB staff: 5, 5, 8, 7, 5, 5, 7, 7, 5, 5, 7, 7, 5, 5, 7, 8, 5, 5, 8, 8

Pattern 1 descending

Pattern 1 descending

Treble clef staff: C5, B4, A4, G4, F4, E4, D4, C4

Guitar TAB staff: 8, 8, 5, 5, 8, 7, 5, 5, 7, 7, 5, 5, 7, 7, 5, 5, 7, 5, 5, 5

Pattern 2 ascending

Pattern 2 ascending

Treble clef staff: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3

Guitar TAB staff: 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5, 8, 5

Pattern 2 descending

Pattern 2 descending

Treble clef staff: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2

Guitar TAB staff: 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5

Pattern 3 descending

Pattern 3 descending musical notation. The treble staff shows a descending melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff shows the corresponding fingerings: 8, 8, 5, 8, 5, 7, 8, 5. The piece concludes with a whole rest on the treble staff.

Pattern 3 ascending

Pattern 3 ascending musical notation. The treble staff shows an ascending melodic line: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The bass staff shows the corresponding fingerings: 5, 5, 8, 5, 7, 5, 5, 7. The piece concludes with a whole rest on the treble staff.