



# Etude No. 2

Op. 60

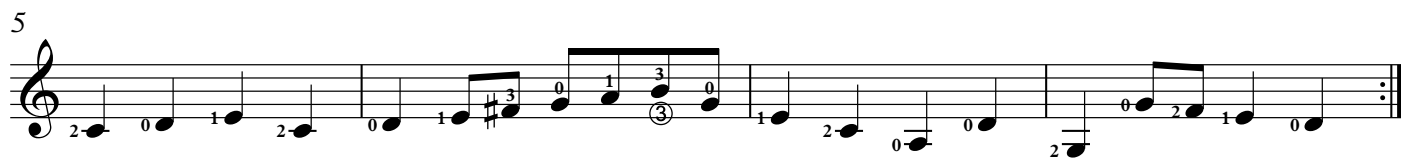
Fernando Sor  
(1778-1839)



# Etude No. 3

Op. 60

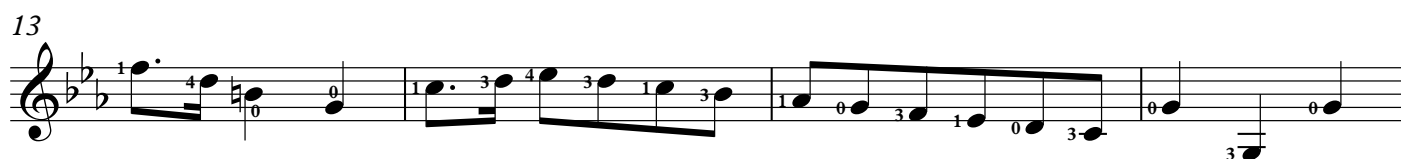
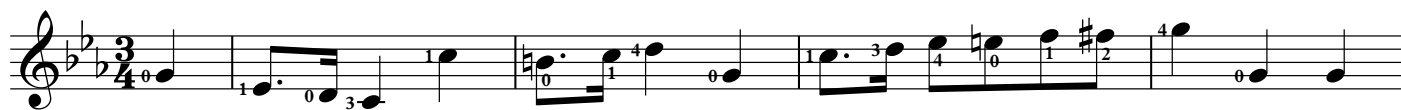
Fernando Sor  
(1778-1839)



# Etude No. 4

Op. 60

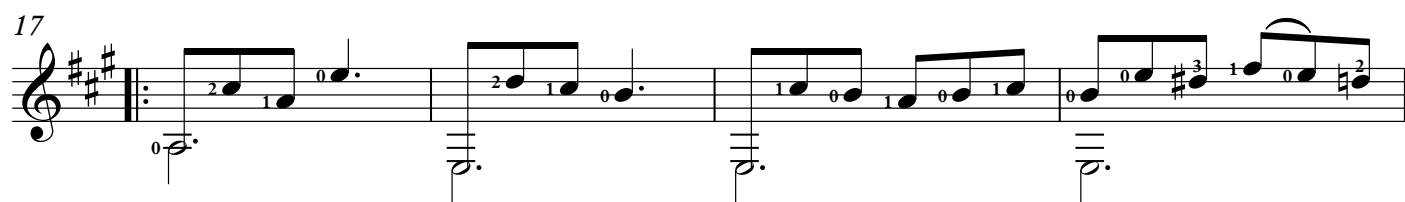
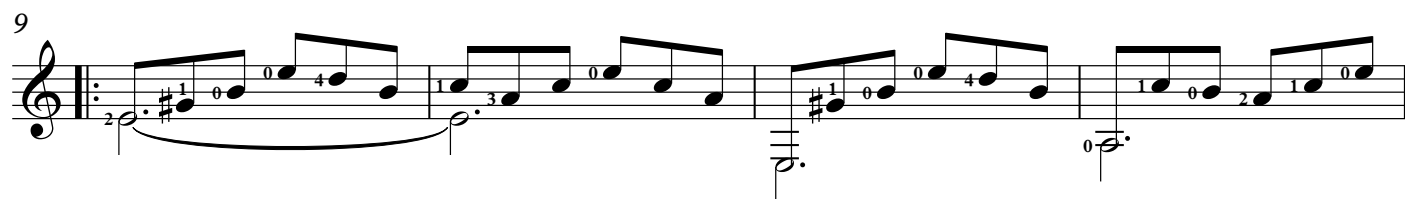
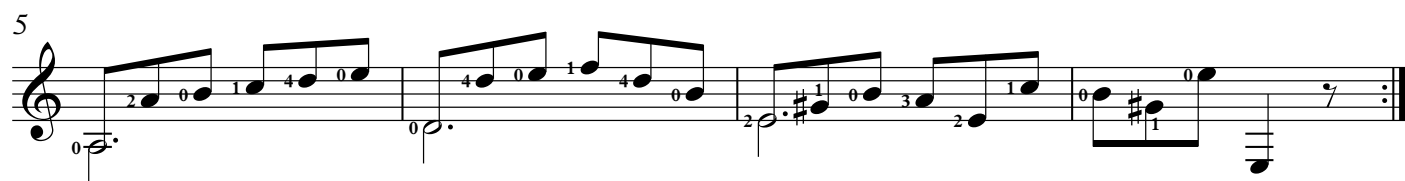
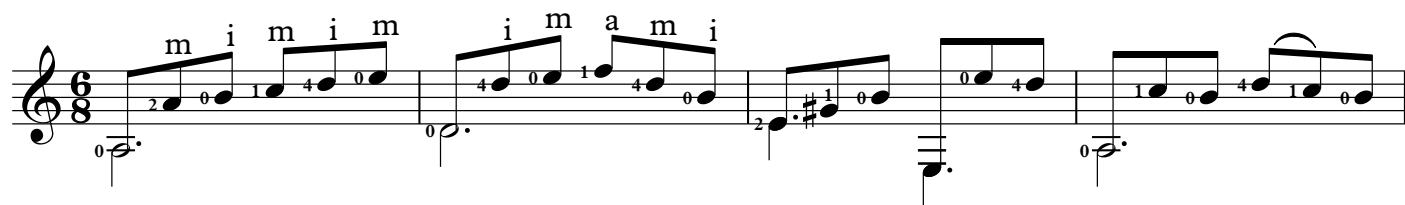
Fernando Sor  
(1778-1839)

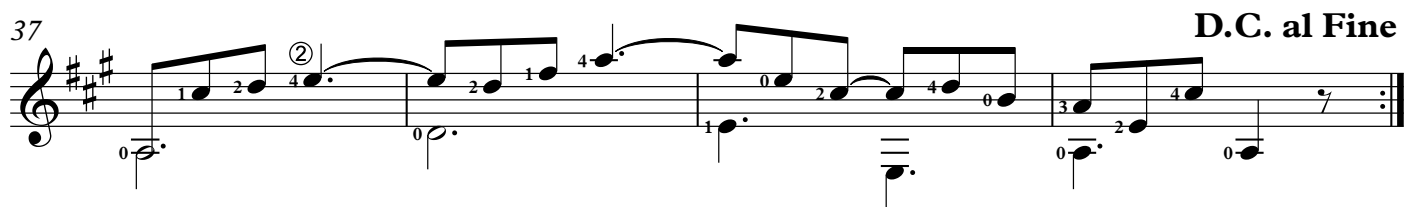
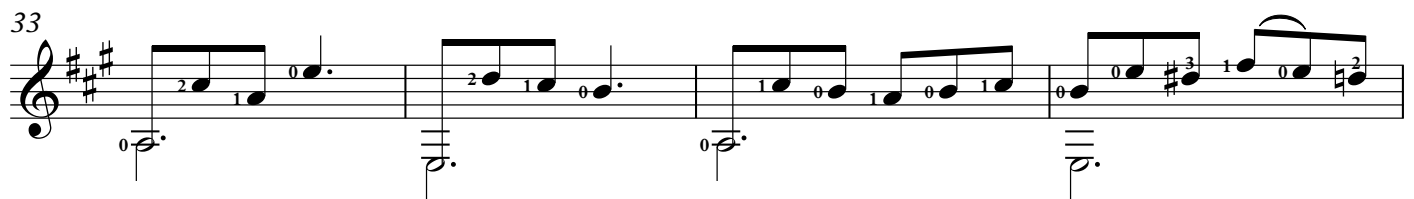
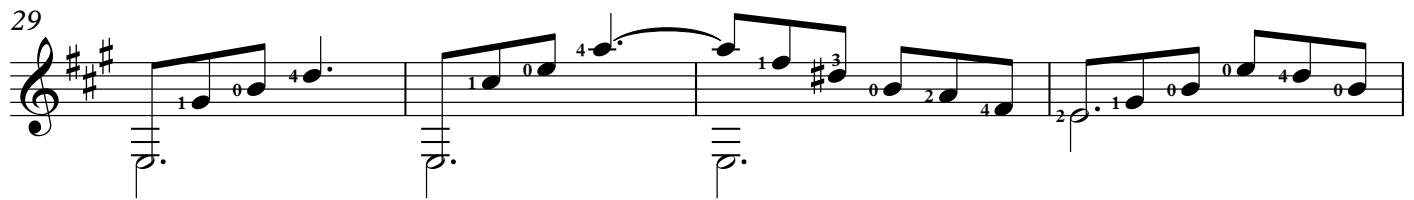
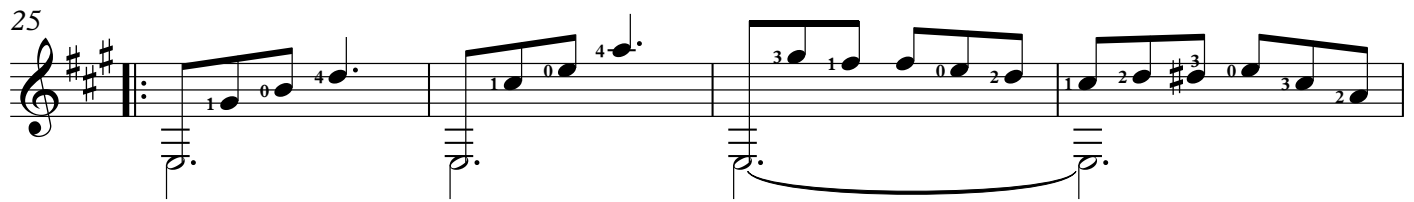


# Etude No. 5

Op. 60

Fernando Sor  
(1778-1839)

