

Bolero

Maurice Ravel
(1875-1937)

Moderato assai (♩ = 60)

Musical score for guitar, measures 1-13. The score is written for a guitar in G major (one sharp) and 3/4 time. The bass line is marked *pp* (pianissimo) and includes a note indicating *⑥ = D palm mute bass line, but not the melody*. The melody is marked *poco e poco più crescendo*. The score includes various fret numbers (0, 1, 2, 4) and fingerings (1, 2, 3, 4). The measures are numbered 1, 5, 7, 9, 11, and 13. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs.

2

15 (VII)

17 VII

19

21 left hand only

23 VII

25 (VII) VIII

(VIII)

27

3

(VIII)

29

3

31

3

33

3

35

3

37

3

39 *left hand only*-----

golpe-----

41 IX

43 VII

45 (VII)

47 *golpe*-----

49 IX VII

51 (VII) 5

53 VII

55

57 *left hand only*

59 IX

61 VII

6

63 (VII)

65

golpe

67 IX VII

69 (VII)

71 VII

73

75 *left hand only*-----

golpe-----

77 VII

79 (VII)

81 ①-----

83

golpe-----

85 ①

87

Musical notation for measures 87-88. Measure 87 contains a treble staff with a melodic line and a bass staff with a single note. Measure 88 continues the melodic line in the treble staff and has a whole rest in the bass staff.

89

Musical notation for measures 89-90. Measure 89 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 90 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes.

golpe -----

91

Musical notation for measures 91-92. Measure 91 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 92 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes.

golpe -----

93

Musical notation for measures 93-94. Measure 93 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 94 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes.

golpe -----

95

Musical notation for measures 95-96. Measure 95 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 96 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes.

golpe -----

97

Musical notation for measures 97-98. Measure 97 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 98 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes.

golpe -----

99

golpe -----

101

golpe -----

103

golpe -----

105

golpe -----

Bolero

Maurice Ravel
(1875-1937)

Moderato assai (♩ = 60)

pp
⑥ = D palm mute bass line, but not the melody

T
A
B

5 IX

poco e poco più crescendo

T
A
B

7 VII

T
A
B

9 (VII)

T
A
B

11

TAB

0 5 (5) (5)

0 0 0 0

13

TAB

12 (12) 10 9 12 9 10 12 10 9 (9) 10 9 7 10 9 7 8

0 0 0 0

15

TAB

(8) 8 8 8 7 10 7 9 10 8 8 8 8 7 9 10 7 8

0 0 0 0

17

TAB

0 0 3 0 (0) 0 0 0 8 7 8 10 7 0 0 3

0 0 0 0

19

TAB

21

left hand only

golpe

TAB

23

VII

TAB

25

(VII)

VIII

TAB

4 (VIII)

27

TAB

(VIII)

29

TAB

31

TAB

33

TAB

35

TAB

1	3	2	(2)	0	(0)	(0)	2	0	3	(3)	0
0				0	0					0	0

37

TAB

(3)	0	3	0	1	(1)	(1)	(1)	1	3	1	0	3	1	0
0					0	0					0	0	0	0

39

left hand only

golpe

TAB

(0)	2	0	2	0	2	0	2	0
0								

41

TAB

10	(10)	9	10	12	10	9	12	10	10	12	10	(10)	9	10
0	0			0				0	0			0	0	0

43

VII

TAB

45

(VII)

TAB

47

TAB

49

IX

VII

TAB

51 (VII) 7

TAB: (8) 8 8 8 7 10 7 9 10 8 8 8 8 7 9 10 7 8

B: 0 0 0 0 0 0 0 0

53 VII

TAB: 0 0 3 0 (0) 0 0 0 8 7 8 10 7 0 0 3

B: 0 0 0 0 0 0 0 0

55

TAB: 0 (0) 0 3 0 2 3 5 (5) 3 2 0

B: 0 0 0 0 0 0 0 0

57 left hand only

TAB: 3 2 0 2 0

B: 0 0 0 0 0 0 0 0

59 IX

TAB

61 VII

TAB

63 (VII)

TAB

65

TAB

67

IX

VII

TAB

12 (12) 10 9 12 9 10 12 10 9 (9) 10 9 7 10 9 7 8

0 0 0 0 0 0 0 0 0 0 0 0

69

(VII)

TAB

(8) 8 8 8 7 10 7 9 10 8 8 8 8 7 9 10 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

VII

TAB

0 0 3 0 (0) 0 0 0 8 7 8 10 7 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

TAB

0 (0) 0 3 0 2 3 5 (5) 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0

75 *left hand only*-----

golpe

TAB

77 VII

TAB

79 (VII)

TAB

81

TAB

83

golpe

TAB

85

TAB

87

TAB

89

golpe

TAB

91

golpe -----

T
A
B

(2) (2) 4 (4) 2 4 0 (0) 2 2

93

golpe -----

T
A
B

(2) (2) 0 3 1 3 0 2 3 2 (2) 3 0 3 2 0 3 1

95

golpe -----

T
A
B

3 0 2 (2) 3 0 3 2 0 3 1 3 1 4 (4) 2 0 2 4

97

golpe -----

T
A
B

(4) 0 2 0 4 (4) 2 0 2 4

99

golpe -----

T
A
B

(4) 1 3 1 4 (4) 2 4 2 0

101

golpe -----

T
A
B

(0) 3 1 2 0 3 1 2

103

golpe -----

T
A
B

0 3 1 2 0 3 1 2

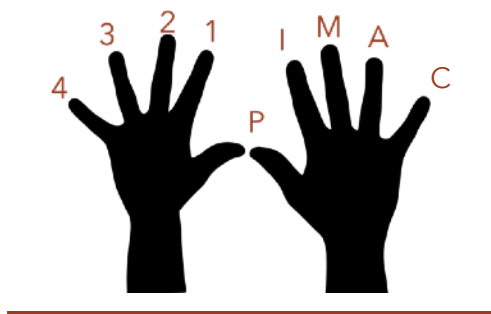
105

golpe -----

T
A
B

3 2 1 (1) (1) 6 5 3 6 4 3 2 0 0 0 0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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