

Graded Repertoire Series

Classical Guitar Corner Academy



Romanza

by Anonymous

Grade 6

Edition by Dr. Simon Powis
Classical Guitar Corner Academy
www.classicalguitarcorner.com

Introduction

Romanza - Anon.

Arguably one of the most recognized pieces we have in the classical guitar repertory, Romanza is almost like a rite of passage!

Take the time to play the main melody in isolation so you can carefully carve out each phrase. Play it as many times as you need so that when you add in the right-hand arpeggios and the left hand barres you still maintain the integrity of this evergreen classic.

One of the many challenges in this work is to keep the melody connected while using the barre technique. Recording yourself will be a useful way to listen critically to your legato technique so that you can improve and eventually master this wonderful work.

Simon Powis

More Publications at Classical Guitar Corner

Graded Repertoire for Classical Guitar
20 Practice Routines for Classical Guitar
Progressive Sight Reading for Guitar
Progressive Duets for Classical Guitar
Complete Major and Minor Scales and Arpeggios
Classical Guitar Study Guides
Ensemble Editions for Classical Guitar



CLASSICAL GUITAR CORNER
ACADEMY

About the Academy

The Academy at Classical Guitar Corner has become much more than an online resource to learn classical guitar. It has become a community, a sanctuary for learning, a source of inspiration, and a family.

With a structured approach to learning, students at the Academy benefit from a clear path to progress. That path guides them through the maze of materials that makes up the learning process and leaves them feeling positive about music. The feeling of achievement, of success, and of mutual respect fuels further dedicated practice and a virtuous cycle ensues.

If you find that these materials suit your learning style and help you focus in your practice sessions, then I highly encourage you to join the CGC Academy as it is a world-class institution filled with people who are passionate about the classical guitar.

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a m i a m i a m i

V₃ VII₆

29

II₅

TAB

4 5 4 5 4 5 4 | 4 4 5 4 2 4 2 | 0 0 0 0 0 0 | 0 0 0 0

0 4 2 2 2 2 2 | 2 1 0 1 0 1 | 2 2 4 0

[illegible]

36

TAB

0 0 3 0 7 0 0 0 | 12 0 12 0 12 0 0 0 | 12 0 10 0 8 0 0 0

0 0 0 0 0 0 0 0

39

V₃ VII₆

TAB

8 5 7 5 5 5 5 5 | 5 5 7 5 8 5 5 5 | 7 7 8 7 8 7 7 8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 0 0 0 0 0 0 0

42

TAB

11 7 8 7 7 7 8 8 | 7 0 5 0 3 0 0 0 | 3 0 2 0 0 0 0 0

7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

45

TAB

2 0 2 0 2 0 2 2 | 2 0 3 0 2 0 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 1 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0 | 2 2 3 0 0 0 0 0



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www.classicalguitarcorner.com/join-cgc



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[Graded Repertoire for Classical Guitar](#)
[20 Practice Routines for Classical Guitar](#)
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