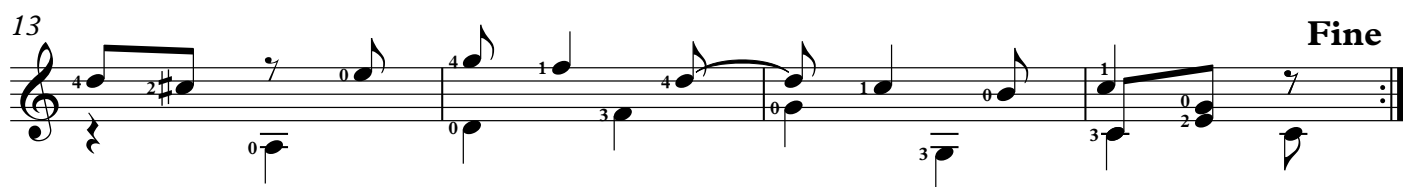
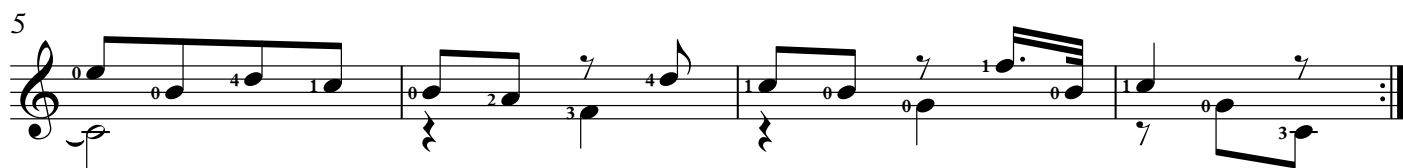




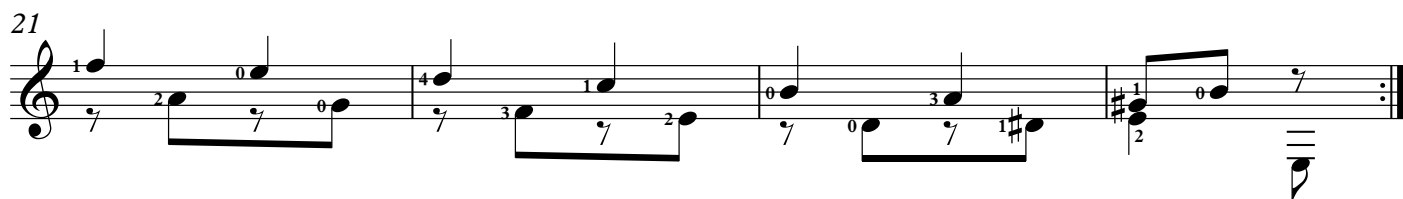
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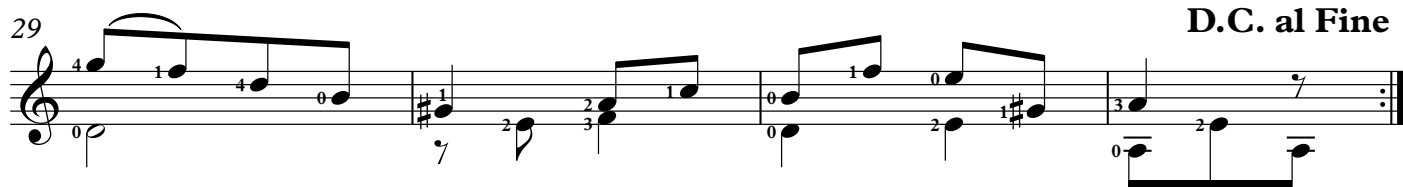
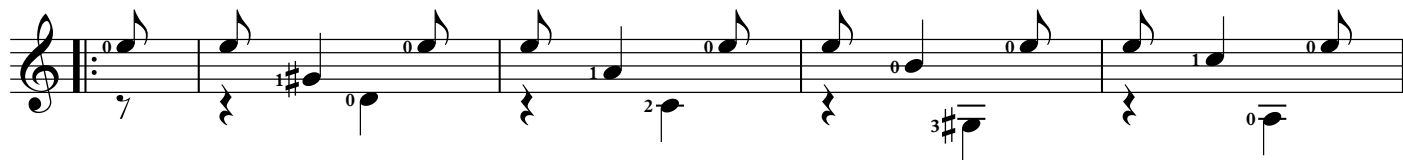
Op. 60

Fernando Sor  
(1778-1839)



**Fine**



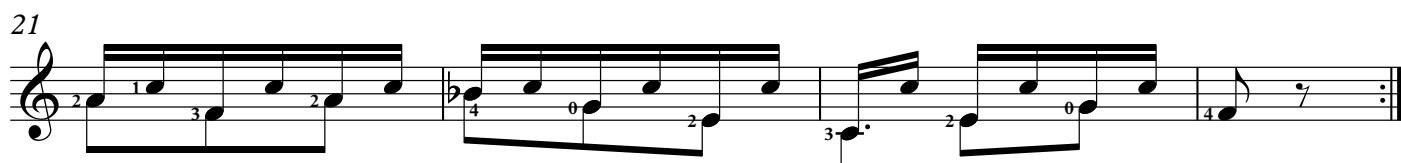
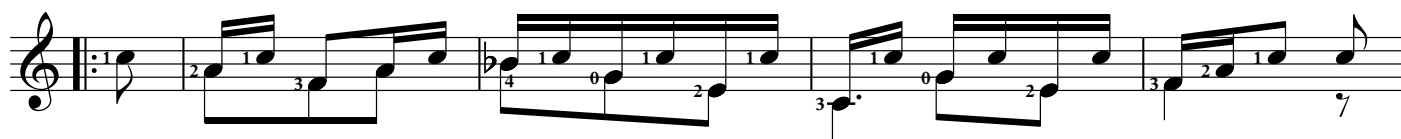
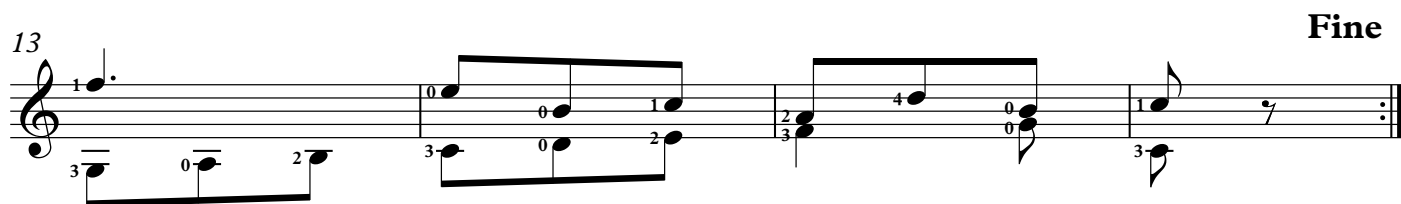
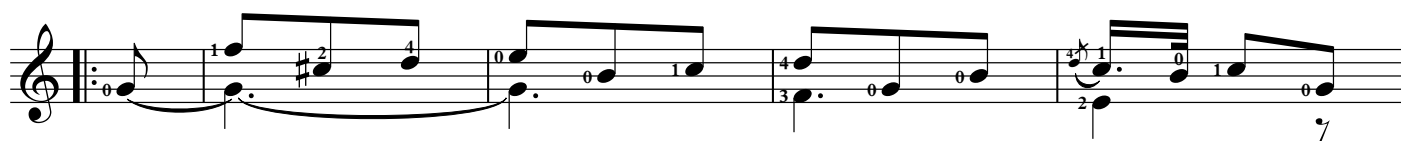
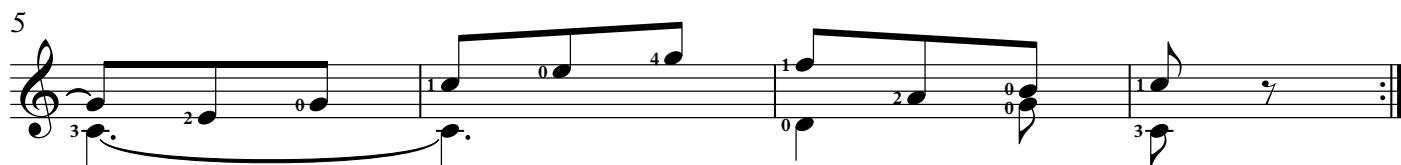
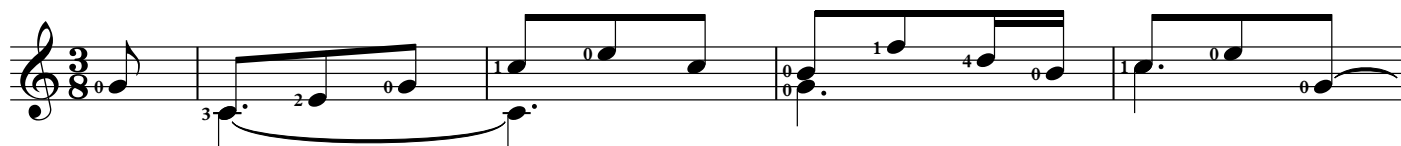


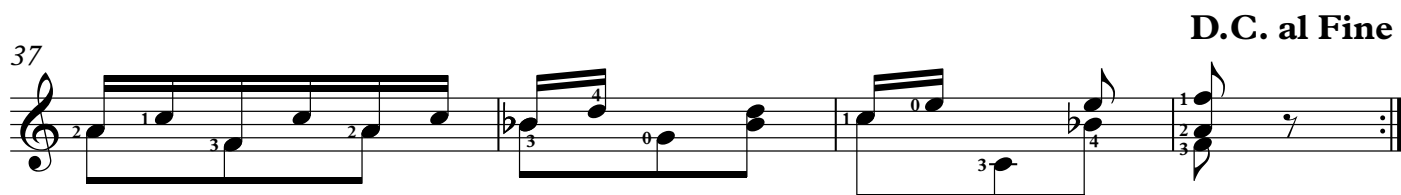
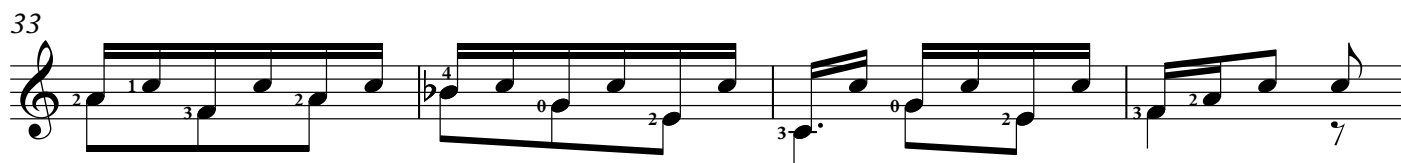
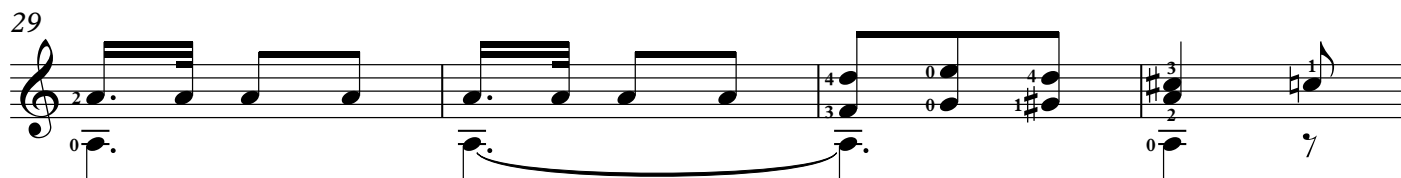
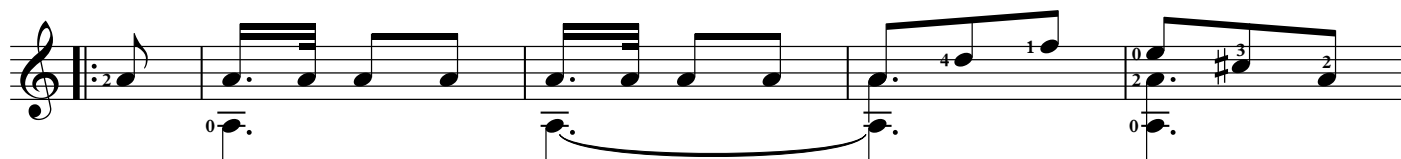


