

EL CONDOR PASA

ZARZUELA PERUANA

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$\text{♩} = 100$

The score is written for guitar and bass. It begins in 3/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The guitar part is in the treble clef, and the bass part is in the bass clef. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the start. Each system contains a guitar staff, a bass staff, and a tablature staff. The tablature staff is labeled 'T' for guitar and 'B' for bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tablature staff shows fret numbers and string numbers. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

5

9

13

17

TAB

2

23

Tablature for measures 23-28:

2-3	0-5-3-1-0	3-1-0	3-8-3-8-3-3-8	5-1-0	3-8-3-8-3-3-8	5-3-1
2	3	0	3	2	3	3
1	3	0	0	0	0	0

29

Tablature for measures 29-34:

5-10-9-10-5-3	1-3-1-3	2-3-0-5-3-1-0	3-0-3	3-1-5-8-5-3	5-1-0
3	3	3	0-2	0	2
6	3	3	0	0	0

35

Tablature for measures 35-40:

(5)-5-8-5-3	5-1-3	3-6-5-8	10-10-9-10-10	8-8-7-8	0-1-5-3-1
0	0	0-3	8	8	3
0	0	0	3	0	0

41

Tablature for measures 41-46:

1-5-8	10-9-10-12-13-12-13-15	10-10-10-8-6-5	3-5-6-8-10-8-6-5	3-5-6-7-0
3	8	8	0	0
0	0	0	0	0