

Etude No. 1

Music by
Giulio Regondi
(1822 – 1872)

Allegretto moderato

$\text{♩} = 96$
Guitar

1

3

5

7

9

tr

11

13

15

17

19

21

The image displays a page of musical notation for guitar, consisting of six systems of staves. Each system contains a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings, which are indicated by numbers 1 through 5. Some notes are marked with a '2' above them, possibly indicating a second finger or a specific fingering technique. The systems are numbered 23, 25, 27, 29, 31, and 33, indicating the measure numbers. The notation is written in a standard musical notation style, with notes and rests connected by stems and beams. The page is numbered 3 in the bottom right corner.

23 II ----- ②

25 II ----- ②

27 ② ② II ----- V ----- ⑥

29 V ----- ③ ⑥ ⑤ ⑥

31 VII ----- ① ③ III ----- ② ② ②

33

35

37

39

41

43

45

46

47

49

VIII - - - - -

51

VIII

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