# Etude No. 7

Op. 60

Fernando Sor  
(1778-1839)



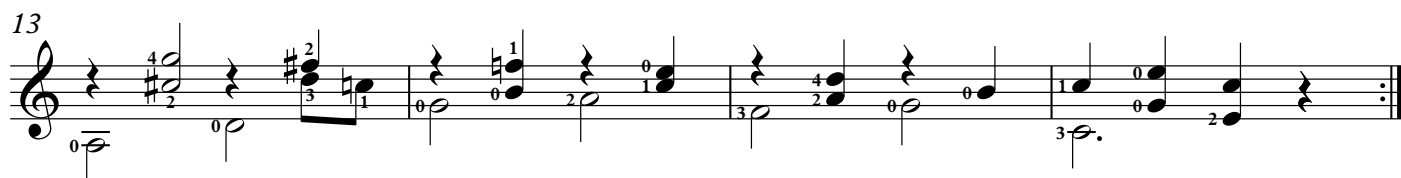
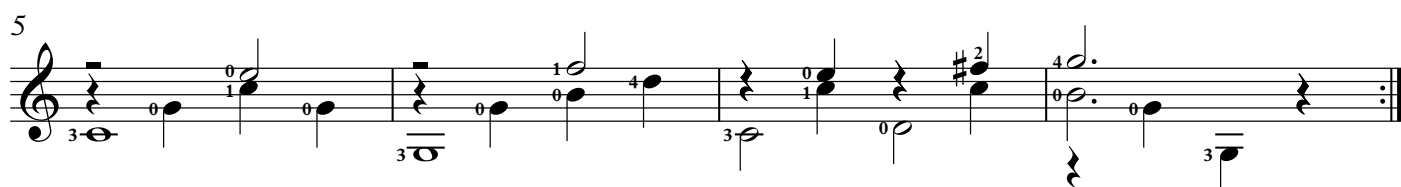


**D.C. al Fine**

# Etude No. 8

Op. 60

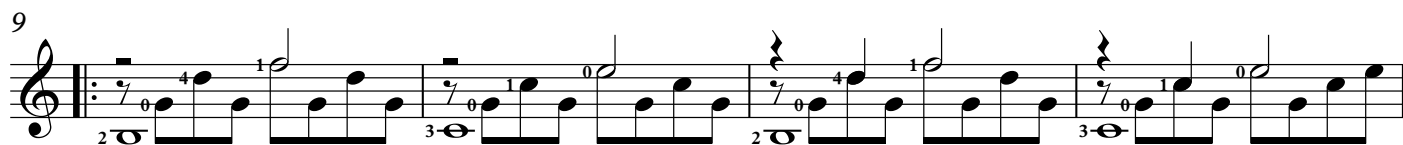
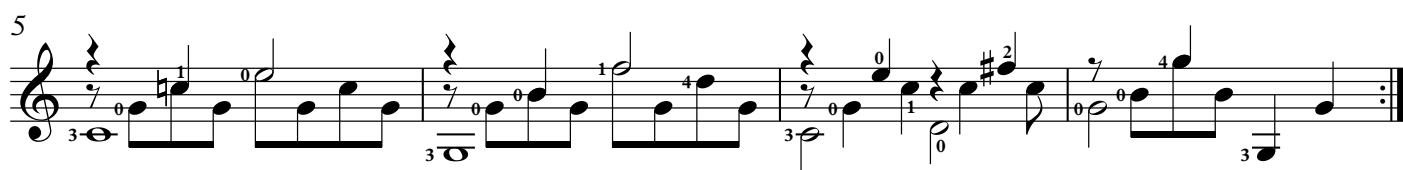
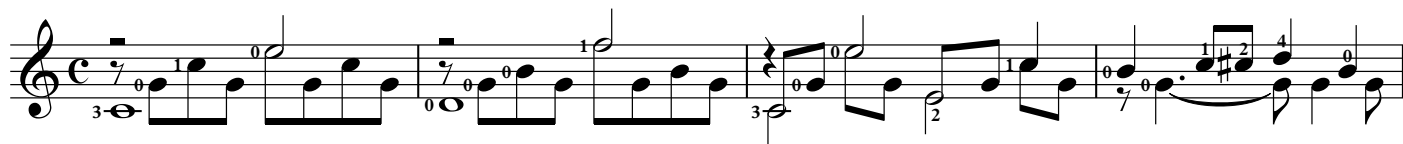
Fernando Sor  
(1778-1839)



# Etude No. 9

Op. 60

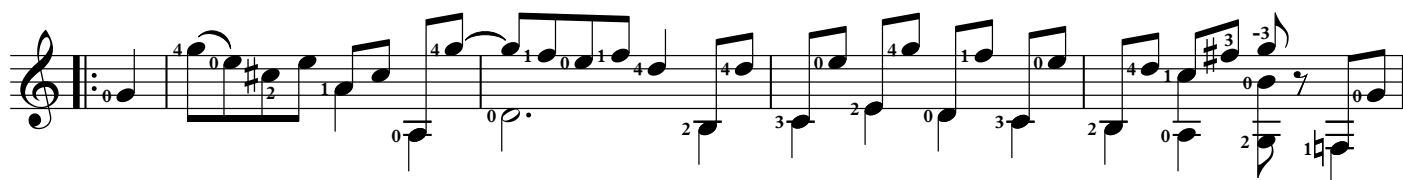
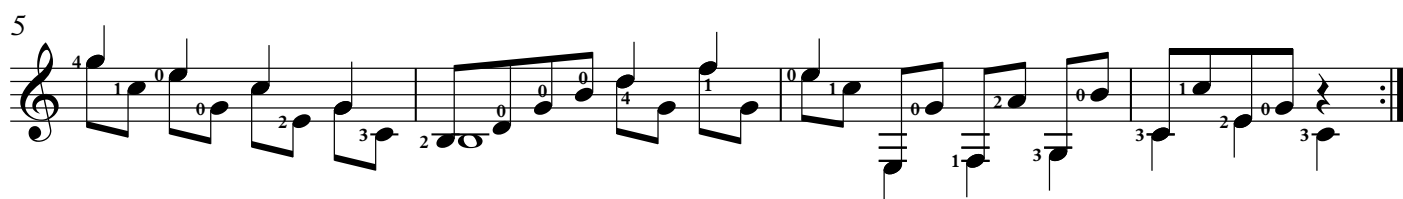
Fernando Sor  
(1778-1839)



# Etude No. 10

Op. 60

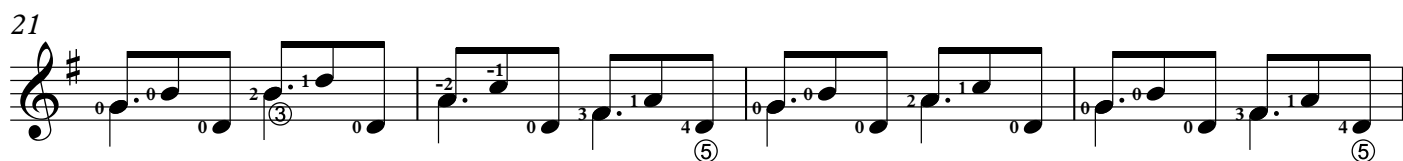
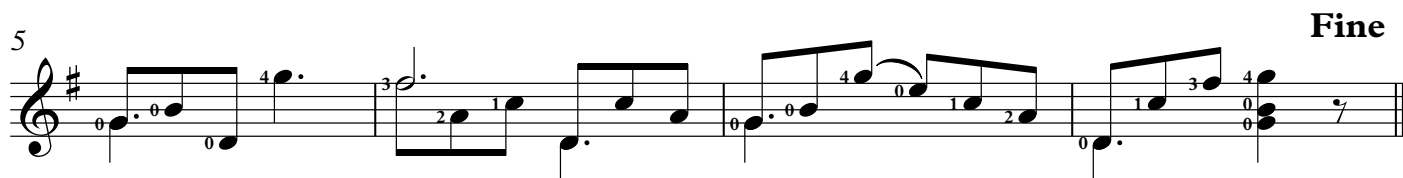
Fernando Sor  
(1778-1839)



# Etude No. 11

Op. 60

Fernando Sor  
(1778-1839)



