

Etude No. 8

Op. 6

Fernando Sor
(1778-1839)

Andantino

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 contains a whole chord. Measure 2 has a guitar-specific instruction 'III' with a dashed line and a '3' below it. Measures 3-5 contain various chords and melodic lines with fingerings (1, 2, 3, 4) indicated.

Musical notation for measures 6-10. Measure 6 starts with a guitar-specific instruction 'III' with a dashed line and a '7' below it. Measures 7-10 continue with chords and melodic lines, including a circled '4' in measure 10.

Musical notation for measures 11-15. Measure 11 has a guitar-specific instruction 'I' with a dashed line and a '1' below it. Measure 12 has a guitar-specific instruction 'II' with a dashed line and a '1' below it. Measures 13-15 continue with chords and melodic lines.

Musical notation for measures 16-20. Measure 16 has a guitar-specific instruction '0' with a '4' below it. Measures 17-20 continue with chords and melodic lines.

Musical notation for measures 21-25. Measure 21 has a guitar-specific instruction 'V' with a dashed line and a '1' below it. Measures 22-25 continue with chords and melodic lines.

Musical notation for measures 26-30. Measure 26 has a guitar-specific instruction 'III' with a dashed line and a '1' below it. Measure 27 has a guitar-specific instruction 'I' with a dashed line and a '1' below it. Measures 28-30 continue with chords and melodic lines.

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0 0 0 | 3 0 | 1 1 1 | 0 | 1 1 | 3 0 1 0

1 1 1 | 5 4 | 3 3 3 | 3 1 3 | 5 1 3 1

3 2 3 | 5 4 | 3 2 | 2 0 3 | 2 2 0 3

III-----7

0 2 1 3 1 3 4 2 0 | 3 1 0 | 1 0 | 3 0 | 0 1 | 0

4 3 3 4 2 3 4 2 0 | 4 2 1 | 2 0 | 2 0 0 | 0 2 2 | 0

5 3 2 4 3 2 | 0 2 0 | 3 | 5 3 2 3 | 0 4 4 | 5 3

I-----1 II-----1

3 1 | 1 0 | 2 5 3 | 3 1 0 | 3 5 3

2 0 | 0 3 | 2 5 | 0 2 0 | 3 2 (2)

3 0 | 3 1 | 0 4 | 0 2 2 | 3 2 2

3-1 | 0 | 0 | 0 1 3 | 0 0

3 2 3 | 2 3 2 | 0 2 4 | 1 3 1

0 5 3 | 3 4 | 5 3 0 | 2 4 1

21

TAB

1	3	0	1	3	0	1	5	5	6	3
3	2	3	4	1	3	0	3	5	7	4
0	2	3	5	2	3	0	3	5	7	4
										3

26

TAB

0	2	3	3	0	1	1	3	0	0	2	3	0
5	5	4	3	3	2	1	3	2	1	0	0	3
3	0	5	3	3	3	3	3	2	2	0	4	2
										0	5	3

31

TAB

1	3	0	1	5	(5)	3	3	(3)	1	1	(1)	0	0
2	2	3	2	5	0	3	3	2	2	2	1	0	0
0	1	3	3	4	5	0	2	3	3	0	2	2	4

36

TAB

(0)	3	3	(3)	1	1	(1)	1-0	2	0	1			
4	3	3	2	4	4	0	2-3	2	0	(3)	3-2	0	2
5	0	2	3	0	0	3				3			