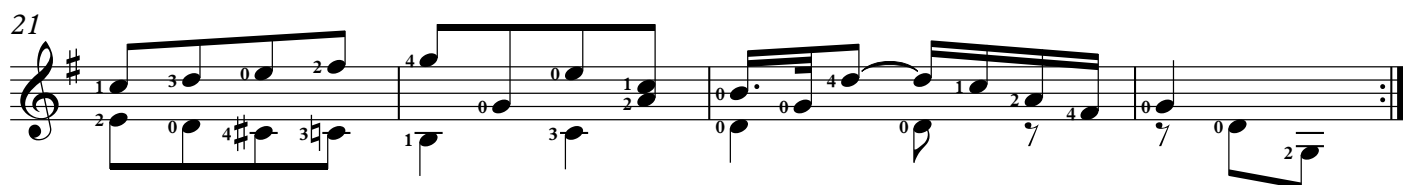
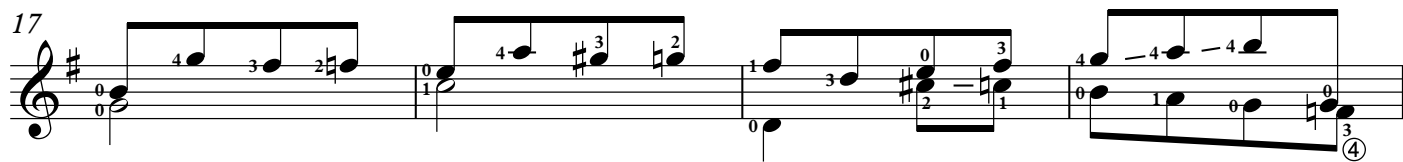
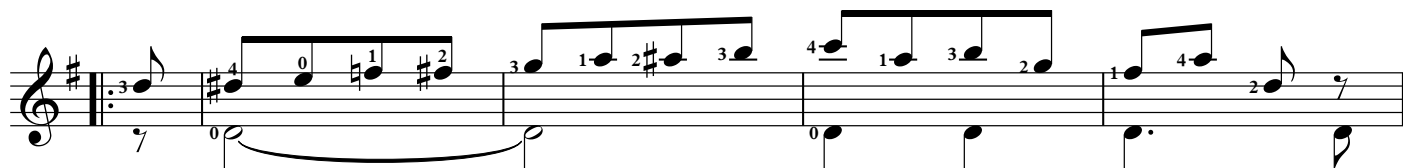
2



# Etude No. 12

Op. 60

Fernando Sor  
(1778-1839)

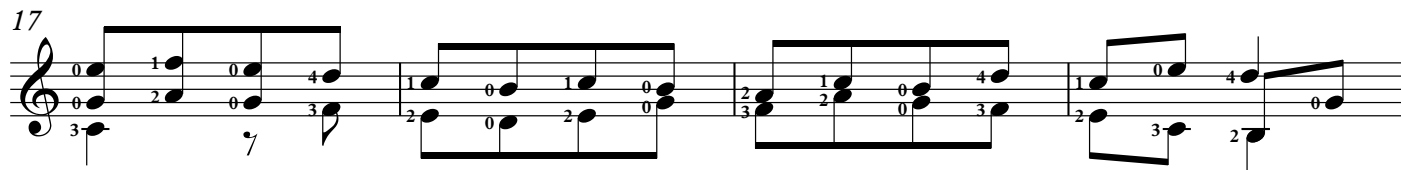
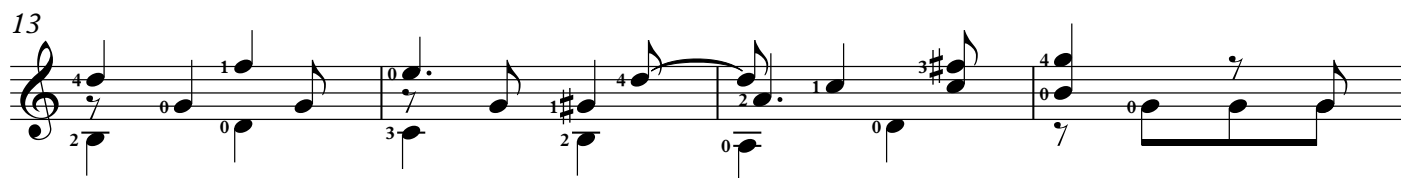
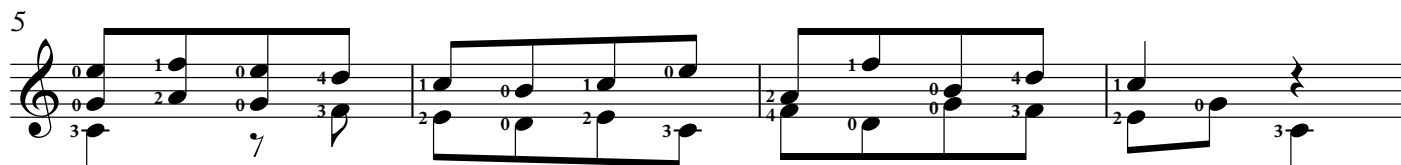
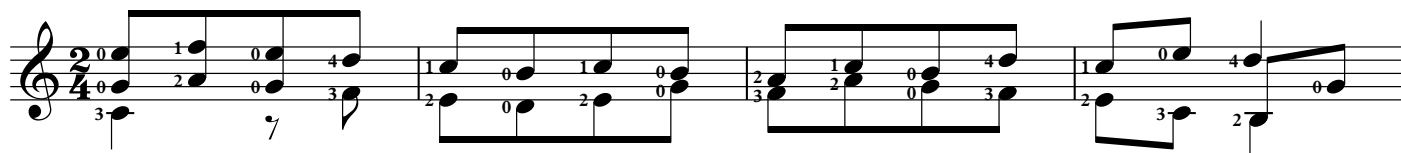




# Etude No. 13

Op. 60

Fernando Sor  
(1778-1839)

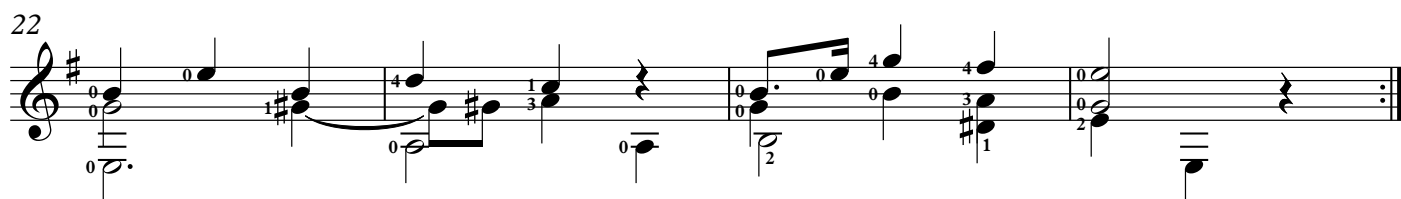
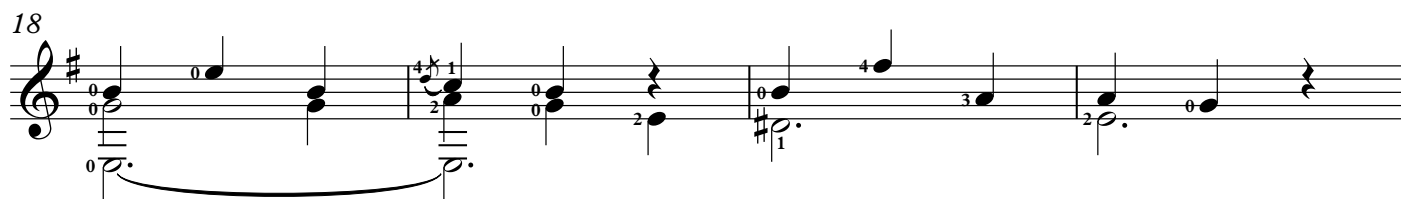
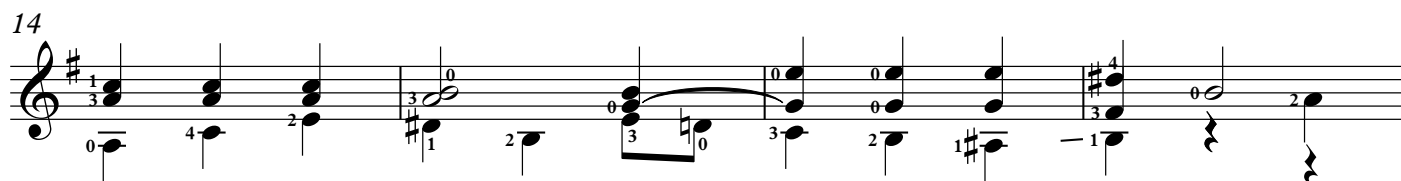


# Etude No. 14

Op. 60

Fernando Sor  
(1778-1839)

**Andante**

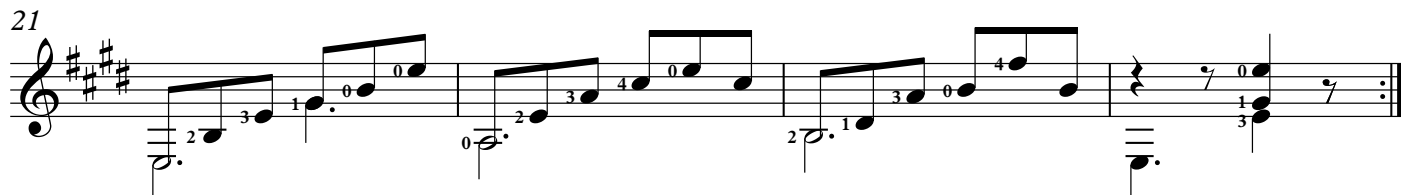
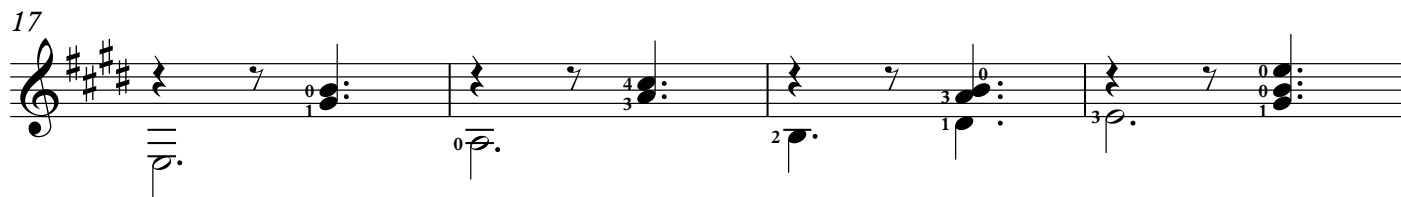
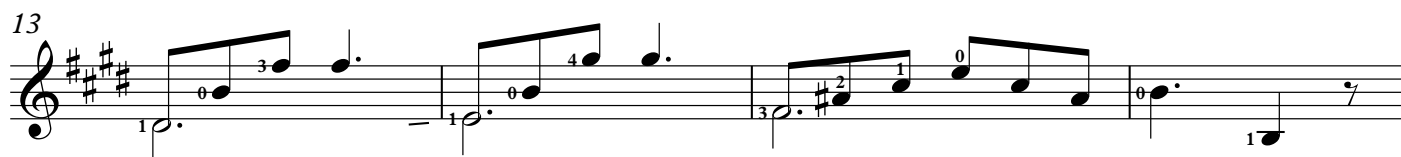
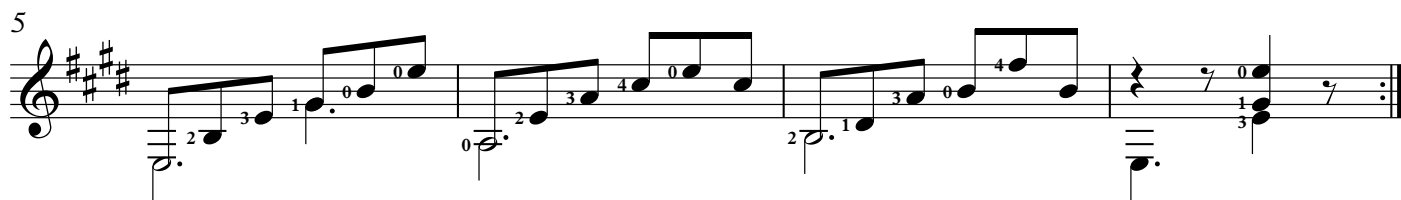
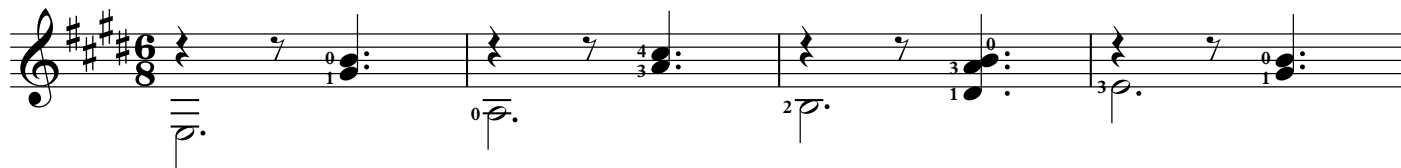


# Etude No. 15

Op. 60

Fernando Sor  
(1778-1839)

**Allegro**

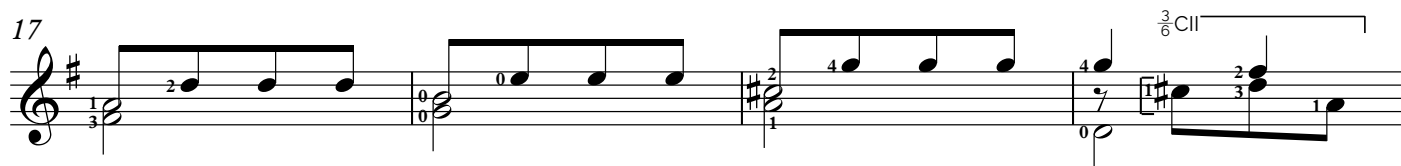
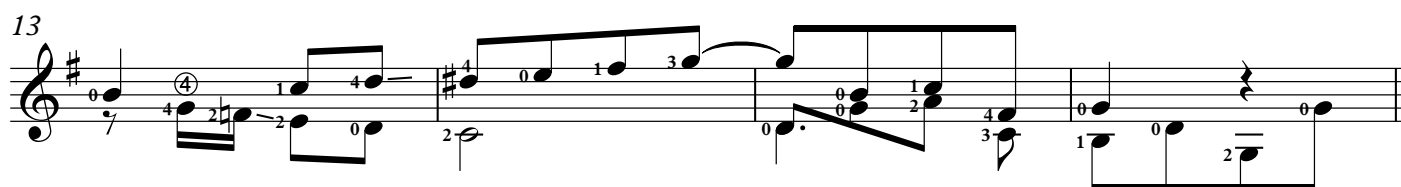
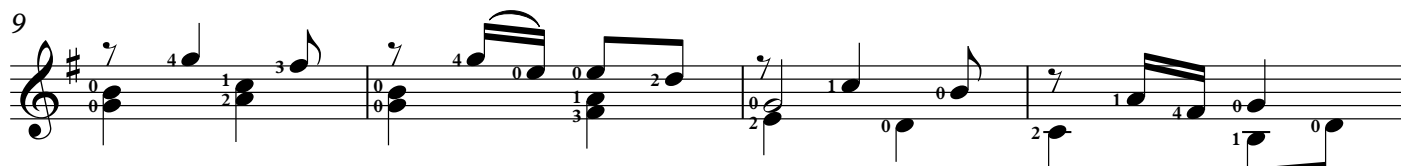
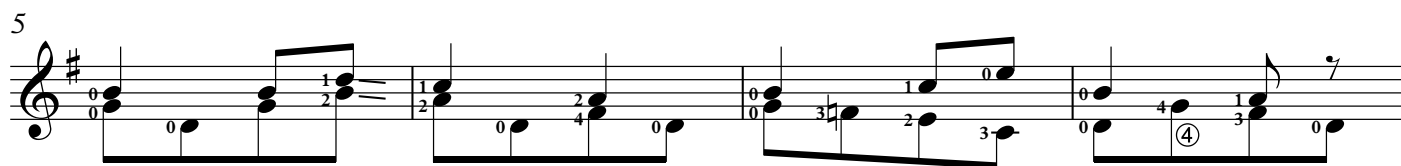
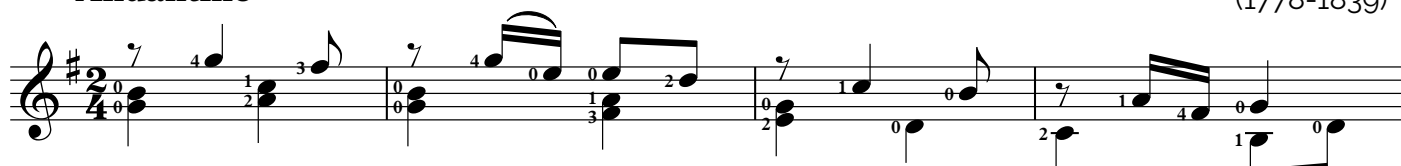


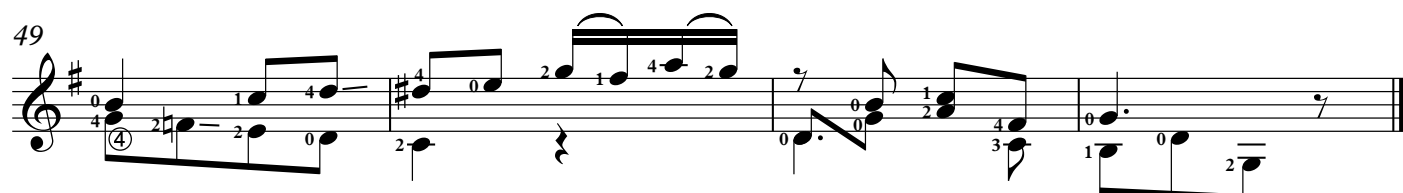
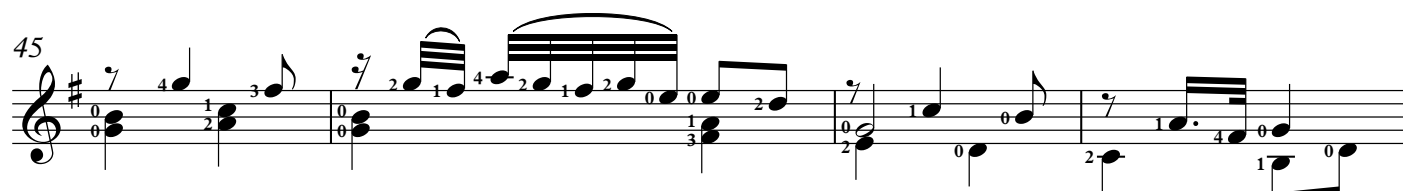
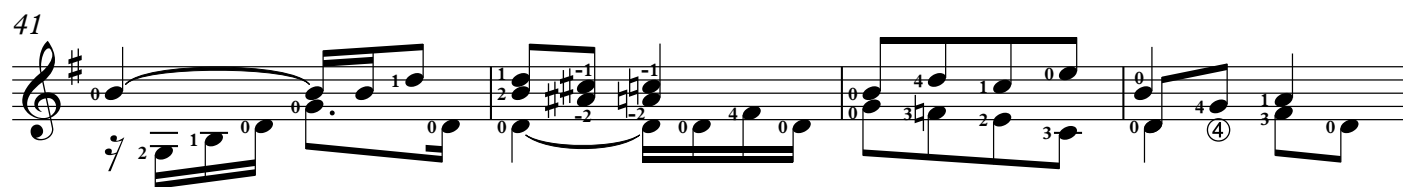
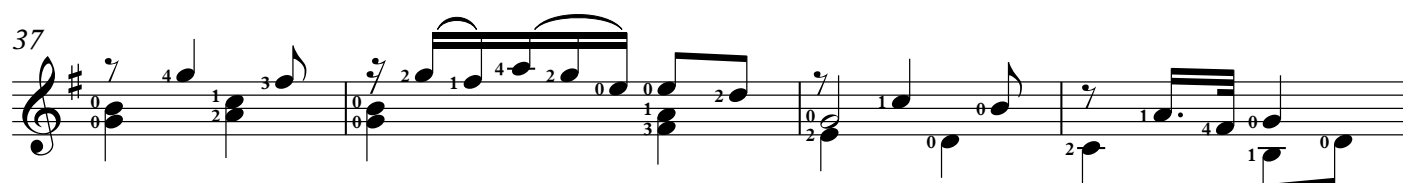
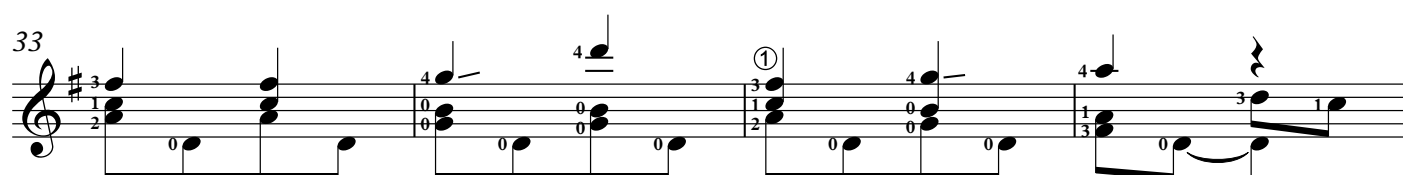
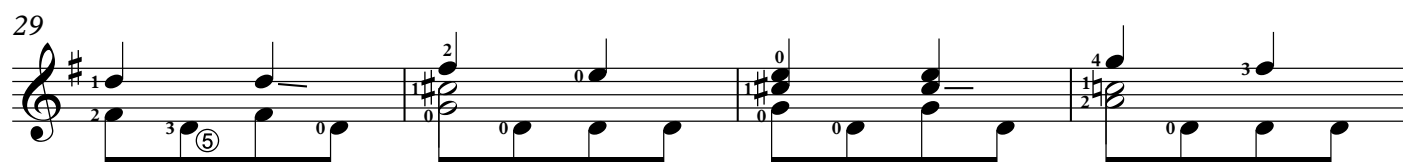
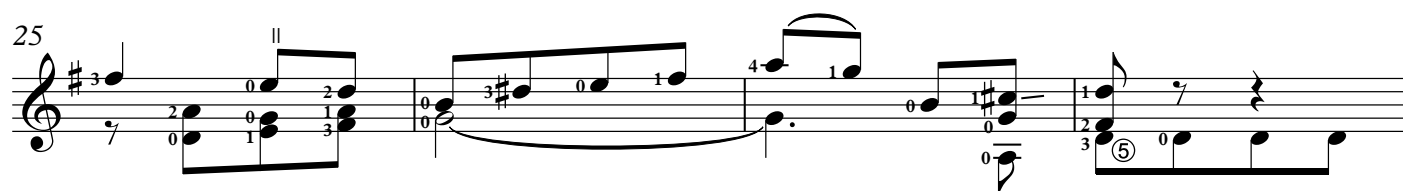
# Etude No. 16

Op. 60

Fernando Sor  
(1778-1839)

**Andantino**



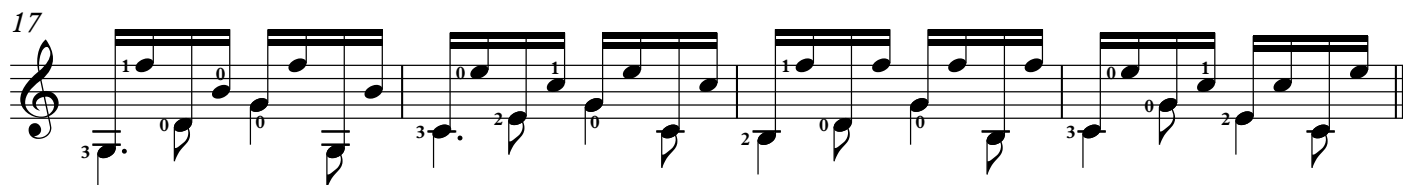
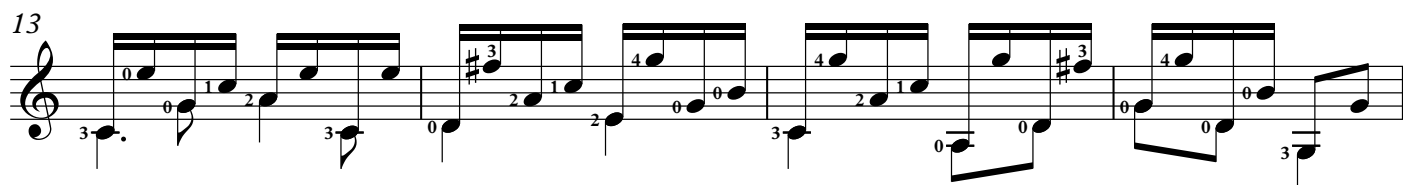
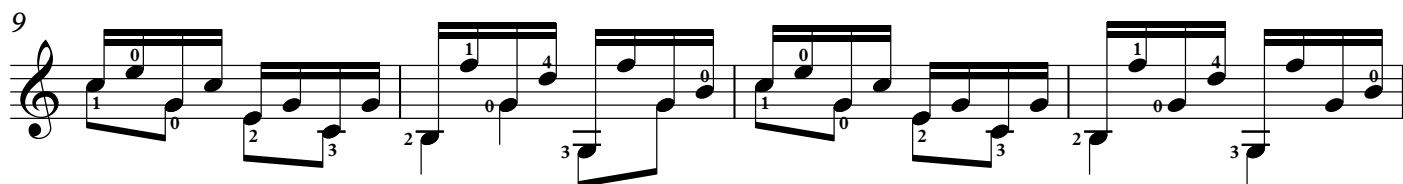
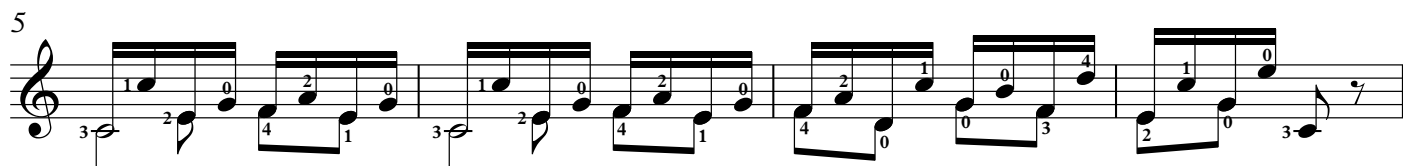
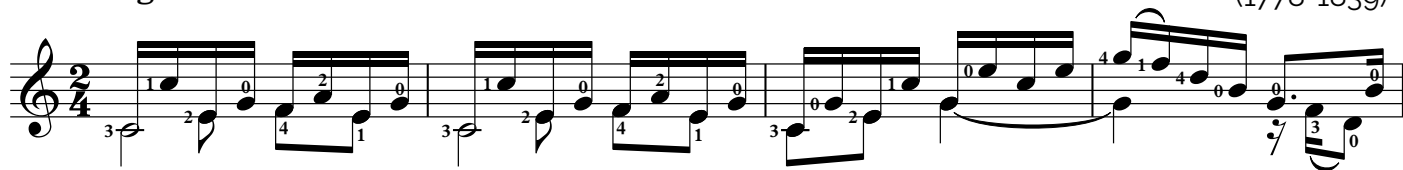


# Etude No. 17

Op. 60

Fernando Sor  
(1778-1839)

**Allegretto moderato**



# Etude No. 18

Op. 60

Fernando Sor  
(1778-1839)

*p m a m i* *simile...*

3

6 **Fine**

$\frac{2}{6}$  Cl

11

14

[illegible]

26

Example 26 is a musical score for a piece in G major, 2/4 time. It consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 (first line, first space), moves to A4 (first line, second space), then B4 (first line, third space), and continues with various intervals and rests. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts on G3 (second line, first space), moves to F#3 (second line, first space), then E3 (second line, first space), and continues with various intervals and rests. The piece concludes with a final G4 note in the treble staff and a G3 note in the bass staff, both held for a full measure.

28

Example 28

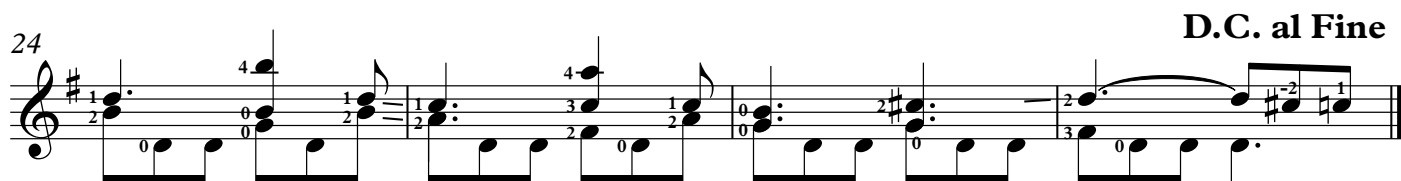
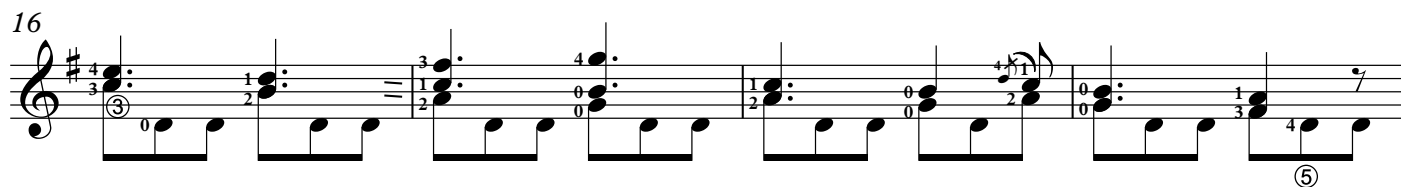
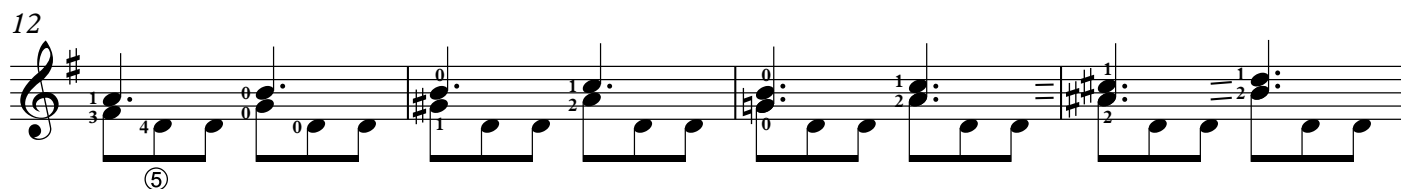
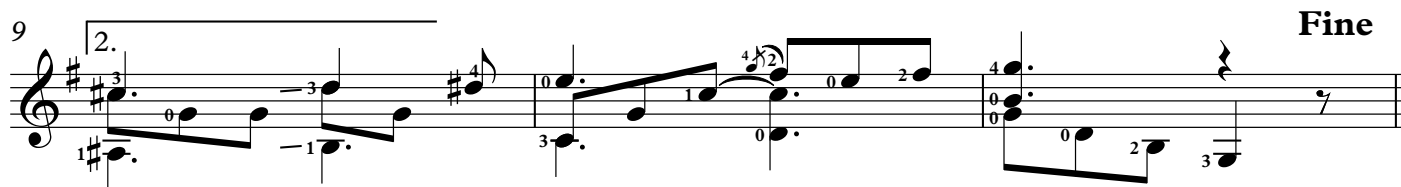
30 **D.S. al Fine**



# Etude No. 19

Op. 60

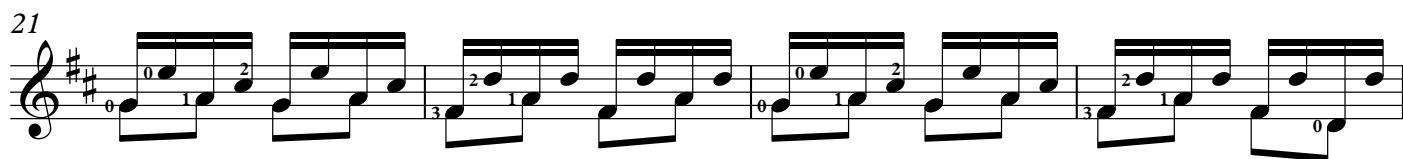
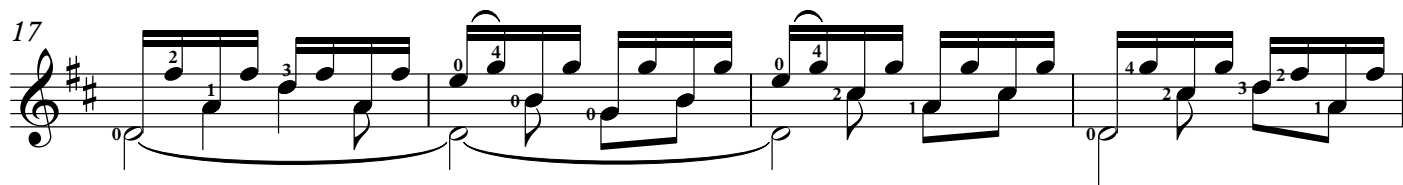
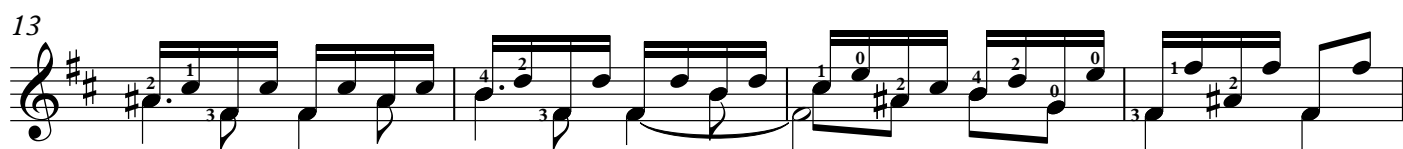
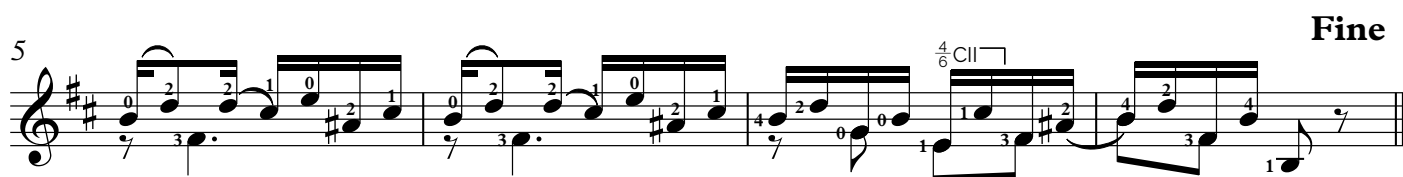
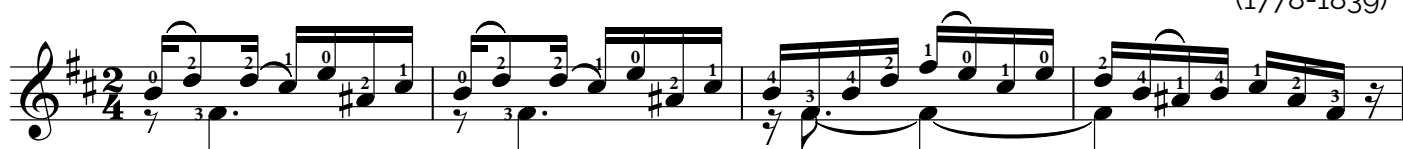
Fernando Sor  
(1778-1839)

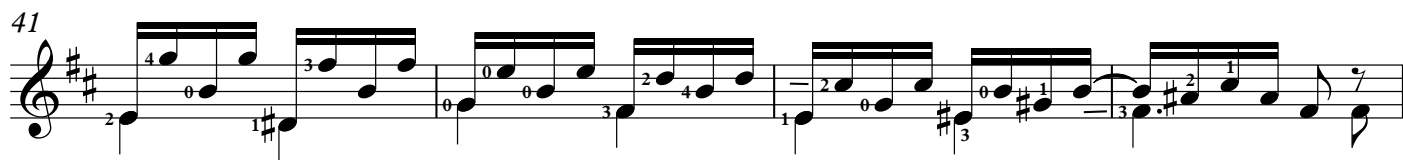
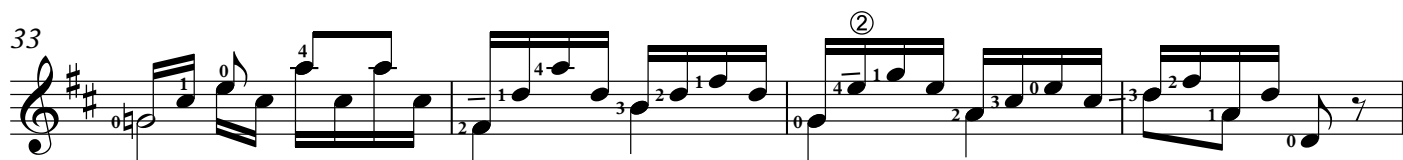


# Etude No. 20

Op. 60

Fernando Sor  
(1778-1839)



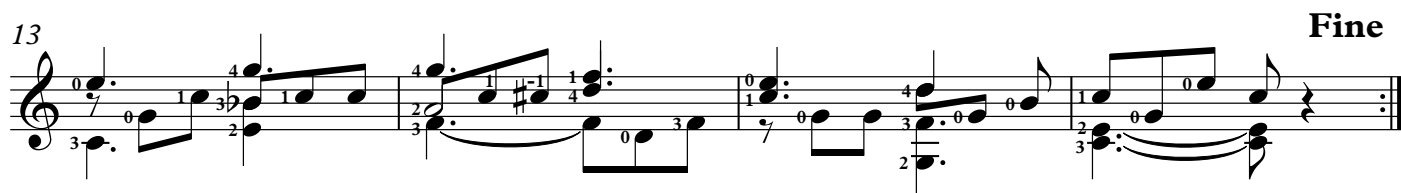
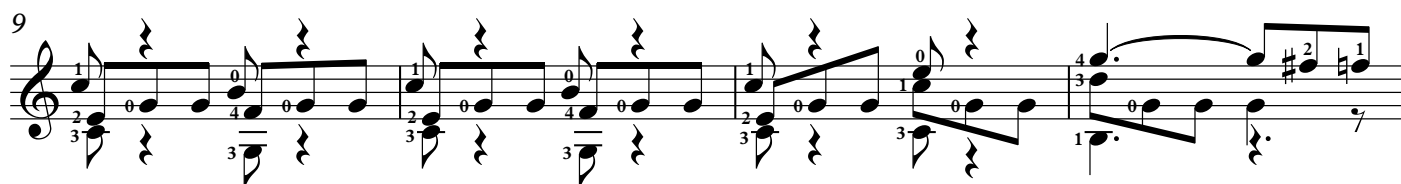


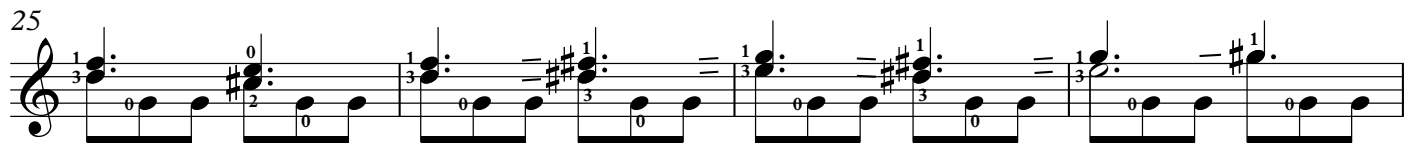
# Etude No. 21

Op. 60

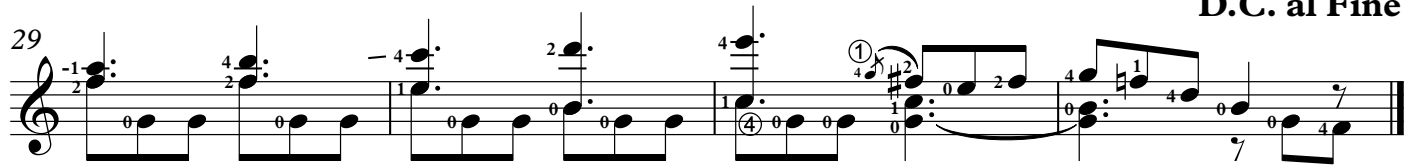
Fernando Sor  
(1778-1839)

**Allegretto**





**D.C. al Fine**



# Etude No. 22

Op. 60

**Allegretto moderato**

Fernando Sor  
(1778-1839)

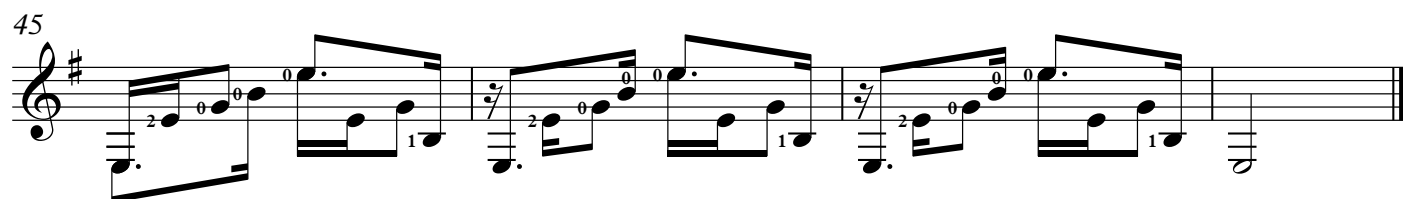
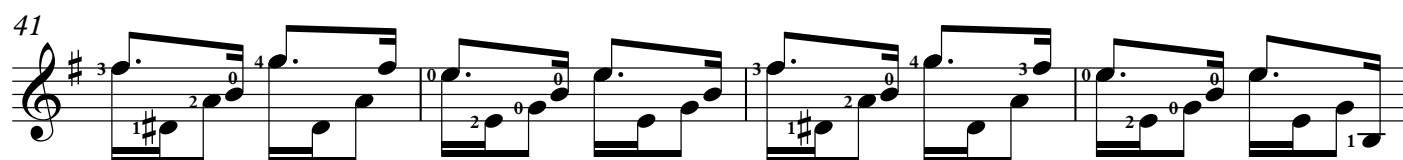
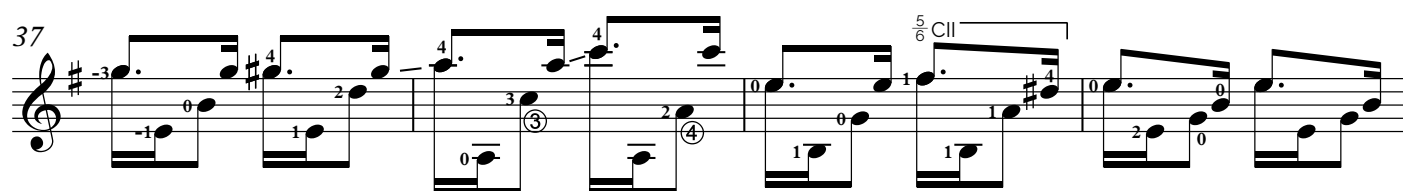
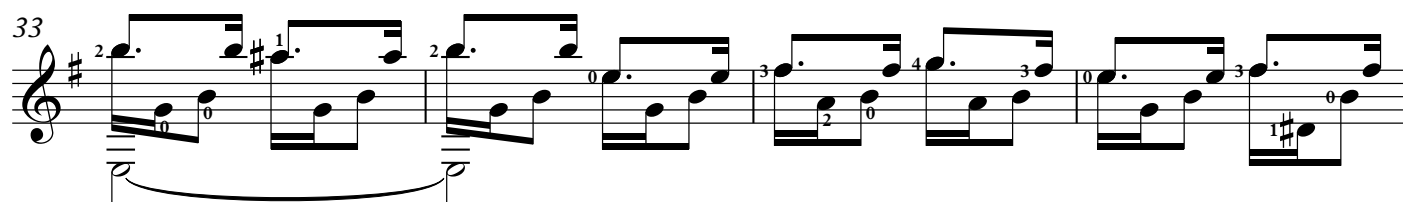
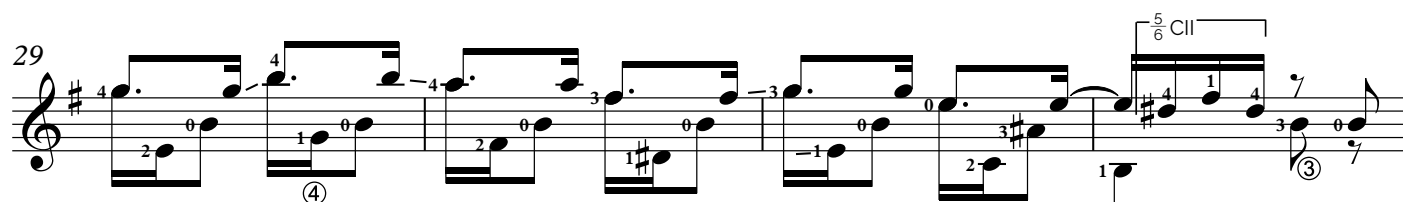
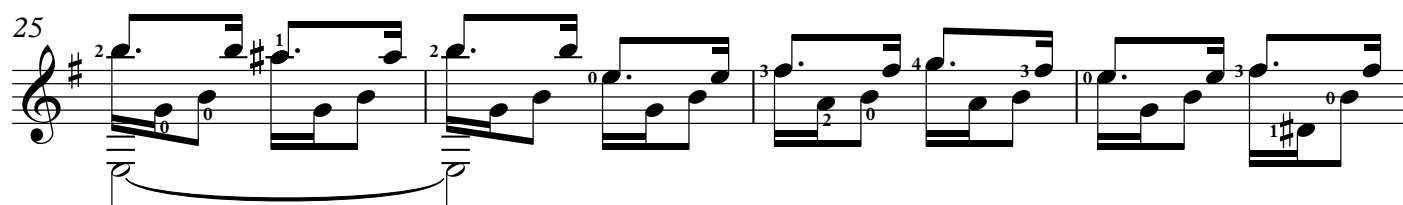
5

9

13

17

21



# Etude No. 23

Op. 60

Fernando Sor  
(1778-1839)

**Andantino**

5

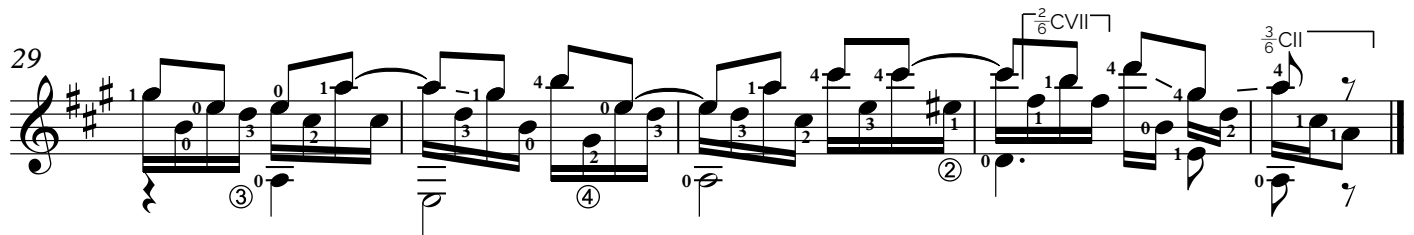
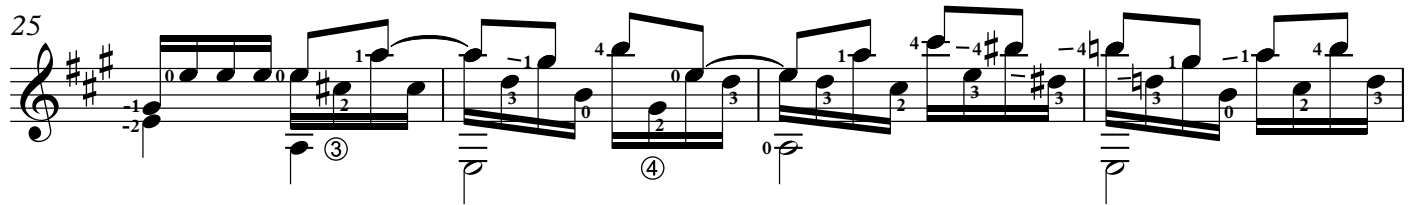
9

13

17

21



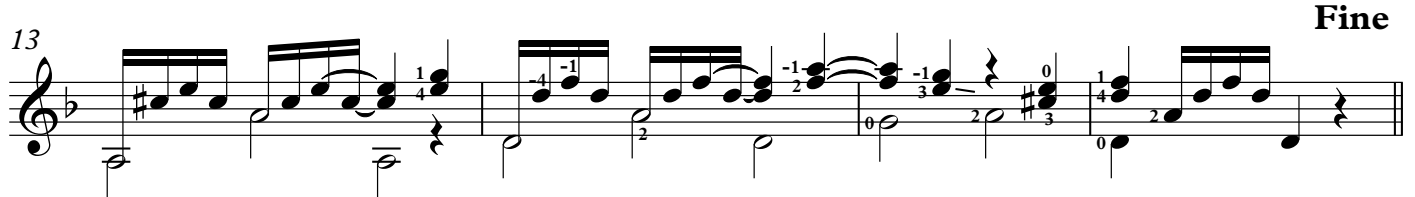
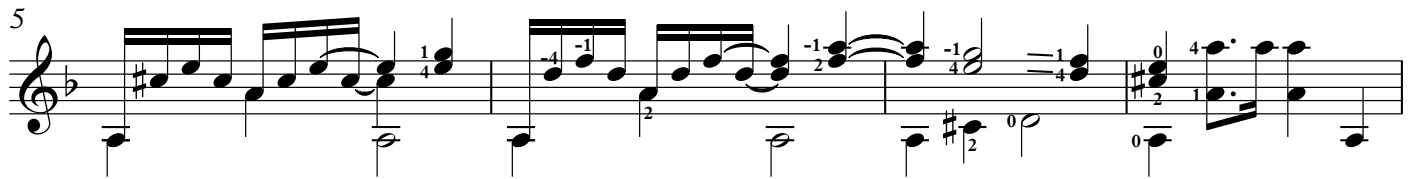


# Etude No. 24

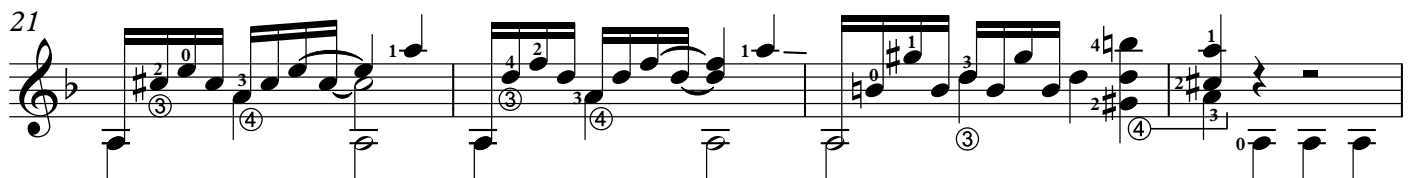
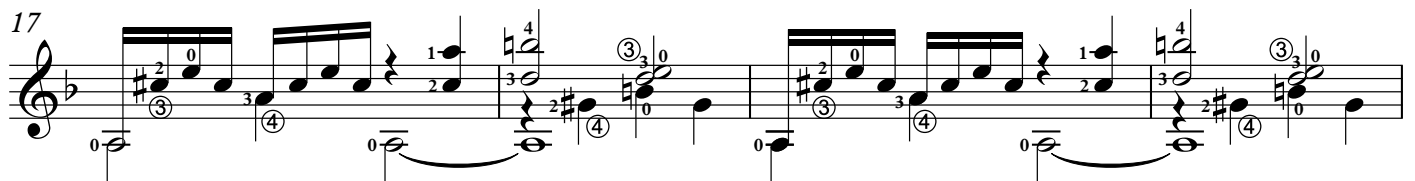
Op. 60

**Allegro moderato**

Fernando Sor  
(1778-1839)



**Fine**



**D.C. al Fine**

# Etude No. 25

Op. 60

Fernando Sor  
(1778-1839)

## Andante cantabile

**Andante cantabile**

⑥ = D

3

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7

9

11

arm V arm V arm III arm IV arm V arm III

arm V arm IV arm V arm III arm IV arm V

arm IV arm V arm III arm IV arm V arm XII

arm XII arm III arm IX

arm V arm V arm III arm IV arm IV arm V arm IV arm III

arm V arm XII arm IV arm V arm III arm IV arm IV arm V arm IV arm III

13

arm V arm IV arm V arm III arm IV arm V arm V arm V arm V arm V arm III

15

arm IV arm V arm V arm IV arm V